



**LAMAR INSTITUTE
OF TECHNOLOGY**

ENGL 1302.3A1

INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Diane Johnson
Email: dejohnson@lit.edu
Office Phone: 409-247-4870
Office Location: TC 240
Office Hours: Monday and Wednesday: 10:30 am to 2: 00 pm
Tuesday and Thursday : 7:00 am to 12:00 pm

CREDIT

3 Semester Credit Hours (Lec hours Presentation, Lab hours lab)

MODE OF INSTRUCTION

Face to face, online, or hybrid.

PREREQUISITE/CO-REQUISITE:

A D or better in ENGL 1301 Composition I or its equivalent.

COURSE DESCRIPTION

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

REQUIRED TEXTBOOK AND MATERIALS

The instructor will provide pdfs or links of all required reading resources.

COURSE OUTLINE

Order of topics may differ from course to course:

1. Fiction
 - a. Types of Short Stories
 - b. Plot
 - c. Point of View
 - d. Character
 - e. Setting
 - f. Tone and Style
 - g. Theme
 - h. Symbol
 - i. Literary Cultures
 - j. Writing about a Story
2. Poetry
 - a. Types of Poems
 - b. Tone
 - c. The Person in the Poem
 - d. Irony
 - e. Denotation and Connotation
 - f. Imagery
 - g. Figures of Speech
 - h. Sound
 - i. Rhythm
 - j. Symbol
 - k. Poetry and Personal Identity
 - l. Writing about Poetry
3. Drama
 - a. Types of Plays
 - b. Tragedy
 - c. Comedy
 - d. Greek Drama
 - e. Shakespearean Drama
 - f. Modern Drama
 - g. Writing about Drama
4. Writing about Literature
 - a. Writing a Research Paper
 - b. Critical Approaches to Literature

ATTENDANCE POLICY

Students are required to come to class. We track your attendance in Starfish. Too many absences may result not only in a poor grade in a class, but also in academic probation.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week

session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR **Dates may be subject to change depending on unforeseen weather/class pacing**

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Start Here & Module 1 Jan. 16-21, 2024	-ENGL 1302 Introduction -Academic Dishonesty Discussion & Writing Aides -CORE assignment discussion and vote		-Academic Dishonesty Contract -Introduction Post -Topic Selection
Module 2 Jan. 22-28, 2024	Literary Devices Review Presentation & Assignment Types of Short Stories & Plot Discussion	“Brownies” by ZZ Packer <i>The Appeal</i> by Janice Hallet	-Literary Devices Notes -Literary Devices Assignment -Plot Assignment
Fiction Unit Module 3 Jan. 29-Feb. 4, 2024	-Point of View & Character Discussion -MLA Formatting Refresher Presentation:Databases	“Everyday Use” by Alice Walker	Point of View & Character Assignment MLA Works Cited Draft Assignment
Module 4 Feb. 5-11, 2024	-Setting, Tone, and Style Discussion -Assign Midterm and review Thesis Statements	“A Rose for Emily” by William Faulkner	Tone and Style Assignment Midterm Thesis Assignment
Module 5 Feb. 12-18, 2024	-Theme, Symbols, & Irony Discussion -MLA Works Cited Review	“The Gift of the Magi” by O. Henry	-Symbol Assignment -Midterm Outline

Module 6 Feb. 19-25, 2024	-Literary Cultures & Genres Discussion -MLA In-Text Citations Review	- <i>All American Muslim Girl</i> excerpt by Nadine Jolie Courtney -"The Text Message"	-Literary Journal -Midterm Rough Draft (Midterm)
Poetry Unit Module 7 Feb. 26- March 3, 2024	-What Is Poetry? Notes -Peer Edit		What is Poetry? Notes Midterm Peer Edit
Module 8 March 4-10, 2024	Steps of Poetry Analysis Notes	"Information"	-Midterm Final Draft (Midterm)
March 11-17, 2024 SPRING BREAK			
Module 9 March 18- 24, 2024	Review Steps of Poetry Analysis	"Ozymandias" by Percy Bysshe Shelley	-"Information" Analysis -"Ozymandias" Analysis
Module 10 March 25- 31, 2024	-University Library Presentation -Review Research and Citations		-Lamar Survey -Intext Citations & Paraphrasing Review -Research Checkpoint
Module 11 April 1-7, 2024	-Types of Poetry Notes	"next to of course" e.e. cummings "A Poppy Blooms" by Katsushika Hokusai	-Types of Poetry Notes
Drama Unit Module 12 April 8-14, 2024	-Haddon and Types of Plays Notes -Play Dissection Discussion	<i>Curious Incident</i> by Mark Haddon	Haddon Notes Research Paper Rough Draft
Module 13 April 15-21, 2024	-Different Dramas Discussion -CORE Peer Review	<i>Curious Incident</i> by Mark Haddon vs <i>Hamlet</i> by Shakespeare vs. <i>Antigone</i>	-CORE Paper Peer Review
Module 14 April 22-28, 2024	-CORE review -Final CORE Submission		-CORE Research Due

Module 15 April 29- May 5, 2024	-Final Exam -Course Feedback	‘The Lottery’ by Shirley Jackson	-Final Exam
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COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term Exam 15%
- Research Paper--Common Assignment 15%
- Final Exam 20%
- Total 100%

COURSE REQUIREMENTS

Notes

Discussions

Short Writing Assignments

One graded mid-term exam

Research Paper—Common Assignment

One graded final exam

GRADING SCALE

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D

0 – 59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution’s Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

- On major essay papers, like the research paper, students may resubmit a revised final draft they failed for regrading, though the grade for this paper will not be above a B. This excludes the final exam or final paper.
- Assignment due dates are subject to change at instructor discretion.

LATE WORK

All late work will receive a zero. Students must tell me at least twenty-four hours before the due date if they are going to miss work. Once they have confirmation from me, students will be able to turn in assignments on the following makeup days:

- If the assignment was originally due Sunday, the assignment must be turned in by the next day.

The assignment must *only* be turned into Blackboard. Once the student turns in the assignment, they *must* immediately e-mail me, or I will not know to look at the assignment. **Students who turn in late assignments but do not notify me will not get the chance to have their assignments regraded.** Approved late assignments will be regraded for full credit.

DIVERSITY AND INCLUSION

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.

FEEDBACK

This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than one week from the date of submission.

PLAGIARISM

Plagiarism includes, but is not limited to, the following:

- using the ideas and or words of another person, without giving that person appropriate credit,
 - inaccurately paraphrasing and not giving that person appropriate credit,
 - submitting a paper purchased in whole or in part from another person or other sources, including the internet,
 - using undocumented Web sources
- representing another's artistic or scholarly works as your own.

RECORDING LECTURES

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is therefore the intellectual property of the instructor, which is protected by state law.

In the event that permission to record is granted, any and all course-related recordings are solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed. Electronic equipment used to record lectures must be designed for that purpose (personal recorders; digital or analog), must operate silently, and must be of an appropriate size.