



## **World Literature (ENGL 2331)**

**Credit:** 3 semester credit hours (3 hours lecture)

**Prerequisite:** A D or better in ENGL 1301 (Composition I)

### **Course Description**

A survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

### **Required Textbook and Materials**

There is no major text required for this course. The instructor will provide all required reading resources.

### **Course Objectives**

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### **Core Objectives**

- A. **Critical Thinking:** To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
- B. **Communication:** To include the effective development, interpretation, and expression of ideas through written and visual communication.
- C. **Social Responsibility:** To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- D. **Personal Responsibility:** To include the ability to connect choices, actions, and consequences to ethical decision-making

## **ENGL 23 31 Course Syllabus**

### **Course Outline**

#### A. The Basics of Literature

1. Critical Analysis
  - Purpose, Audience
2. Critical Approaches
3. Research Methods
4. Ancient Literature
  - Eastern
  - Western
5. Medieval Literature
  - Eastern
  - Western
6. Early Modern Literature
  - Eastern
  - Western

This course will cover the above listed periods in World Literature, with attention to each period's relevance and impact on societal and cultural issues, as well as specific authors making significant contributions to each.

### **Grade Scale**

90-100	A
80-89	B
70-79	C
60-69	D
0 – 59	F

### **Course Requirements**

1. Quizzes
2. Discussion Boards
3. Short Writing Assignments
4. One graded mid-term exam
5. Research Paper--Common Assignment
6. One graded final exam

### **Course Evaluation**

Participation	10%
Daily Work Assignments	40%
Mid-Term Exam	15%
Research Paper--Common Assignment	15%

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## ENGL 23 31 Course Syllabus

Final Exam	20%
Total	100%

### Course Policies

1. Cheating of any kind will not be tolerated.
2. Students are responsible for initiating and dropping a course. If students stop logging into the course and do not complete the course drop process, then they will receive an “F” grade for the course
3. Internet Usage – Students are expected to use proper net etiquette while participating in course emails, assignment submissions, and online discussions.
4. Additional class policies as defined by the individual course instructor. See instructor’s master syllabus addendum.

### Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: <http://www.blackboard.com/student-resources.aspx> A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

### Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the online resource: <http://www.lit.edu/depts/stuserv/special/defaults.aspx>

### Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu) or obtained in print upon request at the Student Services Office. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view

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academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

