HIST 1302.3A1 (Spring 2024)

INSTRUCTOR CONTACT INFORMATION

Instructor: Dexter Babin, II

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Office Phone: 1 409-247-4856

Office Location: Tec 206, Government and History Suite

Office Hours:

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

In Class

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United State from the The Old West to the Mid 1970s. United States History II examines industrialization, immigration, new imperialism, world wars, the Great Depression, and the Cold War Era. Themes that may be addressed in United States History II includes: American culture, religion, civil and human rights, technological change, economic change, the development of the modern American military, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

REQUIRED TEXTBOOK AND MATERIALS

ATTENDANCE POLICY

Students must attend class every scheduled class day. The instructor counts attendance using Starfish every scheduled class day. The instructor allows two unexcused absences; however, any absences beyond the two unexcused absences will affect the student's attendance grade (20% of the total grade). If the student is tardy to class, the student is counted as being late. If the student leaves class early, without prior notice to the instructor, then the student will be counted as absent for that day.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

*The Instructor reserves the right to change the schedule. Students will be notified in a timely manner of any schedule changes.

Week	Assignments	Dates	Location
1	• Read the Syllabus • Complete the "Getting to Know You" Assignment • **Read** the **Primary Source(s)** for *The Old West* & **Take** the Primary Source **Quiz** (Online, <u>Due Thru, Jan 25th).</u>	**January 16 – January 23**	**Online Unit 1 Folder**

	• **Take** the **Lecture Review Quiz** for *The Old West* (Online, <u>Due Thru, Jan 25th).</u>		
2	• **Read** the **Primary Source(s)** for *The Gilded Age* & **Take** the Primary Source **Quiz** (Due, Thru Feb 1st). • **Take** the **Lecture Review Quiz** for *The Gilded Age* (Due, Thru Feb 1st).	**January 23 – January 30**	**Unit 1 Folder**
3	• **Complete Pick Your Movie Assignment (Due Tue, Jan 30).** • **Read** the **Primary Source(s)** for *American Empire* & **Take** the Primary Source **Quiz** (Due, Thur Feb 8) • **Take** the **Lecture Review Quiz** for *American Empire* (Due, Thur Feb 8)	**January 30 – February 6**	**Unit 1 Folder**
4	• **Read** the **Primary Source(s)** for *The Progressive Era* (Material Will be on Unit I Test). • *The Progressive Era* Lecture Material Will be on the Unit I Test.	**February 6- February 13**	**Unit 1 Folder**
5	• **Review** for the **Unit 1 Exam** **Take** the **Unit 1 Exam (In Class, Thur Feb 15th).**	**February 13- February 20**	**In Class**
6	• **Read** the **Primary Source(s)** for & *America and WWI* & **Take** the Primary Source **Quiz Take** the Primary Source **Quiz** (Due, Thur Feb 29) • **Take** the **Lecture Review Quiz** for *America and WWI* (Due, Thur Feb 29)	**February 20 – February 27**	**Unit 2 Folder**
7	• **Read** the **Primary Source(s)** for *The Jazz Age* & **Take** the Primary Source **Quiz** (Due, Thru March 7).	**February 27- March 5**	**Unit 2 Folder**

