HIST 1302.9S2

INSTRUCTOR CONTACT INFORMATION
Instructor: Renée Celeste
Email: rceleste@lit.edu
Office Phone: 409-880-7432
Office Location: TC 234
Office Hours: M: 9-12; TR: 9-11; W: 9-1:30; F: 9-12:30

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Hybrid

PREREQUISITE/CO-REQUISITE:
TSI Complete for Reading

COURSE DESCRIPTION
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

CORE OBJECTIVES
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

Approved: Initials/date
REQUIRED TEXTBOOK AND MATERIALS (student selects only one)

*Farewell to Manzanar* by Jeanne Wakatsuki Houston OR

*Bloods* by Wallace Terry

ATTENDANCE POLICY
Students must attend class every scheduled class day. The instructor counts attendance using Starfish every scheduled class day. The instructor allows two unexcused absences; however, any absences beyond the two unexcused absences will affect the student’s attendance grade (20% of the total grade). If the student is tardy to class, the student is counted as being late. If the student leaves class early, without prior notice to the instructor, then the student will be counted as absent for that day.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

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<tr>
<th>Week</th>
<th>Assignments</th>
<th>Dates</th>
<th>Location</th>
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| 1    | - Complete Introduction Assignment  
- Read Syllabus & Take Syllabus Quiz  
- Watch the Reconstruction Recorded Lecture  
- Read Reconstruction Primary Sources & Take Quiz  
- Take Reconstruction Review Quiz | January 17 to January 23rd, 2023 | Online |
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| 2 | • **Watch** the Big Business Recorded Lecture  
• **Read** Big Business Primary Sources & **Take Quiz**  
• Take Big Business Review Quiz | January 23\(^{rd}\) to January 30th, 2023 | Online |   |
| 3 | • **Watch** the Gilded Age Recorded Lecture  
• **Read** Gilded Age Primary Sources & **Take Quiz**  
• Take Gilded Age Review Quiz | January 30\(^{th}\) to February 6, 2023 | Online |   |
| 4 | • **Watch** the Politics of Conservatism Recorded Lecture  
• **Read** Politics of Conservatism Primary Sources & **Take Quiz**  
• Take Politics of Conservatism Review Quiz | February 6\(^{th}\) to February 13th, 2023 | Online |   |
| 5 | • **Watch** the Progressive Era Recorded Lecture  
• **Read** Progressive Era Primary Sources & **Take Quiz**  
• Take Progressive Era Review Quiz | February 13\(^{th}\) to February 20th, 2023 | Online |   |
| 5 | • Review for Unit 1 Exam  
• **Take Unit 1 Exam** | Exam will be open: February 20\(^{th}\) to February 22\(^{nd}\), 2023 | Online |   |
| 7 | • **Watch** the Forging of Modern Government Recorded Lecture  
• **Read** Modern Government Primary Sources & **Take Quiz**  
• Take Modern Government Review Quiz | February 20\(^{th}\) to February 27th, 2023 | Online |   |
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| 7    | - Watch the America as a World Power Recorded Lecture  
- Read World Power Primary Sources & Take Quiz  
- Take World Power Review Quiz  
February 27<sup>th</sup> to March 6, 2023 |
| 8    | - Watch the America and the Great War Recorded Lecture  
- Read Great War Primary Sources & Take Quiz  
- Take Great War Review Quiz  
- Submit Rough Draft Assignment  
March 6<sup>th</sup> to March 13<sup>th</sup>, 2023 |
| 9    | - Spring Break (no school)  
March 13<sup>th</sup> to March 17<sup>th</sup>, 2023 |
| 10   | - Watch the Prosperity & Depression Recorded Lecture  
- Read Prosperity Primary Sources & Take Quiz  
- Take Prosperity Review Quiz  
March 20<sup>th</sup> to March 27<sup>th</sup>, 2023 |
| 11   | - Watch the Jazz Age Recorded Lecture  
- Read Jazz Age Primary Sources & Take Quiz  
- Take Jazz Age Review Quiz  
March 27<sup>th</sup> to April 3<sup>rd</sup>, 2023 |
| 11   | - Review for Unit 2 Exam  
- Take Unit 2 Exam  
Exam will be open: April 3<sup>rd</sup> to April 5<sup>th</sup>, 2023 |
| 12   | - Watch the The Great Depression Recorded Lecture  
- Read Depression Primary Sources & Take Quiz  
- Take Depression Review Quiz  
April 3<sup>rd</sup> to April 10<sup>th</sup>, 2023 |
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<th>Week</th>
<th>Tasks</th>
<th>Date Range</th>
<th>Location</th>
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| 13   | Watch the WWII Recorded Lecture  
Read WWII Primary Sources & Take Quiz  
Take WWII Review Quiz | April 10<sup>th</sup> to April 17<sup>th</sup>, 2023 | Online |
| 14   | Watch the Price of Power Part I Recorded Lecture  
Read Price of Power Part I Primary Sources & Take Quiz  
Take Price of Power Part I Review Quiz  
Submit Final Submission of Book Assignment  
Take Book Quiz | April 17<sup>th</sup> to April 24<sup>th</sup>, 2023 | Online |
| 15   | Watch the Culture of the Postwar Era Recorded Lecture  
Read Culture Primary Sources & Take Quiz  
Take Culture Review Quiz | April 24<sup>th</sup> to May 1<sup>st</sup>, 2023 | Online |
| 16   | Watch the Price of Power Part II Recorded Lecture  
Read Price of Power II Primary Sources & Take Quiz  
Take Price of Power II Review Quiz | May 1<sup>st</sup> to May 8<sup>th</sup>, 2023 | Online |
| 17   | Review for Unit 3 exam  
Take Unit 3 exam | Exam open: May 6<sup>th</sup> to May 8<sup>th</sup>, 2023 | Online |

