



**LAMAR INSTITUTE  
OF TECHNOLOGY**

## Humanities (HUMA 1315) – Section 3C1

### **INSTRUCTOR CONTACT INFORMATION**

Instructor: Zach Dailey, PhD  
Email: zedailey@lit.edu  
Office Phone: (409) 247-4760  
Office Location: T5 102  
Office Hours: MWF: 8-8:50am, 10-10:50am, 12:30-3:00pm

### **CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

### **MODE OF INSTRUCTION**

Online

### **PREREQUISITE/CO-REQUISITE:**

None

### **COURSE DESCRIPTION**

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

### **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

### **REQUIRED TEXTBOOK AND MATERIALS**

No textbook is required for this course. Required readings will be posted to Blackboard.

### **ATTENDANCE POLICY**

For Face-to-Face classes, regular attendance is mandatory. Any and all unexcused absences will result in a deduction from the student's overall Attendance grade. Excused absences include documented medical emergencies, college-excused activities, documented bereavement and

religious holy day observation. Other potential excuses will be reviewed by the instructor on a case-by-case basis.

### **TARDY POLICY**

Tardiness will result in a partial deduction from the student’s daily Attendance grade. If you have difficulties making it to class on time, please speak with your instructor.

### **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

### **STUDENT EXPECTED TIME REQUIREMENT**

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

### **COURSE CALENDAR**

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS (Due on this Date)</b>	<b>ASSIGNMENTS (Due on this Date)</b>
17 Jan 2024	Orientation	See Blackboard Module for Specific Details	21 Jan 2024
22 Jan 2024	Module 1 – Introduction to the Humanities	See Blackboard Module for Specific Details	4 Feb 2024
5 Feb 2024	Module 2 – The Visual Arts	See Blackboard Module for Specific Details	25 Feb 2024
26 Feb 2024	Module 3 – The Literary Arts	See Blackboard Module for Specific Details	17 Mar 2024
18 Mar 2024	Module 4 – The Performing Arts	See Blackboard Module for Specific Details	7 Apr 2024
8 Apr 2024	Module 5 – The Media Arts	See Blackboard Module for Specific Details	21 Apr 2024

22 Apr 2024	The Final Project	See Blackboard Module for Specific Details	5 May 2024
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### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Short Assignments 15%
- Projects 20%
- Unit Exams 40%
- Attendance/Participation 10%
- Final Project (Common Assignment) 15%

### **GRADING SCALE**

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

LIT does not use +/- grading scales

### **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email

[specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

#### **INSTRUCTOR RESPONSE TIME**

As your instructor, I will do my best to respond to your emails and Blackboard messages within 24-48 hours. I do expect a similar courtesy in return.

#### **COMMUNICATION**

Email and Blackboard Announcements will be the primary methods for communication to the class. Emails will be sent to the student's official LIT email account or the email account listed in the Blackboard course. It is the student's responsibility to check their LIT email regularly or have it forwarded to an account they DO check regularly.

#### **LATE WORK POLICY**

Unless otherwise specified, Late Work is not accepted in this class. Modules open and close according to the above Course Calendar dates.

#### **CONTENT DISCLOSURE**

Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As these topics can be central to the texts about which we are learning, and our college is devoted to the principle of Academic Freedom, students who might feel unduly distressed or made uncomfortable by such expressions should speak privately with the instructor to determine the best course of action.

