

## Creative Arts for Early Childhood (CDEC 1358)

### **CREDIT**

3 Semester Credit Hours

### **MODE OF INSTRUCTION**

Face to Face

### **PREREQUISITE/CO-REQUISITE:**

N/A

### **COURSE DESCRIPTION**

An exploration of principles, methods, and materials for teaching children music, movement, visual arts, and dramatic play through process-oriented experiences to support divergent thinking for children birth through age eight.

### **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

- Define the creative process.
- Describe developmental sequences of creative arts.
- Analyze teacher roles in enhancing creativity.
- Describe concepts taught through the creative arts.
- Identify components of creative environments.
- Assess creative art activities.

### **INSTRUCTOR CONTACT INFORMATION**

Instructor:	Tiffanie Garrett Cruz
Email:	Tgcruz@lit.edu
Office Phone:	409-718-1147
Office Location:	MPC 231
Office Hours:	MWF 8:00-9:00, 11:00-12:00

### **REQUIRED TEXTBOOK AND MATERIALS**

1. A variety of teacher gathered materials for utilization in the classroom



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### ATTENDANCE POLICY

Three absences are allowed. If a student is tardy to class or departs early (3) times, it will be equal to one (1) absence. Each absence beyond three absences will result in a 5 point deduction from your final grade.

### DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

### COURSE CALENDAR (subject to change with or without notice)

DATE	TOPIC	READINGS (Due on the first class day of the week)	ASSIGNMENTS (Due on this Date)
1/18-1/20	Introductions		
1/23-1/27	Creative Thinking	Chapter 2	Left Brain vs Right Brain (1/25)
1/30-2/3	Creative Experiences	Chapter 3	
2/6-2/10	Creative Experiences Cont.	Chapter 3	Music and Movement (2/8)
2/13-2/17	Art and the Developing Child	Chapter 4	Cultural Influences (2/15)
2/20-2/24	Children's Artistic Development	Chapter 5	
2/27-3/3	Elements of Art	Chapter 6	Present Art Activity (3/1)
3/6-3/10	Aesthetics	Chapter 7	Choose Aesthetics Choice (3/8)
3/13-3/17	SPRING BREAK		
3/20-3/24	Sensory Experiences	Chapter 8	Present a Sensory Experience (3/20)
3/27-3/31	The Complete Early Childhood Art Program	Chapter 9	Research Eras (3/29)
4/3-4/7	Child-Centered Art vs. Teacher Directed Projects	Chapter 10	Conduct Child-Centered vs. Teacher Directed (4/5)
4/10-4/14	Process vs Product	Chapter 10	Process Art (4/12)
4/17-4/21	Integrating Art across the Early Childhood Curriculum	Chapter 12	Art through the Domains (4/19)
4/24-4/28	The Art Center	Chapter 13	Present Art Center (5/3)
5/1-5/5			Field Trip (5/1)
5/8	Final Evaluation		Final Exam

## **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Attendance and Participation – In Class Discussions 10%
- Course Assignments (8 @ 50 pts) 40%
- Course Projects (4 @ 100 pts) 40%

## **GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

## **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

## **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

## **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

## **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

#### **ADDITIONAL COURSE POLICIES/INFORMATION**

1. No food, drinks or use of tobacco or smoke-less products in class
2. The use of a telephone should be used out of class
3. No visitors allowed in class
4. Late assignments must be discussed with the instructor