# **United States History II (HIST 1302)**

**Credit:** 3 semester credit hours (3 hours lecture)

**Prerequisite/Co-requisite:** TSI Complete for Reading.

# **Course Description**

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

# **Required Textbook and Materials**

- 1. *American Horizons: U.S. History in a Global Context, Volume II: Since 1865* by Michael Schaller. 3rd edition. Oxford University Press, 2017.
  - a. ISBN: 978-0190659493
- 2. Farewell to Manzanar by Jeanne W. Houston and James D. Houston. Ember.
  - a. ISBN: 978-0307976079
- 3. Black Like Me by John Howard Griffin. Penguin Random House Publishers.
  - a. ISBN: 978-0451234216

# **Course Objectives**

Upon completion of this course, the student will be able to:

- 1. Create an argument through the use of historical evidence.
- 2. Analyze and interpret primary and secondary sources.
- 3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

# **Core Objectives**

- 1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.
- 4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.



#### **HIST 1302**

Course Syllabus

### **Course Outline**

- A. Reconstructing America, 1865-1877
  - a. The Year of Jubilee, 1865
  - b. Shaping Reconstruction, 1865-1868
  - c. Reconstruction in the South, 1866-
- B. Forging a Transcontinental Nation, 1877-1900
  - a. Meeting Ground of Many Peoples
  - b. Mapping the West
  - c. Extractive Economies and Global Communities
  - d. Clearing the Land and Cleansing the Wilderness
- C. A New Industrial and Labor Order, 1877-1900
  - a. Global Webs of Industrial Capitalism
  - b. Work and the Workplace
  - c. Workers Fight Back
- D. Cities, Immigrants, Culture, and Politics, 1877-1900
  - a. Urbanization
  - b. Global Migrations
  - c. Streets Paved with Gold?
  - d. The Promise and Peril of City Life
- E. The United States Expands Its Reach, 1892-1912
  - a. The New Imperialism
  - b. The United States Flexes Its Muscles
  - c. The Complications of Empire
- F. An Age of Progressive Reform, 1890-1920
  - a. Progressivism as a Global Movement
  - b. Urban Reform
  - c. Progressivism at the State and National Levels
- G. America and the Great War, 1914-1920
  - a. The Shock of War
  - b. The U.S. Path to War, 1914-1917
  - c. America at War
  - d. Over There
- H. A New Era, 1920-1930
  - a. A New Economy for a New Era
  - b. Sexual, Racial, and Ethnic Divides
  - c. A National Culture: At Home and Abroad
- I. A New Deal for Americans, 1931-1939
  - a. The New Deal
  - b. Reconstructing Capitalism
  - c. The Second New Deal

- d. Society, Law, and Culture in the
- J. Arsenal of Democracy: The World at War, 1931-1945
  - a. The Long Fuse
  - b. A Grand Alliance
  - c. Battle for Production
  - d. On the Move: Wartime Mobility
- K. Prosperity and Liberty Under the Shadow of the Bomb, 1945-1952
  - a. The Cold War
  - b. The Red Scare
  - c. A New Affluence
  - d. Postwar Migrations
- L. The Dynamic 1950s, 1950-1959
  - a. The Eisenhower Era
  - b. A Dynamic Decade
  - c. The Future is Now
  - d. Conformity and Rebellion
- M. The Optimism and the Anguish of the 1960s, 1960-1969
  - a. The New Frontier
  - b. The Great Society
  - c. A Robust Economy
  - d. Race, Gender, Youth, and the Challenge to the Establishment
- N. The Vietnam Era, 1961-1975
  - a. Background to a War, 1945-1963
  - b. An American War, 1964-1967
  - c. 1968: Turmoil and Turning Points
  - d. Nixon and the World
- O. Conservatism Resurgent, 1973-1988
  - a. Backlash
  - b. Democratic Decline and the Rising Tide on the Right
  - c. It's Morning Again in America
  - d. Social Transformation and the **Technology Revolution**
- P. After the Cold War, 1988-2001
  - a. George H. W. Bush and the End of the Cold War
  - b. The Good Times
  - c. Bill Clinton and the New Democrats
  - d. A Post-Cold War Foreign Policy
- Q. Twenty-first Century Dangers and
- Promises, 2001-Present
  - a. The Age of Sacred Terror
  - b. Conservatism in the Bush Years
  - c. Economic Turmoil
  - d. The Obama Years

#### **Grade Scale**

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
0 - 59	F

#### **Course Evaluation**

Final grades will be calculated according to the following criteria:

1. Tests	50%
2. Papers	30%
3. Attendance and Participation/Daily Work	20%

#### **Course Policies**

- 1. No food, drinks, or use of tobacco products in class.
- 2. Computers, telephones, headphones, and any other electronic devices must be turned off while in class or used only with permission of the instructor.
- 3. Do not bring children to class.
- 4. No late assignments will be accepted. In the case of a documentable emergency beyond the student's control, late work may be accepted at the instructor's discretion.
- 5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'. In the case of a documentable emergency beyond the student's control, late work may be accepted at the instructor's discretion.
- 6. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
- 7. Additional class policies as defined by the individual course instructor.

### **Technical Requirements** (for courses using Blackboard)

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: <a href="https://help.blackboard.com/en-us/Learn/9.1\_2014\_04/Student/015\_Browser\_Support/015\_Browser\_Support\_Policy">https://help.blackboard.com/en-us/Learn/9.1\_2014\_04/Student/015\_Browser\_Support/015\_Browser\_Support\_Policy</a> A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

#### **HIST 1302**

Course Syllabus

### **Disabilities Statement**

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building. You may also visit the online resource at <a href="http://www.lit.edu/depts/stuserv/special/defaults.aspx">http://www.lit.edu/depts/stuserv/special/defaults.aspx</a>

## **Student Code of Conduct Statement**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at <a href="www.lit.edu">www.lit.edu</a> or obtained in print upon request at the Student Services Office. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.