HIST_1302_2A4_11707

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

Online
PREREQUISITE/CO-REQUISITE:
TSI Complete for Reading

COURSE DESCRIPTION
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- Demonstrate Personal Responsibility - ability to connect choices, actions, and consequences to ethical decision-making.

INSTRUCTOR CONTACT INFORMATION
Instructor: Trevor J. Davis

Email: tdavis3@eagle.lit.edu

Office Phone: N/A

Office Location: Virtual

By Appointment (Virtual):

REQUIRED TEXTBOOK AND MATERIALS
A digital copy of the textbook will be provided to students on blackboard. Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on blackboard if a student cannot locate a film.

ATTENDANCE POLICY

As an online course, regular attendance is not taken. Rather, Starfish surveys will be submitted regularly (at intervals set by Lamar Institute of Technology) to make note of student progress and attendance at set dates during the term.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the Student Success web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
3/25/2026	Syllabus / Capital and Labor	Syllabus / *American Yawp*, Chapter 16	Syllabus Check ("Start Here" Folder); *American Yawp*, Chapter 16
3/27/2026	The West	*American Yawp*, Chapter 17	Chapter 17 Quiz
3/29/2026	N/A	N/A	Discussion Board #1
3/30/2026	Life in Industrial America	*American Yawp*, Chapter 18	Chapter 18 Quiz
4/1/2026	American Empire	*American Yawp*, Chapter 19	Chapter 19 Quiz
4/2/2026	N/A	N/A	Discussion Board #2
4/6/2026	The Progressive Era	*American Yawp*, Chapter 20	Chapter 20 Quiz
4/10/2026	End of Unit 1	Review Quizzes / Chapters 16-20	Exam 1
4/12	N/A	N/A	Discussion Board #3
4/13/2026	World War I and its Aftermath	*American Yawp*, Chapter 21	Chapter 21 Quiz
4/15/2026	The New Era	*American Yawp*, Chapter 22	Chapter 22 Quiz

4/17/2026	The Great Depression	*American Yawp*, Chapter 23	Chapter 23 Quiz
4/19/2026	Cultural Artifact Assignment	N/A	Rough Draft
4/20/2026	World War II	*American Yawp*, Chapter 24	Chapter 24 Quiz
4/24/2026	End of Unit 2	Review Quizzes / Chapters 21-24	Exam 2
4/27/2026	The Cold War	*American Yawp*, Chapter 25	Chapter 25 Quiz
4/29/2026	The Affluent Society	*American Yawp*, Chapter 26	Chapter 26 Quiz
5/1/2026	The Sixties	*American Yawp*, Chapter 27	Chapter 27 Quiz
5/3/2026	Cultural Artifact - Final Draft	N/A	Final Draft
5/4/2026	The Unravelling	*American Yawp*, Chapter 28	Chapter 28 Quiz
5/6/2026	End of Cold War to 2008	N/A (short lecture video)	End of Cold War to 2008 Quiz
5/8/2026	End of Unit 3	Review Quizzes / Chapters 25-28	Exam 3

COURSE EVALUATION
Final grades will be calculated according to the following criteria:
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1. **Exams (Three) 40%** of final grade
2. **Rough Draft Assignment 10%** of final grade
3. **Final Cultural Artifact Assignment 20%** of final grade
4. **Weekly Assignments/Participation/Attendance 30%** of final grade

GRADE SCALE
- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the LIT Online Experience page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT
Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic

alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ASSIGNMENTS AND COMMUNICATIONS

<u>APPROPRIATE USE OF AI</u>

For this course, AI is strictly prohibited **<u>for any role aside from outlining or brainstorming</u>** early concepts. For essays, discussion boards, quizzes, or exams, students are expect to utilize **<u>their own words – not those generated by an AI.</u>** This is because the ultimate goal of a writing assignment is to develop the authorial voice and critical thinking skills of the student and offloading that responsibility entirely to an AI completely misses the purpose of a writing assignment and raises serious questions about plagiarism.

To this end, both the rough and final draft for the Cultural Artifact Assignment **<u>must be composed in a Google Doc</u>**. If either of these submissions have compelling evidence of AI-generated material, they will be flagged by the instructor for further review, and a temporary grade of zero may be applied until the instructor can thoroughly investigate the matter. The determination of whether or not something is likely AI-generated will be based on a careful evaluation of writing style, language, vocabulary, sentence structure, and the edit history of the student's Google Doc; once those elements have been considered, GPTZero's Origin tool may be used to scan and evaluate not only the AI probability of written text, but also to evaluate the metadata of the Google Doc in question (e.g., time taken to type assignment, edit history, keyboard typing patterns, etc.).

Once a final determination is reached, the instructor will assign a permanent grade (depending on the outcome of the investigation). A first-time offense will result in a warning, but a second offense will result in the student's failure in the class (i.e., an F).

<u>EXAMS</u>: study material for the exams will come primarily from the **recorded lectures and textbook chapters**. Exams are worth **100 points total**.
    a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student must **contact** the instructor as soon as possible to schedule a make-up exam, which is subject to approval by the instructor.
    b. Any student caught **cheating** on an exam **will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions or AI-generated responses during the exam (as opposed to using your own knowledge from studying in advance).

<u>CULTURAL ARTIFACT ASSIGNMENT</u>: Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled

(or earlier). Students are **required** to check the "SafeAssign" box so that their assignment is checked for **plagiarism** through the online software.

    a. There are **a list of approved films in the "Cultural Artifact" assignment folder** for the class. The student gets to pick <u>**ONE**</u> film they want to watch for the assignment. If a student has a film they would like to pick that isn't on the approved list, it must be first approved by the instructor. There are two portions to this assignment: **a rough draft assignment** and then the **final submission of the assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment.

    b. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's book assignment, or improperly using sources from the internet. <u>**If the student plagiarizes on the assignment, the student will receive a zero for the assignment**</u>. You must use academic sources (a guide has been provided on Blackboard) which are subject to approval by the instructor in your rough draft assignment, and which must then be used in your final draft (if approved).

    c. <u>**The student must complete the Cultural Artifact assignment to pass the course. If a student completes all other work, yet does not turn in the Cultural Artifact assignment, the student will receive an "F" in the course.**</u>

COMMUNICATIONS
Students may contact the instructor via email, Blackboard, or virtually by appointment. All other forms of communication that are not through the provided professional avenues of communication will be disregarded. <u>**All written messages must be written as formal correspondence with a salutation, using grammatically correct English, and conclude with a signature.**</u> Any messages that are written without these features (for example: written like a text message) will be ignored until their contents are properly re-formatted and re-submitted. <u>**Repeated spam messages (i.e., copied messages that fail to respect the 24-48 hour timeframe within which I can compose a reply) will be ignored.**</u>

FERPA
Per Federal law<u>**, college instructors are forbidden from sharing academic records to individuals other than the college students enrolled in college courses**</u>. As such, students should be aware that <u>**parents, relatives, and friends are not**</u> authorized to access academic records if they contact the course instructor. If students wish to discuss assignments and the contents of the course, <u>**it is their responsibility to reach out to the course instructor**</u> and ask directly for any relevant information<u>**.**</u>