Fine Arts Appreciation (HUMA 1315) sec. 2A1 (TBA)

INSTRUCTOR CONTACT INFORMATION

Dr. Robert Culbertson

Email: rculbertson@lit.edu

Office Phone: GEDS Office: (409) 880 - 8191

Office Location: No "office" (TBA only)

Office Hours: By Online Appointment Only (via email)

CREDIT: 3 semester credit hours (3 hours lecture)

MODE OF INSTRUCTION: Online

PREREQUISITE/CO-REQUISITE: None

COURSE DESCRIPTION:

This course is an exploration of the purpose and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:
 1. Recognize the styles of major artists within those genres.
 2. Evaluate the impact of society on the arts.
 3. Fully explain major themes found in the arts.

CORE OBJECTIVES

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:
 1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, evaluation and synthesis of information.

2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work   effectively with others to support a shared purpose or goal.
4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

REQUIRED TEXTBOOK AND MATERIALS:

Textbook: [NONE REQUIRED]

Additional Materials:
a. Access to a computer/internet (<u>mandatory</u>)
b. Loose-leaf paper
c. Pens

ATTENDANCE POLICY
Attendance: <u>Regular attendance (online) is expected</u>. Be sure to check into each class unit (one unit per week). Check for any additional assignments, and to be sure your coursework is being completed.

If a student shows a pattern of "nonattendance" (this will be determined by the instructor) and does not notify me regarding the nature of the absence, submit documentation regarding the absence (if medical), then I will <u>not accept</u> any submitted work from this student. I will send an email (this will be flagged mostly by Starfish). A "zero" will be placed within each grade column regardless of submitted or unsubmitted work. If there are any questions regarding this policy, please email me.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the **Academic Calendar**. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six hours per week in a 15-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR, OR COURSE ASSISGNMENT SCHEDULE:
Assignment Content and Course Information:

Week One: Course Introduction and "Why Study Humanities?" (Art & Music)

       1/16 – 1/21 (2024)

Week Two: Early Art and Music; Music reading, and Quiz

       1/22 – 1/28

Week Three: Art and Music of the Middle Ages. Quiz on Music

       1/29 – 2/4

Week Four: Art and Music of the Renaissance. Assignment on Art

       2/5 – 2/11

Week Five: Music and Painting: Baroque Period. Reading and Quiz on Painting

       2/12 – 2/18

Week Six: The Baroque Period, continued. Exam #1 (Art and Music)

       2/19 – 2/25

Week Seven: Reading in Classical Era Music. Reading and Quiz on Sculpture

       2/26 - 3/3

Week Eight: Classical Era reading in Music and Art. Exam #2 (Art and Music)

       3/4 - 3/10

SPRING BREAK

       3/11 – 3/17

Week Nine: Romantic Era in Art and Music. Reading and Quiz on Architecture

> 3/18 – 3/24

Week Ten: Romantic Era reading in Art and Music. Exam #3 (Art and Music)

> 3/25 – 3/31

Week Eleven: Reading in 20th century art and music. Reading and Quiz on Dance

> 4/1 – 4/7

Week Twelve: Reading in 20th century, continued.   Exam #4 (Art and Music)

> 4/8 – 4/14

Week Thirteen: Critique Assignment (written); 15% of final grade.

> 4/15 – 4/21

Week Fourteen: Theatre and Drama reading and Quiz. (watch film and Theater Quiz)

> 4/22 – 4/28

Week Fifteen: Reading on poetry and creating "I Am" poem (Final - Exam #5)

> 4/29 – 5/3

Final Project and Assignment Schedule

(See Week 15. This schedule is subject to change with or without notice)

COURSE EVALUATION:
1. **Daily grades** comprise 30% of the semester average.
2. Common assignment grade is the **Critique Assignment** and comprises 15% of the semester average.
3. **Major Test grades** comprise 55% of the semester average.

GRADING SCALE
> A   90 – 100
> B   80 – 89

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C      70 – 79
D      60 – 69
F      59 and below
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LIT does not use +/- grading scale.