	• **Take** the **Lecture Review Quiz** for *The Jazz Age* (Due, Thru March 7).		
8	• **Read** the **Primary Source(s)** for *The New Era and the Great Depression* & **Take** the Primary Source **Quiz** (Due, Thur March 14) • **Take** the **Lecture Review Quiz** for *The New Era and The Great Depression* (Due, Thur March 14)	**March 5 – March 12**	**Unit 2 Folder**
9	**SPRING BREAK – NO CLASS**	**March 12- 14**	**Unit 2 Folder**
10	• **Rough Draft Prompt Due (Thur March 21st).** • **Read** the **Primary Source(s)** for *World War II* & **Take** the Primary Source **Quiz (Material Will Be on Unit II Test).** • **Take** the **Lecture Review Quiz** for *World War* II **(Material Will Be on Unit II Test).**	**March 19 – March 26**	**Unit 2 Folder**
11	• **In-Class Writing Lab (Tue, March 26).** • **Unit II Test (Thur, March 28).**	**March 26 – April 2**	**In Class**
12	• **Read** the **Primary Source(s)** for *The Cold War – 1950s* & **Take** the Primary Source **Quiz** (Due, Thur April 11) • **Take** the **Lecture Review Quiz** for *The Cold War – 1950s* (Due, Thur April 11)	**April 2 – April 9**	**Unit 3 Folder**
13	• **Read** the **Primary Source(s)** for *The Cold War – 1960s* & **Take** the Primary Source **Quiz** (Due, Thur April 18) • **Take** the **Lecture Review Quiz** for *The Cold War – 1960s* (Due, Thur April 18)	**April 9 – April 16**	**Unit 3 Folder**

14	• **Read** the **Primary Source(s)** for *The Age of Nixon* & **Take** the Primary Source **Quiz** (Due, Thur May 2) • **Take** the **Lecture Review Quiz** for *The Age of Nixon* (Due, Thur May 2)	**April 16 – April 23**	**Unit 3 Folder**
15	• **Read** the **Primary Source(s)** for *The 1980s* & **Take** the Primary Source **Quiz** (Material will be on Unit III Test) • **Take** the **Lecture Review Quiz** for *The 1980s* (Material Will be on Unit III Test)	**April 23 – April 30**	**Unit 3 Folder**
16	**LAST DAY OF CLASS** • **Review** for the **Unit 3 Exam** (April 30). • Submit Your Final Paper (Online, Due Friday, May 3 at Noon). • **Take** the **Unit 3 Exam (**Online, Due Monday, May 6 at Noon**).**	**April 30**	**Online**

COURSE EVALUATION
Final grades will be calculated according to the following criteria:

1. **Exams (Three)**   **50%** of final grade
2. **Rough Draft Assignment**   **10%** of final grade
3. **Final Cultural Artifact Assignment**   **20%** of final grade
4. **Weekly Assignments/Participation/Attendance**   **20%** of final grade

GRADE SCALE
- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic

alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. QUIZZES: Students will take quizzes **online**. There are two types of quizzes: **primary source reading quizzes and lecture review quizzes**.

   a. **Primary source reading quizzes**: These quizzes are worth **10 points each**, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

   b. **Lecture review quizzes**: These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

   c. Students that miss assignments (like quizzes) cannot make up the assignment unless the student had a documented sickness or a documented school-related absence. The student must receive **permission** from the instructor to makeup a missed assignment.

   d. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites.

2. **EXAMS**: study material for the exams will come primarily from the **recorded lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **100 points total**.

   a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam.

   b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.**

3. **CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled (or earlier). Students are **required** to check the "SafeAssign" box so that their assignment is checked for **plagiarism** through the online software.

   a. There are **a list of approved films in the "Cultural Artifact" assignment folder** for the class. The student gets to pick **ONE** film out of the two that they want to watch for the assignment. If a student has a film they would like to pick that isn't on the approved list, it must be first approved by the instructor. There are two portions to this assignment: **a rough draft assignment** and then the **final submission of the assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-

answer assignment.

b. Students **can** submit their assignment **late**; however, there is a **10-point deduction for each 24-hour day that the assignment in turned in late** (this includes weekends). **The instructor will not accept the book assignment after 3 days past the due date**. Students will receive a **<u>zero</u>** for the book assignment if they do not turn in their book assignment.

c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's book assignment, or improperly using sources from the internet. **The student should not use ANY internet sources to help them with this assignment** (unless the student needs information on the author). **If the student plagiarizes on the book assignment, the student will receive a zero for the assignment**. The online software will show some plagiarism on the book assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote with page numbers and quotation marks.

d. **The student must complete the book assignment to pass the course. If a student completes all other work, yet does not turn in the book assignment, the student will receive an "F" in the course.**