Composition I (ENGL 1301) Fully Online

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: Passed the writing portion of COMPASS or other accepted testing instrument. Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment: http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx

Course Description
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. This course is time-bound, structured, and completed totally online.

Required Textbook and Materials
   a. ISBN Number is: 978-1-25-913832-4

Objectives
Course Objectives
Upon completion of this course, the student will be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Core Objectives
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others.
4. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making
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Course Syllabus

Course Outline
A. Writing: A First Look
   a. The Purpose of Writing
   b. The Audience for Your Writing
   c. The Qualities of Good Writing
   d. Writing and Ethics
B. Strategies for Successful Reading
   a. Orienting Your Reading
   b. A First Reading
   c. Additional Readings
   d. Mastering Reading Problems
   e. Reading to Critique
   f. Reading Assignments Carefully
   g. Reading as a Writer
   h. Writing About What You Read
C. Planning and Drafting Your Paper
   a. Understanding the Assignment
   b. Zeroing In on a Topic
   c. Gathering Information
   d. Creating an Outline
   e. Developing a Thesis Statement
   f. Writing the First Draft
   g. Planning and Drafting with a Computer
D. Revising and Editing Your Paper
   a. Preparing to Revise
   b. Considering the Whole Essay
   c. Strengthening Paragraph Structure and Development
   d. Sharpening Sentences and Words
   e. Writing the Introduction and Conclusion
   f. Selecting a Title
   g. Peer Evaluation of Draft
   h. Proofreading Your Draft
   i. Collaborative Writing
   j. Maintaining and Reviewing a Portfolio
E. Paragraphs
   a. Characteristics of Effective Paragraphs
   b. Paragraphs with Special Functions
F. Effective Sentences
   a. Sentence Strategies
G. Diction, Tone, Style
   a. Toward Clear Diction
   b. Toward Rhetorical Effect
   c. Special Stylistic Techniques
   d. Eliminating Flawed Diction
H. Narration: Relating Events
   a. Purpose
   b. Action
   c. Conflict
   d. Point of View
   e. Key Events
   f. Dialogue
   g. Ethical Issues
   h. Writing a Narration
I. Description: Presenting Impressions
   a. Purpose
   b. Sensory Impressions
   c. Dominant Impression
   d. Vantage Point
   e. Selection of Details
   f. Ethical Issues
   g. Writing a description
J. Process Analysis: Explaining How
   a. Kinds of Process Analysis Papers
   b. Ethical Issues
   c. Writing a Process Analysis
K. Illustration: Making Yourself Clear
   a. Selecting Appropriate Examples
   b. Number of Examples
   c. Organizing the Examples
   d. Ethical Issues
   e. Writing an Illustration
L. Classification: Grouping into Categories
   a. Selecting Categories
   b. Number of Categories
   c. Developing Categories
   d. Ethical Issues
   e. Writing a Classification
M. Comparison: Showing Relationships
   a. Selecting Items for Comparison
   b. Developing a Comparison
   c. Using analogy
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a. Preparing Proper MLA Bibliographic References
b. Preparing Proper APA Bibliographic References
c. Handling in-Text Citations
d. Handling Quotations
e. Avoiding Plagiarism

V. Additional Research Strategies:
   Interviews, Questionnaires, Direct Observations
   a. The Value of Primary Research
   b. General Principles for Primary Research
c. Ethical Issues
d. Interviews
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Grade Scale
- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

Course Evaluation
Final grades will be calculated according to the following criteria:
- Essay #1 10%
- Essay #2 15%
- Essay #3 15%
- Research Essay 20%
- Daily Grades 10%
- Participation 10%
- Final Examination 20%

Course Requirements
1. One Pre-test (Objective grammar test) – grade doesn’t count in final average for course.
2. Three 400-600 word Essays.
3. One 400-600 word Research Essay.
4. One 300-500 word Final Exam Essay
5. One objective grammar Final Exam.

Course Policies
1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. The students are responsible for initiating and completing the drop process. Students who stop coming to class and fail to drop the course will earn an ‘F’ in the course.
4. Additional class policies as defined by the individual course instructor.

Technical Requirements
The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: https://help.blackboard.com/en-us/Learn/9.1_2014_04/Student/015_Browser_Support/015_Browser_Support_Policy A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.
Disabilities Statement
The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Student Code of Conduct Statement
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.