Fine Arts Appreciation (HUMA 1315 2D1)
Spring 2023

INSTRUCTOR CONTACT INFORMATION
Instructor: Elizabeth P. Fontenot
Email: epfontenot@lit.edu
Office Phone: 4092474870
Office Location: TC 222
Office Hours: Monday/Wednesday 9:00 am – 11:00 am; 2:00 pm – 2:30 pm
Tuesday/Wednesday 7:30 am – 8:00 am
Tuesday/Thursday 12:00 pm – 3:00 pm

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Online: Asynchronous, Blackboard

PREREQUISITE/CO-REQUISITE:
No prerequisite courses are listed.

COURSE DESCRIPTION
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

REQUIRED TEXTBOOK AND MATERIALS
Access to reliable internet and computer
Notebook or sketchbook for taking notes
Pen or pencil for taking notes
*Colored pencils, pens, markers, etc. for hands-on activities

Textbook is OPTIONAL
Lee Jacobus and F. David Martin, Humanities Through the Arts, 10th edition.

Additional Readings may be assigned in class but will not require a textbook.

ATTENDANCE POLICY
Regular class attendance plays a critical role in successful completion of this course. It is the student’s responsibility to notify the instructor of any expected or known absences from class meetings. Excused absences are allowed for family and medical emergencies and university related events in which the student is representing Lamar Institute of Technology. It is the student’s responsibility to notify the instructor of known absences BEFORE the student misses a class.

Online, Asynchronous Classes
Attendance for online, asynchronous classes will be tracked through completion of weekly assignments. It is the student’s responsibility to check in regularly for attendance and to complete weekly assignments. When a student has not completed 3 weekly assignments in a row, an alert in Starfish will be issued. Students missing 8 or more weekly assignments in a row will be in danger of failing.

LIT Attendance Policies and Procedures
https://www.lit.edu/information/policies-and-procedures/class-attendance

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>Week</th>
<th>TOPIC</th>
<th>READINGS</th>
<th>ASSIGNMENTS (Due on this Date)</th>
</tr>
</thead>
</table>

Course calendar and due dates are subject to change.
<table>
<thead>
<tr>
<th></th>
<th>Activity</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Discussion: Class Introductions</td>
<td>Friday January 20</td>
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<tr>
<td>1</td>
<td>Syllabus Quiz</td>
<td>Friday January 20</td>
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<tr>
<td>2</td>
<td>Quiz 1: Elements of Art</td>
<td>Friday January 27</td>
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<tr>
<td>3</td>
<td>Quiz/Activity 2: Fine Arts Media</td>
<td>Friday February 03</td>
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<tr>
<td>4</td>
<td>Quiz 3: Fine Arts Media</td>
<td>Friday February 10</td>
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<tr>
<td>4</td>
<td>Unit 1 Review</td>
<td>Friday February 10</td>
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<tr>
<td>5</td>
<td>Quiz 4: Art History I, II</td>
<td>Friday February 17</td>
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<tr>
<td>6</td>
<td>Quiz 5: Art History III, IV</td>
<td>Friday February 24</td>
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<tr>
<td>7</td>
<td>Quiz/Activity 6: Roles in Art</td>
<td>TBA</td>
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<tr>
<td>8</td>
<td>Unit 2 Review</td>
<td>Friday March 10</td>
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<tr>
<td>10</td>
<td>Quiz 8: Architecture</td>
<td>Friday March 24</td>
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<tr>
<td>11</td>
<td>Quiz 9: Arts in Applications</td>
<td>TBA</td>
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<tr>
<td>13</td>
<td>Quiz 10: Performing Arts</td>
<td>Friday April 14</td>
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<tr>
<td>14</td>
<td>Quiz 11: Literature</td>
<td>Friday April 21</td>
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<td>15</td>
<td>Unit 3 Review</td>
<td>Friday April 28</td>
</tr>
<tr>
<td>16</td>
<td>HUMA 1315 Common Assignment</td>
<td>Friday May 05</td>
</tr>
<tr>
<td>15</td>
<td>Final Response</td>
<td>TBA</td>
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</tbody>
</table>

**COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Quizzes/Activities: 30%
- Unit Reviews: 30%
- HUMA 1315 Common Assignment: 20%
- Final Response: 10%
- Discussion/Response Participation: 10%

**GRADING SCALE**

A - 90-100  B - 80-89  C - 70-79  D - 60-69  F - 50 and below

LIT does not use +/- grading scales

**ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution’s Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

**TECHNICAL REQUIREMENTS**
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at [https://lit.edu/online-learning/online-learning-minimum-computer-requirements](https://lit.edu/online-learning/online-learning-minimum-computer-requirements). A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

**DISABILITIES STATEMENT**
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles’ Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology (lit.edu)](https://lit.edu/specialpopulations).

