Fine Arts Appreciation (HUMA 1315 2A2)

INSTRUCTOR CONTACT INFORMATION

Instructor: Elizabeth P. Fontenot, MFA

Email: epfontenot@lit.edu (preferred)

Office Phone: 409-241-3163

Office Location: TC 222

Office Hours: M/W 7:30 am-11:45 am; T/Th 7:00 am-9:30 am;
                       F by appointment only

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Online Only, Asynchronous

PREREQUISITE/CO-REQUISITE:
None

COURSE DESCRIPTION
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES (ACGM)
Upon completion of this course, the student will be able to:
- Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- Articulate the creative process of artistic works as expressions of human experience and cultural values.
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
- Describe the relationship of the arts to everyday life.

LIT PROGRAM COURSE OBJECTIVES
Upon completion of this course, the student will be able to:
- Identify major genres within the arts.
- Recognize the styles of major artists within those genres.
- Evaluate the impact of society on the arts.

- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts.
- Fully explain major themes found in the arts.

REQUIRED TEXTBOOK AND MATERIALS
Textbooks
Pamela J. Sachant, Ph. D., Peggy Blood, Ph. D., Jeffery Le Mieux, M.F.A, Rita Tekippe, Ph. D. *Introduction to Art: Design, Context, and Meaning.* Galileo Open Learning Materials, University System of Georgia, University of North Georgia Press, 2016.

Free, Available Online:

Galileo Open Learning Materials - https://oer.galileo.usg.edu/arts-textbooks/3/
UNM Open Textbook Library - https://open.umn.edu/opentextbooks/textbooks/introduction-to-art-design-context-and-meaning

Doris Hall; Kimberly Berkeley; Nubia Nurain Khan; Darius Spieth; and Laura Kamath. *Exploring the Arts: A Brief Introduction to Art, Theatre, Music, and Dance.* LOUIS: The Louisiana Library Network, 2022.

Free, Available Online:

LOUIS - https://louis.pressbooks.pub/exploringarts/
UNM Open Textbook Library - https://open.umn.edu/opentextbooks/textbooks/exploring-the-arts-a-brief-introduction-to-art-theatre-music-and-dance

Additional Readings
Additional readings may be assigned during the course of the semester and will be posted on Blackboard. Students will not be required to purchase reading materials but may need to access Lamar University's Mary and John Gray Library database.

Materials
Pen or pencil for taking notes
Notebook, paper and binder, etc. for taking notes
Reliable computer and internet access
Access to a word processor like Microsoft Word or Google Docs
Access to a presentation/slide application, like Microsoft Powerpoint or Google Slides
Access to LU Mary and John Gray Library (through LEA account)

ATTENDANCE POLICY
Regular class attendance plays a crucial role in successful completion of this course. It is the student's responsibility to notify the instructor of known absences **BEFORE** the student misses a

class (or assignments). Excused absences are allowed for family and medical emergencies and university related events in which the student is representing Lamar Institute of Technology; documentation of absences may be requested. In an online only, asynchronous class, students will be considered absent when assignments are not submitted within 5 business days of the due date. The instructor will use the Starfish notification system to alert students of poor attendance or grades. The instructor may also use email or phone notifications if a student is missing several assignments. The instructor may advise students with excessive absences and/or missing assignments to drop the course.

Online-Only Course Attendance: Students are expected to maintain an ongoing presence and participation in the online classroom **throughout the duration of the course.** To achieve this goal, students are expected to login to the Blackboard course at least one or two times a week. It is the student's responsibility to manage their time to complete readings and meet assignment deadlines.

If a student can no longer attend class for medical reasons, that student should consult with the Office of Special Populations for accommodations.

LIT Attendance Policies and Procedures
Class Attendance - Lamar Institute of Technology (lit.edu)
LIT Online Class Attendance Policy - LIT Online Learning Page
Students who have not established attendance/participation in online courses may have their federal financial aid eligibility adjusted. Please contact the LIT Financial Aid Department with questions related to federal financial aid.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session **OR approximately twelve to eighteen hours in an 8-week session.** Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR – Subject to change.

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
01/21/24 Sunday	Activity: Class Introductions	How to attach an image in Bboard…	Class Introductions

