

Artistry of Hair Design II (202610.CSME 1355.9C-1)



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor: Reese Meadows

Email: rmeadow@bmtisd.com

Office Phone: (409) 617-5740 ext.57552

Office Location: BISD Career and Technical Education Center

Office Hours: 7:10 a.m.-8:00a.m., 3:00pm.-4:00p.m.

CREDIT

SCH (3) Semester Credit Hours (2 hours lecture, 4 hours lab)

MODE OF INSTRUCTION

FACE TO FACE CLASS INSTRUCTION

PREREQUISITE/CO-REQUISITE:

CSME 1355: Artistry of Hair Design II

COURSE DESCRIPTION

A continuation of hair design. Topic include the additional theory and applications of current trends in hair design.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Practice basic competencies related to the artistry of hair design
2. Demonstrate the use of tools utilized for hair styling and exhibit basic manipulative skills
3. Follow safety and sanitation laws and rules according the Texas Department of Licensing and Regulations (TDLR)

REQUIRED TEXTBOOK AND MATERIALS

Approved: Initials/date

Milady Standard Cosmetology, 14th Edition Cengage, 2023

Online Homework Platform—CIMA

ISBN-14: 9798214098814 (**14th edition Cosmetology CIMA Course Access Card + CIMA**)

TDLR Cosmetology Rules and Regulations Book

ATTENDANCE POLICY

Regular class attendance is important to the attainment of the educational objectives of the college. The cosmetology program has formulated an attendance policy that is consistent with the objectives of the program and the needs of the student to fulfill all necessary requirements needed.

Poor attendance is a leading reason for termination from a job in all areas of employment. With this factor in mind, the instructor monitors student course activity daily.

Attendance is 20% of your overall grade, and will be monitored daily.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week 1	Review Blackboard, Course Syllabus, Student Cosmetology Handbook	Review Blackboard, Course Syllabus, Student Cosmetology Handbook-Review 01/20/26	Tentative 01/20/2026
Week 2	Ch.12 Hair Styling	Hair Styling-Test Out -01/23/26	Tentative 01/26/26
Week 3	Ch. 12 Brushes/Combs/Styling Aids	Brushes/Combs. Styling Aids-Test Out- 01/27/26	Tentative 02/02/26

Week 4	Ch. 12-Blow Drying/Thermal Techniques	Blow Drying/Thermal Techniques -Test Out- 02/04/26	Tentative 02/09/26
Week 5	Ch.12- Hair Pressing Techniques	Hair Pressing Techniques-Test Out- 02/13/26	Tentative 02/16/26
Week 6	Ch.12- Flat Ironing Techniques	Flat Ironing Techniques- Test Out- 02/19/26	Tentative 02/23/26
Week 7	Ch.12- Styling Natural Hair: Locks, Twists, Dreads	Styling Natural Hair: Locks, Twists, Dreads- Test Out 02/26/26	Tentative 03/02/26
Week 8	SPRING BREAK- CAMPUS CLOSED	CLOSED	Tentative 03/09/26
Week 9	Ch.12- Wet Set Techniques	Wet Set Techniques Test Out- 02/28/26	Tentative 03/16/26
Week 10	Ch. 12- Pin Curls/ Barrel Curls	Pin Curls/Barrel Curls- Test Out 03/18/26	Tentative 03/23/26
Week 11	Ch. 12- Special Occasion Styles/ Formal Updo's	Special Occasion Styles- Test Out- 03/26/26	Tentative 03/30/26
Week 12	Ch. 13- Braiding & Hair Extensions	Braiding & Hair Extensions- Test Out- 04/02/26	Tentative 04/06/26
Week 13	Ch. 14- Wigs & Hair Additions	Wigs & Hair Additions- Test Out- 04/09/26	Tentative 04/13/26
Week 14	Review S.B. Blow Dry/Iron Style	Review S.B. Blow Dry/Iron Style- Review 04/17/26	Tentative 04/20/26
Week 15	S.B. Practical Exam	S. B. Practical - Exam Review- 04/24/26	Tentative 04/27/26
Week 16	Final Exams	Final Exam 05/04/26	Tentative 05/05/26

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Attendance	20%
Written Assignments	20%
Chapter Exams	20%
Lab Exam	20%
Final Exam	20%

GRADE SCALE

- **90-100 A**
- **80-89 B**
- **70-79 C**
- **60-69 D**
- **0-59 F**

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. Student must purchase Milady CIMA Access Card, from LU bookstore Barnes & Nobles, to access online text material by the end of the first week of class.
2. Students must bring all required text and text materials to class daily. Failure to do so will result in a dismissal for the class.
3. Students must bring all supplies for the course daily. Instructors are not responsible for providing students with the necessary working supplies for the day, and failure to comply will result in dismissal for the class.
4. Students must remain in uniform while on campus. Plain black/ white shirts or scrub tops are acceptable. You may also wear your kit issued stylist jacket. Graphics on shirts are not allowed. CROCS are not considered uniform compliant.

5. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop participating in the course and fail to drop the course, you will earn an 'F' in the course.
6. A grade of 'C' or better must be earned in this course for credit toward degree requirement. If the grade earned is less than a 70 or a "C", you will have to repeat the class.
7. Instructors will respond to email and voicemail communication within 24 hours Monday- Thursday. On weekends or after 5pm, response will be the next business day.
8. Assignments, with the exception of Lab assignments, will automate in CIMA and will be submitted into BlackBoard within 24 hours. **NO LATE ASSIGNMENT WILL BE ACCEPTED.**
9. Additional course policies, as defined by the individual course instructor, will be outlined in the course addendum and provided by the instructor.
10. NO cell phones permitted during the class time, unless permission is given by the instructor.