Creative Writing I (ENGL 2307)

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: (None Stated)

Course Description
Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, drama, and other writing genres.

Required Textbook and Materials
All materials supplied via OER/Internet Sources

Objectives
Course Objectives
Upon completion of this course, the student will be able to:

1. apply the rules of the English language and its grammatical patterns accurately and effectively;
2. create unique written works in a variety of genres;
3. critique a text within its historical, social and/or intellectual context;
4. analyze texts through close-reading;
5. compose cogent arguments defending interpretations of texts;
6. identify literary devices and authors across genres and eras.

Core Objectives
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others.
4. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

Course Outline
First Week: Introduction to the course, syllabus and syllabus addendum
Introductory Writing Assignment- Non-Fiction (blog, journal)
Second Week: Review of the writing process, creative thinking, critical and creative reading, journaling, fiction fundamentals
Third Week: Critical and creative reading continued, literary
   citizenship, fundamentals of workshops and peer review, workshops begin
   Selected Sample Readings- Short Fiction
   Workshop: First Assignment, Fiction, due
Fourth Week: Fiction elements, sample short stories, workshop
   Selected Sample Readings- Short Fiction
   Workshop: Second Assignment, Fiction, due
Fifth Week: Fiction elements, sample short stories continued,
   Selected Sample Readings- Fiction Excerpts
   Workshop: Third Assignment, Fiction, due
Sixth Week: Creative nonfiction fundamentals, workshop
   Selected Sample Readings- Non-Fiction
   Workshop: Fourth Assignment, Nonfiction, due
Seventh Week: Creative nonfiction fundamentals and definitions
   continued, sample nonfiction readings, workshop
   Workshop: Fifth Assignment, Nonfiction, due
Eighth Week: Creative nonfiction elements and subgenres, sample
   nonfiction readings, workshop
   Workshop: Sixth Assignment, Nonfiction, due
Ninth Week: Spring Break
Tenth Week: Poetry elements, sample poems, workshop
   Workshop: Seventh Assignment, Poetry, due
Eleventh Week: Poetry fundamentals continued, sample poems, workshop
   Workshop: Eighth Assignment, Poetry, due
Twelfth Week: Poetry elements, sample poems, workshop
   Workshop: Ninth Assignment, Poetry, due
Thirteenth Week: Poetry elements, sample poems, literary citizenship
   revisited, workshop
   Workshop: Tenth Assignment, genre open, due
Fourteenth Week: Post-Modern writing, sample Post-Modern writing,
   workshop
   Workshop for pending or late work
Fifteenth Week: The process of revising and publishing
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Course Syllabus

Revision Exercise

Sixteenth Week: The writing life
Review for final, Time for Final Exam Readings, as needed

Day of Final:
Revisions due
Folder of In-Class Exercises due

Reflective Statement due
Peer Review Survey due

Grade Scale
90 – 100 A
80 – 89 B
70 – 79 C
60 – 69 D
0 – 59 F

Course Evaluation
Final grades will be calculated according to the following criteria:

Weekly Creative Writing 40%
(Including peer reviews)
Daily Grades 30%
Portfolio Review 20%
Final Exam 10%

Course Requirements
1. Weekly creative writing assignments- 400 word minimum each.
2. Weekly peer reviews.
3. One portfolio review.
4. One Final Exam (Revisions).

Course Policies
1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. The students are responsible for initiating and completing the drop process. Students who stop coming to class and fail to drop the course will earn an ‘F’ in the course.
4. Additional class policies as defined by the individual course instructor.

Disabilities Statement
The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Student Code of Conduct Statement
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.