

Composition II (ENGL 1302)

Credit:

3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite:

Passed Freshman Composition I with a "C" or better, ENGL 1301.

Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Required Textbook and Materials

1. *Literature: Craft and Voice* by Delbance & Cheuse, 2nd Ed. (ISBN 9780073384924)
2. Paper
3. Pens
4. Internet access

Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.



Course Outline

1. The Basics of the Literature
 - a. Drama
 - b. Poetry
 - c. Fiction
2. Critical Approaches to Literature
3. Drama
 - a. Reading and Viewing a Play in Its Elements
 - b. Writing About Drama
 - c. Ancient Greek Drama
 - d. William Shakespeare
 - e. Modern Drama
 - f. Contemporary Theater
 - g. Comparison and Contrast Essay
4. Poetry
 - a. Reading a Poem in Its Elements
 - b. Writing About Poetry
 - c. Words
 - d. Voice: Tone, Persona, and Irony
 - e. Imagery and Symbol
 - f. Figures of Speech
 - g. Sound, Rhyme, and Rhythm
 - h. Fixed Poetic Forms
 - i. Open Forms
 - j. Song and Spoken Word

5. Fiction

- a. Reading a Story for Its Elements
- b. Writing About Fiction
- c. Plot?
- d. Character
- e. Setting
- f. Point of View
- g. Language, Tone, and Style
- h. Theme
- i. Symbol

Grade Scale

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

Course Evaluation

Final grades will be calculated according to the following criteria:

- | | |
|---------------------|-----|
| 1. Essay Project 1 | 10% |
| 2. Essay Project 2 | 10% |
| 3. Essay Project 3 | 10% |
| 4. Research Project | 25% |
| 5. Daily Grades | 20% |
| 6. Final Exam | 25% |

Course Requirements

1. Three Essay Projects
2. One 400-600 word Research Essay
3. One graded nomenclature final exam
4. One graded essay final exam

Course Policies

1. No late assignments will be accepted.
2. Tests are open for 14 days; therefore, no late tests will be taken.
3. Attendance is a must in this class.
4. Students are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all

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students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.