



**LAMAR INSTITUTE
OF TECHNOLOGY**

ENGL 1301.2B2

INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Diane Johnson
Email: dejohnson@lit.edu
Office Phone: 409-247-4870
Office Location: TC 222

Office Hours: Monday 8:30-11:00 am, 12:00-3:00 pm; Tuesday 9:30 am-11:00 am and 2:30-3:00; Wednesday 8:30-11:00 am, 1:30-3:00 pm; Thursday 9:30 am-11:00 am; Friday 8:30-9:00 am

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing.

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

Demonstrate knowledge of individual and collaborative writing processes. Develop ideas with appropriate support and attribution. Write in a style appropriate to audience and purpose. Read, reflect, and respond critically to a variety of texts. Use Edited American English in academic essays.

CORE Objectives:

Critical Thinking Skills – Students will use creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.

Communication Skills – Students will demonstrate effective development, interpretation and expression of ideas through written, oral and/or visual communication.

Social Responsibility Skills – Students will express intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility Skills –Students will integrate choices, actions and consequences in ethical decision-making.

REQUIRED TEXTBOOK AND MATERIALS

All materials will be provided by the instructor within Blackboard.

ATTENDANCE POLICY

Attendance will be noted based on your submitting assignments weekly and interactions with Blackboard.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC **Notes are all taken as a participation grade and must be completed	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week One	-Orientation to class, syllabus, and writing -Introductions and Discussion post - Narrative Essay -Parts of Speech Notes - Phrases Notes	<ul style="list-style-type: none"> • “The Voice You Hear When You Read Silently” by Thomas Lux • Nursery Rhyme Selections by Mother Goose “Mary Had a Little Lamb,” “London Bridge is Falling Down,” “Mary, Mary Quite Contrary,” “Jack Be Nimble,” “Humpty Dumpty,” “Twinkle, Twinkle Little Star” 	-Introduction Post -Nearpod Notes -Parts of Speech and Phrases HW --Narrative Rough Draft Sunday by 10:00

Week Two	-Phrases within Sentences Notes -Types of Sentences Notes -Punctuation Notes - Common Errors and Mistakes Notes		-Punctuation, Sentence, and Common Errors HW -Peer Edit All due by Sunday at 10:00 pm
Week Three	--MLA Formatting and Outlines Notes Thesis Statements Notes -Research and Citations -Assign Annotated Bibliography and Notes		-Narrative Final Draft -Topic Pitch due Sunday All due Sunday by 10:00 pm
Week Four	-MLA Culmination Reliable Sources: Why It is Vital Discussion	“‘Reliable Sources’: Why Defending the Press is Essential to Defending Democracy” by Ramishah Maruf	-Discussion Post -Persuasive Outlines All due Sunday by 10:00 pm
Week Five	-Intext Citations Notes -Persuasive Essays Notes and Discussion	“The Art of Persuasion Hasn’t Changed in 2,000 Years” by Carmine Gallo	-Discussion Board Annotated Bibliography due Sunday by 10:00 pm.
Week Six	Introductions, Conclusions, and Body Paragraphs Notes		-Discussion Post Persuasive Rough Draft with annotations All due Sunday by 10:00 pm
Week Seven	-Embedding and Paraphrasing Research Notes	“The Psychology of Typos”	-Peer Edit due by Wednesday at 10:00 pm -Persuasive Research Essay Final due Sunday by 10:00 pm
Week Eight	-Culmination Review -Class Reflection	“Graduation” by Maya Angelou	Reflection Post Final Essay due Sunday by 10:00 pm

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Essay #1 (400-600 words) 10%
- Essay #2 (400-600 words) 15%
- Persuasive Research Essay--Common Assignment (700-900 words) 15%
- Short Writing Assignments 15%
- Daily Grades 15%
- Participation/Attendance 10%
- Final Examination Essay (300-500 word) 20%

Total 100%



GRADING SCALE

90-100 A

80-89 B

70-79 C

60-69 D

0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with

faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

FEEDBACK

This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than 6 class hours (2 weeks) from the date of submission.

LATE WORK

The instructor is not obligated to award any credit for assignments submitted after the due date

PLAGIARISM

Plagiarism includes, but is not limited to, the following:

- using the ideas and or words of another person, without giving that person appropriate credit,
- inaccurately paraphrasing and not giving that person appropriate credit,
- submitting a paper purchased in whole or in part from another person or other sources, including the internet,
- using undocumented Web sources
- representing another's artistic or scholarly works as your own.

RECORDING LECTURES

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is therefore the intellectual property of the instructor, which is protected by state law.

In the event that permission to record is granted, any and all course-related recordings are solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed. Electronic equipment used to record lectures must be designed for that purpose (personal recorders; digital or analog), must operate silently, and must be of an appropriate size.