HIST 1302.3A1

INSTRUCTOR CONTACT INFORMATION
Instructor: Renée Celeste
Email: rceleste@lit.edu
Office Phone: 409-880-7432
Office Location: TC 234
Office Hours: M: 9-12; TR: 9-11; W: 9-1:30; F: 9-12:30

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Hybrid

PREREQUISITE/CO-REQUISITE:
TSI Complete for Reading

COURSE DESCRIPTION
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

CORE OBJECTIVES
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

Approved: Initials/date
REQUIRED TEXTBOOK AND MATERIALS (student selects only one)

Farewell to Manzanar by Jeanne Wakatsuki Houston OR
Bloods by Wallace Terry

ATTENDANCE POLICY
Students must attend class every scheduled class day. The instructor counts attendance using Starfish every scheduled class day. The instructor allows two unexcused absences; however, any absences beyond the two unexcused absences will affect the student’s attendance grade (20% of the total grade). If the student is tardy to class, the student is counted as being late. If the student leaves class early, without prior notice to the instructor, then the student will be counted as absent for that day.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignments</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>• Introductions &amp; Syllabus assignment</td>
<td>January 17, 2023</td>
<td>In class</td>
</tr>
<tr>
<td>1</td>
<td>• Reconstruction Lecture</td>
<td>January 19, 2023</td>
<td>In class</td>
</tr>
<tr>
<td>2</td>
<td>• Take Primary Source Reconstruction Quiz</td>
<td>January 24, 2023</td>
<td>In class</td>
</tr>
<tr>
<td>Week</td>
<td>Activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 2    | Take **Reconstruction Quiz**  
|      | Big Business **Lecture**  
|      | **Read** Big Business **Primary Source(s)** for next class  
|      | January 26, 2023  
|      | In class |
| 3    | Take **Primary Source Big Business Quiz**  
|      | Continue Big Business **Lecture**  
|      | January 31, 2023  
|      | In class |
| 3    | Take **Big Business Quiz**  
|      | Gilded Age **Lecture**  
|      | **Read** Gilded Age **Primary Source(s)** for next class  
|      | February 2, 2023  
|      | In class |
| 4    | Take **Primary Source Gilded Age Quiz**  
|      | Continue Gilded Age **Lecture**  
|      | February 7, 2023  
|      | In class |
| 4    | Take **Gilded Age Quiz**  
|      | Politics of Conservatism **Lecture**  
|      | **Read** Politics **Primary Source(s)** for next class  
|      | February 9, 2023  
|      | In class |
| 5    | Take **Primary Source Politics Quiz**  
|      | Continue Politics **Lecture**  
|      | February 14, 2023  
|      | In class |
| 5    | Take Politics **Quiz**  
|      | Progressive Era **Lecture**  
|      | **Read** Progressive **Primary Source(s)** for next class  
|      | February 16, 2023  
|      | In class |
| 6    | Take **Primary Source Progressive Quiz**  
|      | Continue Progressive Era **Lecture**  
|      | **Review for Unit 1 Exam**  
|      | February 21, 2023  
|      | In class |
| 6    | **Take Unit 1 Exam**  
|      | February 23, 2023  
<p>|      | In class |</p>
<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>• Forging of Modern Government [Lecture]</td>
<td>February 28, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Read Forging Primary Source(s) for next class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>• Take Primary Source Forging [Quiz]</td>
<td>March 2, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Take Forging of Modern Government [Quiz]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• America as a World Power [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Read America as a World Power Primary Source(s) for next class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>• Take Primary Source World Power [Quiz]</td>
<td>March 7, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Continue World Power [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>• Take World Power [Quiz]</td>
<td>March 9, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• America and the Great War [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Read Great War Primary Source(s) for next class</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Submit Rough Draft Assignment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>• Spring Break (no school)</td>
<td>March 13th to March 17th, 2023</td>
<td>No School</td>
</tr>
<tr>
<td>10</td>
<td>• Take Great War Primary Source [Quiz]</td>
<td>March 21, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Continue Great War [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>• Take Great War [Quiz]</td>
<td>March 23, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Prosperity &amp; Depression [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Read Prosperity Primary Source(s) for next class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>• Take Primary Source Prosperity [Quiz]</td>
<td>March 28, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Continue Prosperity [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>• Take Prosperity [Quiz]</td>
<td>March 30, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>• Jazz Age [Lecture]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Review for Unit 2 Exam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Assignment(s)</td>
<td>Date</td>
<td>Location</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------------------------------------------------</td>
<td>---------------</td>
<td>----------</td>
</tr>
<tr>
<td>12</td>
<td>• <strong>Take Unit 2 Exam</strong></td>
<td>April 4, 2023</td>
<td>In class</td>
</tr>
</tbody>
</table>
| 12   | • The Great Depression Lecture  
• Read Depression Primary Source(s) for next class | April 6, 2023 | In class |
| 13   | • Take Depression Primary Source Quiz  
• Continue Depression Lecture (if needed)  
• World War II Lecture  
• Read WWII Primary Source(s) for next class | April 11, 2023 | In class |
| 13   | • Take Depression Quiz  
• Take WWII Primary Source Quiz  
• Continue World War II Lecture | April 13, 2023 | In class |
| 14   | • Take WWII Quiz  
• Price of Power Part I Lecture  
• Read Price of Power Primary Source(s) for next class  
• Submit Final Submission of Book Assignment | April 18, 2023 | In class |
| 14   | • Take Price of Power Primary Source Quiz  
• Continue Price of Power Part I Lecture  
• Take Book Quiz | April 20, 2023 | In class |
| 15   | • Take Price of Power Quiz  
• Culture of the Postwar Era Lecture  
• Read Culture Primary Source(s) for next class | April 25, 2023 | In class |
| 15   | • Take Culture Primary Source Quiz  
• Continue Culture of the Postwar Era Lecture | April 27, 2023 | In class |
<table>
<thead>
<tr>
<th></th>
<th>Activity</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Take Culture Quiz</td>
<td>May 2, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>Price of Power Part II Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Read Price of Power II Primary Source(s) for next class</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Price of Power II Primary Source Quiz</td>
<td>May 4, 2023</td>
<td>In class</td>
</tr>
<tr>
<td></td>
<td>Continue Price of Power Part II Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Review for Unit 3 exam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Take Unit 3 exam</td>
<td>May 9, 2023</td>
<td>In class</td>
</tr>
</tbody>
</table>

**COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

1. Exams 50\% of final grade
2. Rough Draft Book Assignment 10\% of final grade
3. Final Submission Book Assignment 20\% of final grade
4. Weekly Assignments/Participation/Attendance 20\% of final grade

**GRADE SCALE**

- 90-100  A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59    F

LIT does not use +/- grading scales

**ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution’s Academic Dishonesty Policy available in the Student Catalog & Handbook at [http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty](http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty).

**TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at [https://lit.edu/online-learning/online-learning-minimum-computer-requirements](https://lit.edu/online-learning/online-learning-minimum-computer-requirements). A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.
DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles’ Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu. Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. **QUizzes**: Students will take quizzes in class, unless otherwise noted. There are **two** types of quizzes: primary source reading quizzes and lecture review quizzes.
   a. **Primary source reading quizzes**: These quizzes are worth 10 points each, unless otherwise noted. These quizzes are based on the information the student reads from the primary source readings, as scheduled.
b. Lecture review quizzes: These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student’s knowledge over lecture material and serve as a review for the class.

c. Students that miss in-class assignments (like quizzes) cannot make up the assignment unless the student is out because of a documented sickness or a documented school-related absence. The student must receive permission from the instructor to makeup a missed assignment.

d. Any student caught cheating on a quiz will receive a zero for that quiz. Cheating on a quiz includes looking at classmates’ quizzes or using one’s phone during the quiz. Other pop quizzes and in-class assignments can be given randomly. Pop quizzes and in-class assignments will be worth 10 points each, unless otherwise noted.

2. EXAMS: study material for the exams will come primarily from the in-class/recording lectures, as well as the material that students read in the primary source documents. Exams are worth 100 points total.

a. Students that miss a test are only allowed to make up the exam if the student has an unavoidable emergency. The student must contact the instructor as soon as possible to schedule a make-up exam.

b. Any student caught cheating on an exam will receive a zero on that exam. Cheating on an exam includes using sources like Wikipedia to answer questions. DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.

3. ROUGH DRAFT ASSIGNMENT & BOOK ASSIGNMENT: Students will turn in their rough draft and their final submission for the book assignment to Blackboard on the due date scheduled (or earlier). Students are required to check the “SafeAssign” box so that their assignment is checked for plagiarism through the online software.

a. There are two books listed for the class. The student gets to pick one book out of the two that they want to read for the assignment. There are two assignments: a rough draft assignment and then the final submission of the assignment.

b. Students can submit their book assignment late; however, there is a 10-point deduction for each 24-hour day that the assignment in turned in late (this includes weekends). The instructor will not accept the book assignment after 4 days past the due date. Students will receive a zero for the book assignment if they do not turn in their book assignment.

c. Plagiarism will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student’s book assignment, or improperly using sources from the internet. The student should not use ANY internet sources to help them with this assignment (unless the student needs information on the author). If the student plagiarizes on the book assignment, the student will receive a zero for the assignment. The online software will show some plagiarism on the book assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote with page numbers and quotation marks.
d. The student **must complete the book assignment to pass the course**. If a student completes all other work, yet does not turn in the book assignment, the student will receive an “F” in the course.

4. **COVID-19 CASES**: If you are sick with a persistent cough, sniffles, cold, high temperature (100.4 or higher), flu symptoms, etc., then please do not attend class. If you feel that you might have COVID-19, or you have been exposed to someone with a positive COVID-19 result, please get tested and do not come to class until you have tested negative for COVID-19 or you have quarantined for at least 5 days after a positive result. It is the policy of LIT that you do not attend class until after 5 days of quarantine if you have received a positive result of COVID-19 (please provide documentation by email).

5. No food, drinks, or use of tobacco products in class. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class. **The instructor will deduct points from the student’s attendance grade if he/she spends class time on his/her phone.** Do not bring children to class.