Basic Physics (DMSO 1302)

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: Admission into the sonography program.

Course Description
Basic acoustical physics and acoustical waves in human tissue. Emphasis on ultrasound transmission in soft tissues, attenuation of sound energy, parameters affecting sound transmission and resolution of sound beams.

Required Textbook and Materials
1. Understanding Ultrasound Physics by Sidney K. Edelman, Ph.D
   ISBN#0-926444-4-7
   www.esp-inc.com

Course Objectives
Upon completion of this course, the student will be able to:
1. Describe the interaction of sound and soft tissues.
2. Explain sound production and propagation.
3. Summarize the basic principles and techniques of ultrasound.

Course Outline
A. LIT
   a. Policies
   b. Academic calendar
   c. Classroom policies
B. The Basics
   a. Metric system
   b. Graphs
C. Sound
   a. Sound waves
   b. Acoustic parameters
      i. Acoustic variables
D. Describing Sound Waves
   a. Period
   b. Frequency
   c. Strength
      i. Intensity
      ii. Power
      iii. amplitude
   d. Wavelength
   e. Propagation speed
E. Intensities

Revised 10/15/2018
a. Measuring and reporting intensity
b. Spatial considerations
c. Temporal considerations
d. Rules of intensity

F. Interaction of Sound and Media
   a. Decibels
   b. Attenuation
   c. Attenuation Coefficient
   d. Reflection and Transmission
   e. Impedance

G. Range Equation
   a. Range equation
      i. Time of flight
      ii. Go return time
      iii. 13 microsecond rule

H. Transducers
   a. Basic transducer construction
      i. Types of transducers
   b. Transducer frequencies
   c. Sound beams
      i. Anatomy of a sound beam
      ii. Focused
      iii. Unfocused

I. Sound beam
   i. Focal depth
   ii. Divergence
   b. Huygens’ principle
      i. Spherical waves

Grade Scale
93 – 100  A
85 – 92   B
77 – 84   C
69 - 76   D (not able to continue in sonography program)
68 and below  F

Course Evaluation
Semester grades will be calculated from the following criteria:
1. Unit tests/Final  100%
Course Requirements
1. Unit tests

Course Policies
1. No food, drinks, or use of tobacco products in class.
2. Beepers, cell phones, head phones and any other electronic devices must be turned off while in class.
3. Do not bring children to class.
4. If a unit test is missed, arrangements will be made with the instructor to take the test in a timely manner.
5. All exams will be on the dates specified unless the instructor makes a change. In case of an absence on exam day, the exam must be completed on the day the student returns to class or a grade of zero will be awarded.
6. Attendance Policy: Students are expected to be in class unless prior arrangements have been made. Absences must be limited to serious illness and/or immediate family emergencies. Unexcused absences are not allowed. Three (3) absences will result in a letter grade reduction. Excessive tardiness (more than 10 minutes/class or more than 2 consecutive classes) will result in an absence being awarded. In the event that LIT is forced to cancel classes due to inclement weather, DMS classes and clinical rotation will also be canceled. Notification of closures will be made through local radio and TV stations. Students out of the immediate broadcast area should contact the Program Director for information. It is extremely important that students communicate with the faculty regarding absences by telephone and/or email at all times.
7. All assignments are due when stated. Late assignments will result in a drop of 10 points per late day, and more than five days past due will result in a grade of 0. If a student has an excused absence with written documentation, assignments will be accepted at the beginning of class upon return. Missed in-class assignments receive a grade of 0.
8. Whenever testing occurs, all books/ backpacks must be placed in the front of the classroom away from the entire class. Cellphones are to be placed in a basket in the front of the room and will be returned when the test is turned in. If a student is caught with an electronic device that was not given to the instructor he/she will be given zero for the exam and can be construed as cheating.
9. It shall be considered a breach of academic integrity (cheating) to use or possess on your body any of the following devices during any examination unless it is required for that examination and approved by the instructor: Cell phone, smart watch/watch phone, laptop, tablet, electronic communication devices (including optical), and earphones connected to or used as electronic communication devices.
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a. **Cheating on any (lecture) exam results in immediate dismissal from the program and an F for the course.**

10. You will have the length of the class to finish an exam. **No extra time** will be given.

11. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

12. No extra credit assignments will be given in this course.

13. Students with special needs and/or medical emergencies or situations should communicate with their instructor regarding individual exceptions/provisions. It is the student’s responsibility to communicate such needs to the instructor.

14. Additional class policies as defined by the individual course instructor and sonography handbook.

**Technical Requirements (for courses using Blackboard)**
The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at:
A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

**Disabilities Statement**
The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building. You may also visit the online resource at http://www/lit.edu/depts/studerv/special/defaults.aspx

**Student Code of Conduct Statement**
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the **LIT Catalog and Student Handbook.** The **LIT Catalog and Student Handbook** may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office. Please note that the online version of the **LIT Catalog and Student Handbook** supersedes all other versions of the same document.

Revised 10/15/2018
Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

Course Schedule

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<tr>
<th>Week</th>
<th>Topic</th>
<th>Reference</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>The Basics Sound</td>
<td>Edelman’s Chapter 1&amp;2</td>
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<td>Power point</td>
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<td>Week 2</td>
<td>Describing Sound Waves</td>
<td>Edelman’s Chapter 3&amp;4</td>
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<td>Describing Pulsed Waves</td>
<td>Power point</td>
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<td>Week 3</td>
<td><strong>Test 1</strong></td>
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<td>Week 4</td>
<td>Intensities</td>
<td>Edelman’s Chapter 5</td>
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<td>Power point</td>
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<td>Week 5</td>
<td>Interaction of Sound and Media</td>
<td>Edelman’s Chapter 6</td>
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<td>Power point</td>
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<td>Week 6</td>
<td>Range Equation <strong>Test 2</strong></td>
<td>Edelman’s Chapter 7</td>
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<td>Power point</td>
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<td>Week 7</td>
<td>Transducers</td>
<td>Edelman’s Chapter 8</td>
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<td>Power point</td>
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<td>Week 8</td>
<td>Transducers</td>
<td>Edelman’s Chapter 8</td>
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<td>Power point</td>
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<td>Week 9</td>
<td><strong>Test 3</strong></td>
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<td>Week 10</td>
<td>Sound Beams</td>
<td>Edelman’s Chapter 9</td>
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<td>Power point</td>
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<td>Week 11</td>
<td>Sound Beams</td>
<td>Edelman’s Chapter 9</td>
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<td>Week 12</td>
<td><strong>Test 4</strong></td>
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<td>Week 13</td>
<td>Axial Resolution</td>
<td>Edelman’s Chapter 10</td>
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<td>Lateral Resolution</td>
<td>Power point</td>
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<td>Week 14</td>
<td>Focusing</td>
<td>Edelman’s Chapter 11</td>
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<td>Display Modes</td>
<td>Power point</td>
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<td>Week 15</td>
<td><strong>Test 5</strong></td>
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<td>Registry Review</td>
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**Contact information:**
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