Fine Arts Appreciation (ARTS 1301 9S1)

INSTRUCTOR CONTACT INFORMATION

Instructor: Elizabeth P. Fontenot, MFA

Email: epfontenot@lit.edu (preferred)

Office Phone: 409-241-3163

Office Location: TC 222

Office Hours: M/W 7:30 am-11:45 am; T/Th 7:00 am-9:30 am;
F by appointment only

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Face to Face, Synchronous

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

COURSE OBJECTIVES (ACGM)

Upon completion of this course, the student will be able to:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

LIT CORE OBJECTIVES

The following core objectives must be addressed in each course approved to fulfill this requirement:

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.

3. Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

PRIMARY Textbooks
Pamela J. Sachant, Ph. D., Peggy Blood, Ph. D., Jeffery Le Mieux, M.F.A, Rita Tekippe, Ph. D. *Introduction to Art: Design, Context, and Meaning*. Galileo Open Learning Materials, University System of Georgia, University of North Georgia Press, 2016.

Free, Available Online:

Galileo Open Learning Materials - https://oer.galileo.usg.edu/arts-textbooks/3/
UNM Open Textbook Library - https://open.umn.edu/opentextbooks/textbooks/introduction-to-art-design-context-and-meaning

Doris Hall; Kimberly Berkeley; Nubia Nurain Khan; Darius Spieth; and Laura Kamath. *Exploring the Arts: A Brief Introduction to Art, Theatre, Music, and Dance*. LOUIS: The Louisiana Library Network, 2022.

Free, Available Online:

LOUIS - https://louis.pressbooks.pub/exploringarts/
UNM Open Textbook Library - https://open.umn.edu/opentextbooks/textbooks/exploring-the-arts-a-brief-introduction-to-art-theatre-music-and-dance

Additional Readings
Additional readings may be assigned during the course of the semester and will be posted on Blackboard. Students will not be required to purchase reading materials but may need to access Lamar University's Mary and John Gray Library database.

REQUIRED Materials
Pen or pencil for taking notes
Notebook, paper and binder, etc. for taking notes
Reliable computer and internet access
        **It is the student's responsibility to be prepared for working in class (charged Chromebook, pencils, paper, etc.) **
Access to a word processor like Microsoft Word or Google Docs and printer
Access to a presentation/slide application, like Microsoft Powerpoint or Google Slides
Access to LU Mary and John Gray Library (through LEA account)
Poster board, markers, pencils, etc. for projects (dates TBA)

ATTENDANCE POLICY
Consistent class attendance plays a crucial role in successful completion of this course. It is the student's responsibility to notify the instructor of known absences **BEFORE** the student misses a class. Four (4) unexcused absences are allowed in 16-week fact-to-face courses. On the fifth unexcused absence (equivalent to 11% of instructional hours), the student's final grade may be impacted in the following way: 5 points will be deducted for each unexcused absence beyond the allowed four. Excused absences are allowed for family and medical emergencies, university related events in which the student is representing Lamar Institute of Technology, and, in extreme circumstances, at the instructor's discretion; documentation of absences may be requested. The instructor will use the scheduled Starfish notification surveys to alert students of poor attendance or grades.

If a student can no longer attend class for medical or other reasons, that student should consult with the **Office of Special Populations** for appropriate accommodations.

LIT Attendance Policies and Procedures
[Class Attendance - Lamar Institute of Technology (lit.edu)](#)
[LIT Online Class Attendance Policy - LIT Online Learning Page](#)
Students who have not established attendance/participation in online courses may have their federal financial aid eligibility adjusted. Please contact the [LIT Financial Aid Department](#) with questions related to federal financial aid.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately **six to nine hours per week outside of class** in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR – Subject to change.

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Students are expected **to prepare for class** by reviewing articles, readings, and videos.			
01/19/24 Friday	Syllabus, Course and Institution Policies	Syllabus, Course and Institution Policies	Student Responsibility Acknowledgment (in class)