**COURSE EVALUATION**  
Final grades will be calculated according to the following criteria:

1. Exams 50% of final grade  
2. Rough Draft Book Assignment 10% of final grade  
3. Final Submission Book Assignment 20% of final grade  
4. Weekly Assignments/Participation/Attendance 20% of final grade
GRADE SCALE
• 90-100     A
• 80-89       B
• 70-79       C
• 60-69       D
• 0-59        F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY
Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution’s Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles’ Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu. Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.
STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. **QUizzes**: Students will take quizzes in class, unless otherwise noted. There are two types of quizzes: primary source reading quizzes and lecture review quizzes.
   a. **Primary source reading quizzes**: These quizzes are worth 10 points each, unless otherwise noted. These quizzes are based on the information the student reads from the primary source readings, as scheduled.
   b. **Lecture review quizzes**: These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student’s knowledge over lecture material and serve as a review for the class.
   c. Students that miss in-class assignments (like quizzes) cannot make up the assignment unless the student is out because of a documented sickness or a documented school-related absence. The student must receive permission from the instructor to makeup a missed assignment.
   d. Any student caught cheating on a quiz will receive a zero for that quiz. Cheating on a quiz includes looking at classmates’ quizzes or using one’s phone during the quiz. Other pop quizzes and in-class assignments can be given randomly. Pop quizzes and in-class assignments will be worth 10 points each, unless otherwise noted.

2. **Exams**: study material for the exams will come primarily from the in-class/recorded lectures, as well as the material that students read in the primary source documents. Exams are worth 100 points total.
   a. Students that miss a test are only allowed to make up the exam if the student has an unavoidable emergency. The student must contact the instructor as soon as possible to schedule a make-up exam.
   b. Any student caught cheating on an exam will receive a zero on that exam. Cheating on an exam includes using sources like Wikipedia to answer questions. DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.
3. **ROUGH DRAFT ASSIGNMENT & BOOK ASSIGNMENT:** Students will turn in their rough draft and their final submission for the book assignment to Blackboard on the due date scheduled (or earlier). Students are required to check the “SafeAssign” box so that their assignment is checked for plagiarism through the online software.

   a. There are two books listed for the class. The student gets to pick one book out of the two that they want to read for the assignment. There are two assignments: a rough draft assignment and then the final submission of the assignment.

   b. Students can submit their book assignment late; however, there is a 10-point deduction for each 24-hour day that the assignment is turned in late (this includes weekends). The instructor will not accept the book assignment after 4 days past the due date. Students will receive a zero for the book assignment if they do not turn in their book assignment.

   c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student’s book assignment, or improperly using sources from the internet. The student should not use ANY internet sources to help them with this assignment (unless the student needs information on the author). If the student plagiarizes on the book assignment, the student will receive a zero for the assignment. The online software will show some plagiarism on the book assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote with page numbers and quotation marks.

   d. The student must complete the book assignment to pass the course. If a student completes all other work, yet does not turn in the book assignment, the student will receive an “F” in the course.