

## Composition II (ENGL 1302) Online



**Credit:** 3 semester credit hours (3 hours lecture)

**Prerequisite/Co-requisite:** Passed Freshman Composition I with a “C” or better, ENGL 1301. Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment:

<http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx>

### Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. *This course is time-bound, structured, and completed totally online.*

### Required Textbook and Materials

1. *Literature: Craft and Voice* by Delbance & Cheuse, 2<sup>nd</sup> Ed. (ISBN 9780073384924)
2. A video recording device (webcam or smart phone)
3. A YouTube account.
4. A Skype account.

### Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

### Core Objectives

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Empirical and Quantitative Skills: To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

## ENGL 1302 Online

### Course Syllabus

4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

### Course Outline

- A. Syllabus and Course Orientation
- B. The Basics of the Literature
  - a. Drama
  - b. Poetry
  - c. Fiction
- C. Critical Approaches to Literature
- D. Poetry
  - a. Reading a Poem in Its Elements
  - b. Writing About Poetry
  - c. Words
  - d. Voice: Tone, Persona, and Irony
  - e. Imagery and Symbol
  - f. Figures of Speech
  - g. Sound, Rhyme, and Rhythm
  - h. Fixed Poetic Forms
  - i. Open Forms
  - j. Song and Spoken Word
- E. Fiction
  - a. Reading a Story for Its Elements
  - b. Writing About Fiction
  - c. Plot?
  - d. Character
  - e. Setting
  - f. Point of View
  - g. Language, Tone, and Style
  - h. Theme
  - i. Symbol
- F. Drama
  - a. Reading and Viewing a Play in Its Elements
  - b. Writing About Drama
  - c. Ancient Greek Drama
  - d. William Shakespeare
  - e. Modern Drama
  - f. Contemporary Theater
  - g. Comparison and Contrast Essay
- G. Final Exam

### Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

### Course Evaluation

Final grades will be calculated according to the following criteria:

1. Essay 1	10%
2. Essay 2	10%
3. Essay 3	10%
4. Research Essay	25%
5. Daily Grades	20%
6. Final Exam	25%

### Course Requirements

1. Three 400-600 word Essays.
2. One 400-600 word Research Essay.
3. One graded grammar final exam.
4. One graded essay final exam.

## **ENGL 1302 Online**

### Course Syllabus

#### **Course Policies**

1. You must log onto Blackboard and access this course a minimum of three times per week.
2. Cheating of any kind will not be tolerated.
3. If you wish to drop a course, the student is responsible for initiating and dropping the course. If you stop logging-in to the course and do not complete the course drop process, then you will receive an “F” grade for the course
4. Internet Usage – Students are expected to use proper net etiquette while participating in course emails, assignment submissions, and online discussions.

#### **Technical Requirements**

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: <http://www.blackboard.com/student-resources.aspx> A functional broadband internet connection, such as DSL, cable, 3G, 4G, WiMAX, WiFi, satellite, or other broadband access is necessary to maximize the use of the online technology and resources.

#### **Disabilities Statement**

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

visit the online resource:

<http://www.lit.edu/depts/stuserv/special/defaults.aspx>

#### **Student Code of Conduct Statement**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu) or obtained in print upon request at the Student Services Office.

#### **Starfish**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff

**ENGL 1302 Online**  
Course Syllabus

all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT. Students may obtain additional information by accessing the following QR Code:

