



## LAMAR INSTITUTE OF TECHNOLOGY

### INRW 0373.3B1

#### INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Diane Johnson

Email: [dejohanson@lit.edu](mailto:dejohanson@lit.edu) (best way to reach me)

Office Phone: 409-247-4870

Office Location: TC 222

Office Hours: Monday 8:30-11:00 am, 12:00-3:00 pm; Tuesday 9:30 am-11:00 am and 2:30-3:00; Wednesday 8:30-11:00 am, 1:30-3:00 pm; Thursday 9:30 am-11:00 am; Friday 8:30-9:00 am

#### CREDIT

3 Semester Credit Hours (2 hours lecture, 1 hours lab)

#### MODE OF INSTRUCTION

Face to Face

#### PREREQUISITE/CO-REQUISITE:

- College Readiness Classification, CRC, score of 910-944

*AND*

- Diagnostic level of 1 to 3

*AND*

- Does not have an essay score

*AND*

- Co-enrollment in INRW 0173

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#### COURSE DESCRIPTION

Integration of critical reading and academic writing skills. This Intervention is designed specifically for students assessed at BASE levels 3-4 and must be part of a student's coenrollment (co-requisite) enrollment:

1. as a mainstreamed intensifier providing contact hours for additional, just-in-time instructional support for the student's success in the developmental IRW course, or
2. as a contextualized and/or integrated basic skills instructional support for a Career/Technical Education course.

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#### COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

### **Core Objectives**

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others.
4. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

### **REQUIRED TEXTBOOK AND MATERIALS**

**All materials will be provided by the instructor within Blackboard.**

### **ATTENDANCE POLICY**

Students must attend class every day the class meets.

### **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

### **STUDENT EXPECTED TIME REQUIREMENT**

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week

session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

### COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
January 18, 2023	Orientation to Class and “Why Writing Matter” Notes Discuss the Required Essay		
January 23, 2023	Diagnostic Grammar Exam		Topic Selections for Essay by 10:00 pm on Sunday
January 25, 2023	Timed Writing Practice		
January 30, 2023	Nouns		
February 1, 2023			Noun Practice due
February 6, 2023	Verbs		
February 8, 2023			Verb practice due
February 13, 2023	Pronouns		
February 15, 2023			Pronoun Practice due
February 20, 2023	Modifiers		
February 22, 2023			Modifier Practice due Unit One Exam
February 27, 2023	Prepositions		
March 1, 2023			Preposition Practice due
March 6, 2023	Conjunctions		
March 8, 2023			Conjunction Practice due Unit Two Exam

March 13-17, 2023	SPRING BREAK		
March 20, 2023	Punctuation		
March 22, 2023			Punctuation Practice due
March 27, 2023	Advanced Punctuation		
March 29, 2023			Advanced Practice due
April 3, 2023	Syntax		
April 5, 2023			Unit Three Exam
April 10, 2023	Conventions of Standard English		
April 12, 2023			
April 17, 2023			Conventions Practice due
April 19, 2023			Unit Four Exam
April 24, 2023	Usage and Style		
April 26, 2023			Usage and Style Practice due
May 2, 2023			
May 4, 2023			Complete Essay due by 10:00 pm in Blackboard
May 8, 2023	Final Exam Week		

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

1. Attendance Grade--25%
2. Grammar, Punctuation, Spelling, and Usage Grade--25%
3. Unit Tests--25%
4. Grammar Final Exam--25%

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Total 100%



## **GRADING SCALE**

**90-100 A**

**80-89 B**

**70-79 C**

**60-69 D**

**0-59 F**

LIT does not use +/- grading scales

## **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

## **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

## **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

## **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at

[www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

#### **FEEDBACK**

Communication in this course is key. It is up to you to get in touch with the professor. There are no excuses for a lack of communication. This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than 6 class hours (2 weeks) from the date of submission.

#### **LATE WORK**

The instructor is not obligated to award any credit for assignments submitted after the due date. However, if you contact the instructor three days minimum before the due date, or there is an emergency, an exception can be made. The professor **MUST** be contacted beforehand for this to occur.

#### **PLAGIARISM**

Plagiarism includes, but is not limited to, the following:

- using the ideas and or words of another person, without giving that person appropriate credit,
- inaccurately paraphrasing and not giving that person appropriate credit,
- submitting a paper purchased in whole or in part from another person or other sources, including the internet,
- using undocumented Web sources
- representing another's artistic or scholarly works as your own.

#### **RECORDING LECTURES**

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is therefore the intellectual property of the instructor, which is protected by state law.

In the event that permission to record is granted, any and all course-related recordings are

solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed. Electronic equipment used to record lectures must be designed for that purpose (personal recorders; digital or analog), must operate silently, and must be of an appropriate size.