01/19/23 Friday	Class Introductions	Class Introductions	Class Introductions (in class)
01/22/24 Monday	Start Here, policies, Policies, Resources	Start Here, policies, Policies, Resources	TEST: Syllabus, Course… (beginning of class)
01/23/24 Tuesday	1.1 Preassessment: What is Art and …	none	1.1 Preassessment: (end of class)
01/26/24 Friday	1.2, 1.3: Intro to Art, Roles in the Art World	Roles in the art world	1.4 PROJECT: (in class)
01/29/24 Monday	1.4: Intro to Art Appreciation	Unit 1 lecture notes, slides, readings, videos	1.5 QUIZ: (beginning of class)
01/30/24 Tuesday	2.1 Preassessment: Discussing Art	none	2.1 Preassessment: (end of class)
02/02/24 Friday	2.2 Subject Matter, Form, Genre	2.2 Lecture notes, readings, videos, slides	2.2 QUIZ: (beginning of class)
02/09/24 Friday	2.3-2.4 Art Elements and Principles	2.3 and 2.4 Lecture notes, readings, videos, slides	2.4 QUIZ: (beginning of class)
02/11/24 Sunday	2.3-2.4 Art Elements and Principles	2.3 and 2.4 Lecture notes, readings, videos, slides	U2.2 Project: Scavenger Hunt
02/20/24 Tuesday	2.5 Formal Analysis	2.5 Lecture notes, readings, videos, slides	2.5 ACTIVITY: (homework)
02/23/24 Friday	Elements, Principles, Composition, Analysis	Unit 2 content and study guide	U2.4 Test: (beginning of class)
02/27/23 Tuesday	3.1 Preassessment: Materials and Process	none	3.1 Preassessment: (end of class)
03/06/24 Wednesday	3.4-3.5 Draw, paint, print, photo	3.4-3.5 Lecture notes, readings, videos, slides	3.4 QUIZ: (in class)
03/06/24 Wednesday	Final Project and Peer Response description	Final Project and Peer Response description	None
03/14/24 Thursday	3.7 QUIZ: Sculpture, ceramics, other media.	3.6-3.7 Lecture notes, readings, videos, slides	3.7 QUIZ: (in class)
03/24/24 Sunday	3.8 PROJECT: Compare and Contrast	2.3-2.5, 3.4-3.7 Lecture notes, readings, videos…	3.8 PROJECT: (homework)
03/27/24 Wednesday	3.9 TEST: Unit 3 Materials and Process	Unit 3 content and study guide	3.9 TEST: (beginning of class)
04/02/24 Tuesday	4.1 Preassessment: Art History	None	4.1 Preassessment: (homework)
04/08/23 Monday	4.3 QUIZ: Art History	4.3-4.4 Lecture notes, readings, videos…	4.3 Quiz: (beginning of class)
04/15/23 Monday	4.4 QUIZ: Art History	4.5-4.6 Lecture notes, readings, videos…	4.4 Quiz: (beginning of class)
04/24/23 Wednesday	4.8 TEST: Topics in Art History	Unit 4 content and study guide	U4.4 Test: (beginning of class)

04/26/24 Friday	4.9 Project: Local Artist Presentations	2.3-2.5, 3.4-3.7, 4.2-4.7; review examples and instr..	U4.5 Project: Local Artist Presentations
04/28/24 Sunday	Final Project and Peer Response	2.3-2.5, 3.4-3.7, 4.2-4.7; review examples and instr..	Final Project: Self Portrait DUE on Bboard
04/29/24 Monday	U4.5 Project: Local Artist Presentations	2.3-2.5, 3.4-3.7, 4.2-4.7; review examples and instr..	U4.5 Project: Local Artist Presentations
05/01/24 Wednesday	U4.5 Project: Local Artist Presentations	2.3-2.5, 3.4-3.7, 4.2-4.7; review examples and instr..	U4.5 Project: Local Artist Presentations
05/01/23	Final Project and Peer Response	2.3-2.5, 3.4-3.7, 4.2-4.7; review examples and instr..	Final Project: Peer Response DUE
5/02/23-5/08/23	Final Exams – TBA Reflection and Survey	None	Personal Reflection and Survey

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Final Project and Peer Response: 20%
- Unit Tests: 20%
- Projects/Activities: 30%
- Quizzes: 20%
- Journals/Participation: 10%

GRADE SCALE

- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Behavior and Conduct
Professional and courteous attitudes are expected of everyone in the class at all times. Anyone exhibiting disrespectful or disruptive behavior will be asked to leave the classroom and an absence will be deducted. Link to Code of Conduct in Student Handbook: http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy

Communication
LIT email and Blackboard Announcements will be the instructor's primary methods for communication with students in the class. Emails will be sent to the student's email account listed in the Blackboard course. It is the student's responsibility to check their email account

regularly or have it forwarded to an account they DO check regularly. Email responses will be made during regular office hours and occasionally outside of office hours, usually within two to three business days. Students may also schedule a meeting, in person or through Blackboard's Class Collaborate feature, during regular office hours or by appointment.

Grading
Submitted assignments will be graded during regular office hours, usually within five to seven business days. Assignments turned in on Thursday or Friday may not be graded until Tuesday or Wednesday of the next week. Plagiarized work and work that has been generated with AI technology is not acceptable and will receive a grade of zero (0). NO links to Google documents or Microsoft shared files will be accepted for grading; assignments must be turned in/attached as PDF or Microsoft Word **files**.

Students can find the most accurate and up-to-date grades in Blackboard's gradebook; sometimes the grades in Blackboard are not always reflected in Starfish. It is the student's responsibility to ensure that all assignments are submitted in a timely manner; late submissions will be graded when all other regular assignments have been graded and posted.

Late work and Resubmissions
It is the student's responsibility to manage their time and make sure assignments, activities, and tests are submitted by the deadlines. Unsubmitted tests, quizzes, activities, and other assignments will be graded as zero (0) on the due date and will remain a zero until the assignment is submitted and graded. Assignment "drafts" will also be graded as a zero on the due date; Blackboard does not allow the instructor to view unsubmitted or draft assignments.

Quizzes, activities, and tests submitted late will be subject to a grade penalty of one letter grade per class day for unexcused absences. After 3 week days late, the assignment will receive a zero grade. It is the student's responsibility to notify the instructor if they are not able to complete assignments due to serious medical conditions or emergency situations AS SOON AS POSSIBLE. NO final essays or course assignments will be accepted after Sunday May 05, 2024 in order to accommodate grading and final grade entry.

Resubmissions may be accepted at the instructor's discretion for thoroughly REVISED, written regular assignments; the maximum grade for resubmitted assignments is 70% (C). Resubmissions must be turned in within 5 business days after the initial grade has been posted.

Extra Credit
Opportunities for extra credit may be given at the instructor's discretion and only after all regular assignments have been completed. ALL extra credit assignments are due on the Sunday of the last full week of classes (Dead Week): April 21, 2024.