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at
http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be found online at https://lit.edu/online-learning/online-learning-minimumcomputer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand, and abide by all published policies, regulations, and

procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION
(This Addendum may be changed, with or without notice, at any time.)

THIS CLASS MEETS **ONLINE ONLY**, unless announced by me by e-mail, in advance of any change.

Document Creation: Regarding document creation and completion, in my experience, neither a tablet nor a smartphone is an acceptable replacement for a computer when it comes to document formatting. Be cautious if you are considering using such a device to complete lessons for this course as they usually cause more problems than they solve. It is your responsibility to ensure document formatting is accurate following a document upload to Blackboard. Also, **I expect all documents to be in Microsoft Word format (NO exceptions!).**

Plagiarism: Academic honesty is expected on all assignments. All work submitted must be your own work. Plagiarism must be avoided. This includes plagiarism of both published and unpublished information. All work submitted must be your own work. Clearly cite references when using another's ideas and use MLA 8TH edition format for referencing both in the body of a paper and in the reference

section. All work must be submitted to the Safe Assign program in Blackboard to be reviewed for plagiarism. Students who plagiarize (use the work of others without giving credit to the original author) will receive a grade of zero on the assignment.

MLA Formatting: Students must follow the formatting rules of MLA 8th edition to succeed in this course. Formatting includes: a cover page, headings, page numbers, in-text citations, and works cited. All written assignments must be type-written on white 8.5x11 paper in 12-point Times New Roman font and double spaced. Also, I refer students to the OWL@purdue for all questions regarding MLA that have not been covered in other materials.
File Formats: All documents must be saved in one of the following file formats: .doc or .docx. I will not accept documents in any other format.

Late Work: I expect all assignments to be turned in on time, by 11:59 pm of the due date, usually Sunday, <u>the last day of the weekly unit</u>. Ideally, you should submit assignments early to avoid potential submission issues.

<u>No work can be submitted late without my approval:</u>
Students who are unable to timely submit assignments due to injury or illness <u>must</u> provide documentation from a licensed healthcare provider verifying the dates the student is excused from work/school.
Students must notify the instructor of this reason within 5 days of each assignment not submitted, on time, along with the documentation requested above. The student then has 5 days to complete the late assignment by 11:59 pm. <u>No other reasons</u> will be accepted for late assignments.

Extra Credit: <u>No individual extra credit will be assigned or allowed</u>. Do the <u>assigned</u> work by the <u>assigned</u> time. Once an assignment is closed, there will be no opportunity to make it up.

ADDITIONAL ASSIGNMENT INFORMATION:

-I do not accept any assignments, tests, etc. after the semester's last <u>class day</u> as posted in the current academic calendar <u>unless</u> I have received a doctor's note within 5 days of your absence.

Other Important Information

Assignments: In view of the effects of COVID-19 and its variants, a certain amount of flexibility is required to ensure the success of our students. Therefore, this instructor has adopted the following guidelines:

• Students who are unable to participate in class or timely submit assignments due to injury/illness must provide documentation from a licensed healthcare provider verifying dates the student is excused from work/school.

• Medical documentation must verify the beginning date of injury/illness as well as the ending date (date of return).

• All assignments that were due during the time that the student was medically excused from work/school may be submitted within ten (10) days of the student's return to class. However, if the last day of class precedes the end of the ten-day period, then all assignments must be submitted on or before 11:59 PM on the last class day of the semester.

• Students who face challenges other than injury/illness must contact the instructor.

• Keep in mind that our goal is your success. Part of being successful is being responsible for your own success. The purpose of these limitations is not to prevent students from submitting work or returning to class after an illness or incident; the purpose is to distribute equity and fairness while upholding a standard for success.

• In an effort to ensure fairness to all students who "attend" class online, the following procedure will be followed: **If you do not "attend" class (by completing assignments by their due date) more than two times, <u>each subsequent absence will deduct 5 points from your semester grade.</u>**