Fine Arts Appreciation (HUMA 1315) Online

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: None

Course Description:

Understanding purposes and processes in the visual and musical arts including evaluation of selected works. *This course is time-bound, structured, and completed totally online.*

Required Textbook and Materials

1. Text Book: The Humanities through the Arts, 9th edition
   ISBN: 9780077773267
   1-800-262-4729 to order from McGraw Hill by phone
2. Additional Materials:
   a.   Access to computer/internet
   b.   Loose-leaf paper
   c.   Pens

Learning Outcomes

Upon successful completion of this course, students will:

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts.
4. Describe the relationship of the arts to everyday life.

Course Objectives

Upon completion of this course, the student will be able to

1. Identify major genres within the arts.
2. Recognize the styles of major artists within those genres.
3. Evaluate the impact of society on the arts.
4. Fully explain major themes found in the arts.

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: http://kb.blackboard.com/pages/viewpage.action ?pageId=25368512.

A functional broadband internet connection, such as DSL, cable, 3G, 4G, WiMAX, WiFi, satellite, or other broadband access is necessary to maximize the use of the online technology and resources.

The computers in the learning lab in TC 112 meet all these technical requirements. More information about the learning lab is available at this link, http://www.lit.edu/depts/stuserv/places/learninglab.aspx.

Course Outline (A specific professor's course outline may be different from the outline in the general syllabus.)

A.	Meet and Greet	F.	Architecture
B.	Course Orientation	G.	Drama
C.	Being a Critic of the Arts	H.	Music
D.	Painting	I.	Film
E.	Sculpture	J.	Television and Video Art

Grade Scale

A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
F	59 and below

Course Evaluation

1. Daily grades comprise 30% of the semester average.
2. Common assignment grade is the critique assignment and comprises 15% of the semester average.
3. Test grades comprise 55% of the semester average.

Course Requirements (A specific professor's course requirements may be different from the requirements in the general syllabus.)

1. Quizzes
2. Panel Presentations
3. Critiques
4. Film Responses
5. Unit Tests
6. Final Exam

Course Policies (A specific professor's course policies may be different from the policies in the general syllabus.)

1. There is no make-up work.
2. Any student causing a disturbance or upsetting the environment of the class will be blocked from group access. The student cannot return to the group until sending me an e-mail containing the reason you were sent from the group and your understanding that the second time you are sent from class will result in a permanent ban.

Disabilities Statement

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this statute requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations coordinator at (409) 880-1737 or visit her office located in the Cecil Beeson Building, room 116B. Online resource: http://www.lit.edu/depts/stuserv/special/default.aspx.

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu, or obtained in print upon request at the Student Services Office.