01/21/24 Sunday	TEST: Syllabus, Course Orientation	Start Here section, policies, resources, etc.	TEST - Syllabus, Course Orientation
01/24/24 Wednesday	1.1 PRE-ASSESSMENT: Course Goals	What are the Humanities?	1.1 PRE-ASSESSMENT
01/24/24 Wednesday	1.4 ACTIVITY: Personal Style	Unit 1 slides, lecture notes, videos, etc.	1.4 Activity
01/28/24 Sunday	2.1 PRE-ASSESSMENT: Making Art	None	2.1 PRE-ASSESSMENT
01/28/24 Sunday	2.2 QUIZ: Introduction to the Art World	2.2 readings, videos, slides, lecture notes	2.2 QUIZ
01/28/24 Sunday	2.3 QUIZ: Vocab of Art	2.3 readings, videos, slides, lecture notes	2.3 QUIZ
01/31/24 Wednesday	2.3.A ACTIVITY: Subject Matter and Genre	2.3.A readings, videos, slides, lecture notes	2.3.A ACTIVITY
01/31/24 Wednesday	2.3.B ACTIVITY: Art Elements and Principles	2.3.B readings, videos, slides, lecture notes	2.3.B ACTIVITY
02/04/24 Sunday	2.4 QUIZ: Art Materials and Processes	2.4 readings, videos, slides, lecture notes	2.4 QUIZ
02/04/24 Sunday	2.5 QUIZ: Topics in Art History	2.4 readings, videos, slides, lecture notes	2.5 QUIZ
02/07/24 Wednesday	2.6 TEST: Unit 2 Visual Arts	Unit 2 study guide and content	2.6 TEST
02/11/24 Sunday	5.2 Common Assignment - TOPIC	Choose from approved topics list	5.3 Common Assignment - TOPIC
02/11/24 Sunday	3.1 PRE-ASSESSMENT: Shared Experiences	None	3.1 PRE-ASSESSMENT
02/14/24 Wednesday	3.2 QUIZ: Dance	3.2 readings, videos, lecture notes, slides	3.2 QUIZ
02/14/24 Wednesday	3.2 ACTIVITY: Dance	3.3 readings, videos, lecture notes, slides	3.2 ACTIVITY
02/18/24 Sunday	3.3 QUIZ: Theater	3.4 readings, videos, lecture notes, slides	3.3 QUIZ
02/18/24 Sunday	3.4 ACTIVITY: Theater	3.4 readings, videos, lecture notes, slides	3.4 ACTIVITY
02/18/24 Sunday	5.4 Common Assignment - OUTLINE	Assignment description, example documents, videos	5.4 Common Assignment - OUTLINE
02/21/24 Wednesday	3.4 TEST: Unit 3 Performing Arts	Unit 3 study guide and content	3.4 TEST
02/21/24 Wednesday	4.1 PRE-ASSESSMENT: Book vs. Movie	None	4.1 PRE-ASSESSMENT
02/25/24 Sunday	4.2 QUIZ: Literature	4.2 readings, videos, lecture notes, slides	4.2 QUIZ

02/25/24 Sunday	4.2 ACTIVITY: Black out poetry	4.2 readings, videos, lecture notes, slides	Activity 2.5: Black out poetry
02/25/24 Sunday	Extra Credit Assignments DUE	See readings and instructions for EC	Extra Credit Assignments DUE
02/28/24 Wednesday	4.3 QUIZ: Film	4.3 readings, slides, lecture notes, etc.	4.3 QUIZ
02/28/24 Wednesday	4.3 ACTIVITY: Practice Film Review	4.3.E readings, notes, articles	4.3 ACTIVITY
03/03/24 Sunday	5.5 Common Assignment – FINAL DRAFT	Assignment description, example documents, videos	Final Draft – NO extensions
03/06/24 Wednesday	4.4 TEST: Unit 4 Literature and Film	Unit 4 study guide and content	4.4 TEST
03/06/24 Wednesday	Final Reflection/Survey	None	Final Reflection/Survey
03/07/24	Final Grade Entry	None	None

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Common Assignment: 15%
- Unit Tests: 20%
- Discussions/Activities: 25%
- Quizzes: 20%
- Participation: 15%

GRADE SCALE

- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-

computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Behavior and Conduct
Professional and courteous attitudes are expected of everyone in the class at all times. Anyone exhibiting disrespectful or disruptive behavior will be asked to leave the classroom and an absence will be deducted. Link to Code of Conduct in Student Handbook: http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy

Communication
LIT email and Blackboard Announcements will be the instructor's primary methods for communication with students in the class. Emails will be sent to the student's email account listed in the Blackboard course. It is the student's responsibility to check their email account regularly or have it forwarded to an account they DO check regularly. Email responses will be made during regular office hours and occasionally outside of office hours, usually within two to three business days. Students may also schedule a meeting, in person or through Blackboard's Class Collaborate feature, during regular office hours or by appointment.

Grading
Submitted assignments will be graded during regular office hours, usually within five to seven business days. Assignments turned in on Thursday or Friday may not be graded until Tuesday or Wednesday of the next week. In the online-only, asynchronous course, students may work ahead of the course schedule. However, assignments turned in early will be graded as instructor work load permits.

Plagiarized work and work that has been generated with AI technology is not acceptable and will receive a grade of zero (0). **NO links** to Google documents or Microsoft shared files will be accepted for grading; assignments must be turned in/attached as PDF or Microsoft Word **files**.

Students can find the most accurate and up-to-date grades in Blackboard's gradebook; sometimes the grades in Blackboard are not always reflected in Starfish. It is the student's responsibility to ensure that all assignments are submitted in a timely manner; late submissions will be graded when all other regular assignments have been graded and posted.

Late work and Resubmissions
It is the student's responsibility to manage their time and make sure assignments, activities, and tests are submitted by the deadlines. Unsubmitted tests, quizzes, activities, and other assignments will be graded as zero (0) on the due date and will remain a zero until the assignment is submitted and graded. Assignment "drafts" will also be graded as a zero on the due date; Blackboard does not allow the instructor to view unsubmitted or draft assignments.

Quizzes, activities, and tests submitted late will be subject to a grade penalty of one letter grade per class day for unexcused absences. After 3 class days late, the assignment will receive a zero grade. It is the student's responsibility to notify the instructor if they are not able to complete assignments due to serious medical conditions or emergency situations AS SOON AS POSSIBLE. NO final essays or course assignments will be accepted after Sunday May 05, 2024 in order to accommodate grading and final grade entry.

Resubmissions may be accepted at the instructor's discretion for thoroughly REVISED, written regular assignments; the maximum grade for resubmitted assignments is 70% (C). Resubmissions must be turned in within 5 business days after the initial grade has been posted.

Extra Credit

Opportunities for extra credit may be given at the instructor's discretion and only after all regular assignments have been completed. ALL extra credit assignments are due on the Sunday of the last full week of classes (Dead Week): April 21, 2024.