



**LAMAR INSTITUTE
OF TECHNOLOGY**

ENGL 2326.9B1

INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Diane Johnson
Email: dejohnson@lit.edu
Office Phone: 409-247-4870
Office Location: TC 240
Office Hours: Monday and Wednesday: 10:30 am to 2: 00 pm
Tuesday and Thursday : 7:00 am to 12:00 pm

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Lecture

PREREQUISITE/CO-REQUISITE:

The grade of a D or better in ENGL 1301 (Composition I).

COURSE DESCRIPTION

A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives

A. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.

B. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.

C. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

D. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making.

Course Outline

This course will cover the above listed periods in American Literature, with attention to each period's relevance and impact on American societal and cultural issues, as well as specific authors making significant contributions to each.

REQUIRED TEXTBOOK AND MATERIALS

All materials will be provided by the instructor within Blackboard.

ATTENDANCE POLICY

Attendance will be noted based on your submitting assignments weekly and interactions with Blackboard..

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

****ALL work must be submitted as a Word Doc or PDF and as an attachment in the Submission box. It will not be accepted if copy and pasted into the Submission box or if it is a Google link.**

COURSE CALENDAR

DATE	TOPIC **Notes are all taken as a participation grade and must be completed	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
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Week One Jan. 16-21, 2024	- Literary Criticism Review and Assignment -Grammar Review Notes		-Literary Criticism Assignment **All due Sunday by 11:59 pm
Week Two Jan. 22-28, 2024	-American Literary Movement Notes -Research Process and Practice Review Notes -Topic Selection for MGP -Assign MGP (CORE essay)	-American Literary Movement Notes	-Topic and Thesis assignment All due Sunday by 11:59 pm
Week Three Jan. 29-Feb. 4, 2024	-Native American Period Notes -Read and Assign Creation Myth Assignment -Assign Midterm Check point	“The Iroquois Creation Story,” “Creation of the Yakima World,” “How the World Was Made” Cherokee Creation myth, “The Making of the Earth” Blackfoot Creation myth	-Native American Notes -Creation Myth All due Sunday by 11:59 pm
Week Four Feb. 5-11, 2024	-Colonial Period Notes - Read and Assign Colonial Assignment	“Twentieth Remove” by Mary Rowlandson “To My Dear and Loving Husband” Anne Bradstreet “Cotton Mather’s Account of the Witch Trials”	-Colonial Period Notes -Colonial Assignment All due Sunday by 11:59 pm
Week Five Feb. 12-18, 2024	-Revolution and Enlightenment Age Notes - Read and Assign Enlightenment Assignment -Database Review	Thomas Jefferson’s “Bill 79. Preamble” Sojourner Truth’s “Ain’t I a Woman”	-Revolution and Enlightenment notes -Enlightenment Assignment All due Sunday by 11:59 pm
Week Six Feb. 19-25, 2024 **BECHS off Monday	-American Renaissance Notes - Read and Assign Dark and Light Assignment -Work on Midterm	Edgar Allan Poe’s “Purloined Letter” and “Masque of the Red Death”	-American Renaissance Notes -Dark and Light Assignment All due Sunday by 11:59 pm
Week Seven Feb. 26-March 3	-Required Piece -Works Cited Review -Intext Citation Review		-MGP Midterm Checkpoint All due Sunday by 11:59 pm

Week Eight March 5-8, 2024	Review Steps of Poetry Analysis Notes -Poetry Practice		-Poetry Practice All due Sunday by 11:59 pm
March 9-17, 2024	SPRING BREAK		
Week Nine March 18-24, 2024	-Realism and Transitional Period Notes -Read and Assign Realism Meme Assignment	Bret Harte's "The Luck of Roaring Camp" "I Hear America" Whitman and Hughes	-Realism Notes -Realism Meme Assignment All due Sunday by 11:59 pm
Week Ten March 25-31, 2024 **BECHS off Friday	-Naturalism Notes -Naturalism Cartoon	"Heart and Hands" by O. Henry and "Interlopers" by Saki	-Naturalism Notes -Naturalism Cartoon Assignment All due Sunday by 11:59 pm
Week Eleven April 1-7, 2024 **BECHS off Monday	-Modern Period Notes -Dystopian assignment	"How She Bowed to her Brother" by Gertrude Stein; Dorothy Parker's "Resume"; "On the Quai at Smyrna" by Ernest Hemingway; and "The Yellow Wallpaper" by Charlotte Perkins Gilman	-Modern Period notes -Dystopian assignment All due Sunday by 11:59 pm
Week Twelve April 8-14, 2024	-Research Review Notes -Harlem Renaissance Notes -Read and Assign Injustice Poetry Slam Assignment	"If We Must Die" by Claude McKay, "Harlem" by Langston Hughes, and "Next to of course god america i" by e.e. cummings	-Harlem Renaissance Notes - Injustice Poetry Slam Assignment All due Sunday by 11:59 pm
Week Thirteen April 15-21, 2024	-Contemporary Period Notes -Read Contemporary selections -Peer Edit	"Cloud" by Sandra Cisneros, "Weekend Glory" by Maya Angelou, "Dear White America" by Danez Smith "Night Shift" by Jericho Brown, "Coca Cola and Coco Frio" by Martin Espada	-Contemporary Period Notes -Peer Edit All due Sunday by 11:59 pm
Week Fourteen April 22-28, 2024	-MGP Elements Review -Complete MGP		-Final MGP Essay All due Sunday by 11:59 pm

Week Fifteen & Sixteen April 29- May 8, 2024			-Complete MGP Reflection Essay -Complete Class Evaluation All due Sunday by 11:59 pm
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COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Participation 10%

Daily Work Assignments 40%

Mid-Term Essay 15%

Research Paper--Common Assignment 15%

Final Essay 20%

Total 100%

GRADING SCALE

90-100 A

80-89 B

70-79 C

60-69 D

0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps

foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

FEEDBACK

This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than 6 class hours (2 weeks) from the date of submission.

LATE WORK

The instructor is not obligated to award any credit for assignments submitted after the due date

PLAGIARISM

Plagiarism includes, but is not limited to, the following:

- using the ideas and or words of another person, without giving that person appropriate credit,
- inaccurately paraphrasing and not giving that person appropriate credit,
- submitting a paper purchased in whole or in part from another person or other sources, including the internet,
- using undocumented Web sources
- representing another's artistic or scholarly works as your own.

RECORDING LECTURES

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is therefore the intellectual property of the instructor, which is protected by state law.

In the event that permission to record is granted, any and all course-related recordings are solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed.