Artistry of Hair Design II
(202390.CSME 1355.6A1)

INSTRUCTOR CONTACT INFORMATION
Instructor: Katie Oxley
Email: koxley@lit.edu
Office Phone: 409-247-5315
Office Location: Gateway Campus
Room CO#2
Office Hours: Monday-Thursday 7:30am- 8:00a.m. & 2:00p.m.-3:30p.m.
             Friday 9:00a.m.-11:00a.m.

CREDIT
SCH (3) Semester Credit Hours (2 hours lecture, 4 hours lab)

MODE OF INSTRUCTION
FACE TO FACE CLASS INSTRUCTION

PREREQUISITE/CO-REQUISITE:
CSME 1355: Artistry of Hair Design II

COURSE DESCRIPTION
A continuation of hair design. Topic includes the additional theory and applications of current trends in hair design.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Practice basic competencies related to the artistry of hair design
2. Demonstrate the use of tools utilized for hair styling and exhibit basic manipulative skills
3. Follow safety and sanitation laws and rules according the Texas Department of Licensing and Regulations (TDLR)

REQUIRED TEXTBOOK AND MATERIALS

Approved: Initials/date
ATTENDANCE POLICY
Regular class attendance is important to the attainment of the educational objectives of the college. The cosmetology program has formulated an attendance policy that is consistent with the objectives of the program and the needs of the student to fulfill all necessary requirements needed.

Poor attendance is a leading reason for termination from a job in all areas of employment. With this factor in mind, the instructor monitors student course activity daily.

Attendance is 20% of your overall grade, and will be monitored daily.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENT</th>
<th>ASSIGNMENTS (Due on this Date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Review Blackboard, Course Syllabus, Student Cosmetology Handbook . Ch.12 - Formal Updo’s.</td>
<td>Formal Updo’s</td>
<td>Tentative- 8/23/2023</td>
</tr>
<tr>
<td>Week 2</td>
<td>Ch.12- Hair Styling- Updo's</td>
<td>Hair Styling with Updo’s Test</td>
<td>Tentative- 8/28/2023</td>
</tr>
<tr>
<td>Week 2 Continued</td>
<td>Ch. 13 Braiding &amp; Braid Extensions</td>
<td>Braiding with Extensions Test</td>
<td>Tentative- 08/30/2023</td>
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<tr>
<td>Week3</td>
<td>Ch. 14 Hair Extensions</td>
<td>Hair Extensions Test</td>
<td>Tentative- 9/06/2023</td>
</tr>
<tr>
<td>Week4</td>
<td>Ch. 14 Wigs &amp; Hair Additions</td>
<td>Wigs</td>
<td>Tentative- 9/13/2023</td>
</tr>
<tr>
<td>Week 5</td>
<td>Ch. 12 Roller Setting/ Finger Waves</td>
<td>Wet Set</td>
<td>Tentative- 9/20/2023</td>
</tr>
<tr>
<td>Week 6</td>
<td>Ch.12 Hair Styling- Blow drying Techniques</td>
<td>Blow Drying Test</td>
<td>Tentative- 9/27/2023</td>
</tr>
<tr>
<td>Week 7</td>
<td>Ch. 12 Hairstyling-Thermal Curling</td>
<td>Thermal Curling Test</td>
<td>Tentative- 10/04/2023</td>
</tr>
<tr>
<td>Week 8</td>
<td>Ch. 12 Hairstyling-Hair Pressing Techniques</td>
<td>Hair Pressing Test</td>
<td>Tentative- 10/11/2023</td>
</tr>
<tr>
<td>Week</td>
<td>Ch. 12 Hairstyling-locks, Twists, Dreads</td>
<td>Locks, Twists, &amp; Dreads Test</td>
<td>Tentative- 10/18/2023</td>
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<tr>
<td>Week 10</td>
<td>Ch. 12 Hairstyling- Specialty Hair Styles</td>
<td>Specialty Hair Styles Test</td>
<td>Tentative- 10/25/2023</td>
</tr>
<tr>
<td>Week 11</td>
<td>Ch. 12 Hairstyling- Review Wet Setting</td>
<td>Review Wet Setting Test</td>
<td>Tentative- 11/01/2023</td>
</tr>
<tr>
<td>Week 12</td>
<td>Ch. 12 Hairstyling- Review Thermal Hair Styling</td>
<td>Review Thermal Hair Styling Test</td>
<td>Tentative- 11/08/2023</td>
</tr>
<tr>
<td>Week 13</td>
<td>Ch. 12 Hairstyling- Review S.B. Blow Dry/Iron Style</td>
<td>State Board Blow Dry/Iron Style Test</td>
<td>Tentative- 11/15/2023</td>
</tr>
<tr>
<td>Week 14</td>
<td>State Board Practical Exam</td>
<td>State Board Practical Exam</td>
<td>Tentative- 11/22/2023</td>
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<tr>
<td>Week 15</td>
<td>Review Chapters 12-14 Written Exam</td>
<td>Review Chapters 12-14 Written Exam</td>
<td>Tentative- 11/29/2023</td>
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<tr>
<td>Week 16</td>
<td>Final Exams</td>
<td>Final Exams</td>
<td>Tentative-12/4-5/2023</td>
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**COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Attendance 20%
- Written Assignments 20%
- Chapter Exams 10%
- Lab (Hands-on) Exams 10%
- Labs (Hands-on) 20%
- Final Exam 20%

**GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 0-69 F (Repeat Course)

**TECHNICAL REQUIREMENTS**
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

**DISABILITIES STATEMENT**
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles’ Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

**STUDENT CODE OF CONDUCT STATEMENT**
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu. Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.

**STARFISH**
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

**ADDITIONAL COURSE POLICIES/INFORMATION**
1. Student must purchase Milady CIMA Access Card, from LU bookstore Barnes & Nobles, to access online text material by the end of the first week of class.
2. Students will be issued the course required kit second week of school.
3. Students must bring all required text and text materials to class daily.
4. Students must bring all supplies for the course daily.
5. Students must remain in uniform while on campus
6. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop participating in the course and fail to drop the course, you will earn an ‘F’ in the course.
7. A grade of ‘C’ or better must be earned in this course for credit toward degree requirement.
8. Additional course policies, as defined by the individual course instructor, will be outlined in the course addendum and provided by the instructor.