**STUDENT CODE OF CONDUCT STATEMENT**
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.

**STARFISH**
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

**ADDITIONAL COURSE POLICIES/INFORMATION**
**BEHAVIOR**
Professional and courteous attitudes are expected of everyone in the class at all times. Anyone exhibiting disrespectful or disruptive behavior will be asked to leave the classroom and an absence will be deducted. Link to Code of Conduct in Student Handbook: [http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy](http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy)
COMMUNICATION
Email and Blackboard Announcements will be the primary methods for communication to the class. Emails will be sent to the student’s official LIT email account or the email account listed in the Blackboard course. It is the student’s responsibility to check their LIT email regularly or have it forwarded to an account they DO check regularly.

CELL PHONES and DEVICES
Cell phones are not to be used during class time. Unless you are expecting an urgent or emergency call and have previously notified the instructor, all cell phones should be kept on silent or turned off. Students will receive a verbal and written warning for excessive cell phone use in class; continued disregard for this policy will result in an absence being deducted and/or the student being asked to leave the class. At the discretion of the instructor, cell phones and other devices may be used for research purposes.

LATE WORK and RESUBMISSIONS
Late work will not be accepted for weekly grades. It is the student’s responsibility to manage their time in the asynchronous classroom. Resubmissions may be accepted at the instructors discretion for thoroughly REVISED essays and other written responses that have already been graded.

DETAILED COURSE CALENDAR (subject to change)

<table>
<thead>
<tr>
<th>#</th>
<th>Date</th>
<th>Content to Review</th>
<th>Assignments or Activities Due</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Jan 17 – Jan 20</td>
<td>Course Introduction, Review Syllabus Introduction: What are the Humanities?</td>
<td>Discussion: Class Introductions Syllabus Quiz</td>
</tr>
<tr>
<td>2</td>
<td>Jan 23 – Jan 27</td>
<td>Visual Arts; What is Art? Elements and Principals of Art</td>
<td>Quiz 1: Elements/Principals of Art</td>
</tr>
<tr>
<td>3</td>
<td>Jan 30 - Feb 03</td>
<td>Fine Arts Media Fine Arts Media **materials for hands-on</td>
<td>Quiz/Activity 2: Fine Arts Media</td>
</tr>
<tr>
<td>4</td>
<td>Feb 06 - Feb 10</td>
<td>Fine Arts Media Review Unit I</td>
<td>Quiz 3: Fine Arts Media Review: Unit I</td>
</tr>
<tr>
<td>5</td>
<td>Feb 13 - Feb 17</td>
<td>Art History Part I (Prehistoric and Early) Art History Part II (Ancient and Medieval)</td>
<td>Quiz 4: Art History Parts I and II</td>
</tr>
<tr>
<td>6</td>
<td>Feb 20 - Feb 24</td>
<td>Art History Part II (Modern) Art History Part IV (PoMo &amp; Contemp)</td>
<td>Quiz 5: Art History Parts III and IV</td>
</tr>
<tr>
<td>7</td>
<td>Feb 27 - Mar 03</td>
<td>Roles in Art World Issues and Trends in the Art World Reading: TBA</td>
<td>Quiz/Activity 6: Roles in Art Response to Reading</td>
</tr>
<tr>
<td>8</td>
<td>Mar 06 - Mar 10</td>
<td>Review Unit 2 Introduce Common Assignment</td>
<td>Review: Unit 2</td>
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<tr>
<td>Week</td>
<td>Dates</td>
<td>Events</td>
<td>Notes</td>
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<tr>
<td>9</td>
<td>Mar 13 - Mar 17</td>
<td>Spring Break</td>
<td>Spring Break</td>
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<tr>
<td>10</td>
<td>Mar 20 - Mar 24</td>
<td>Architecture</td>
<td>Quiz 7: Architecture</td>
</tr>
</tbody>
</table>
| 11   | Mar 27 - Mar 31| Arts in Applications                        | Quiz 8: Arts in Applications  
Reading: TBA  
Response to reading |
| 12   | Apr 03 - Apr 07| Arts in Applications                        | Activity  
NO Quiz! |
| 13   | Apr 10 - Apr 14| Performing Arts poetry  
Performing Arts theatre  
Performing Arts dance | Quiz 19: Performing Arts |
| 14   | Apr 17 - Apr 21| Literature                                  | Quiz 10: Literature |
| 15   | Apr 24 - Apr 28| New Arts  
Unit 3 Review and Final Response | Review: Unit 3 |
| 16   | May 01 – May 05| Revise Common Assignment                    | HUMA 1315 Common Assignment  
DUE |
| 17   | May 08 - May 11|                                            | Final Response TBA |