

INRW 0373_2A1

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

AFTER Jan. 11 2021 Scores

- College Readiness Classification, CRC, score of 910-944 AND
- Diagnostic level of 1 to 3 AND
- Does not have an essay score AND
- Co-enrollment in INRW 0173

BEFORE Jan. 11 2021 Scores

- TSI Reading score of 339 or below OR
- TSI Writing score of 339 or below AND
- ABE is below 4 AND
- Four or lower on the essay AND
- Co-enrollment in INRW 0173

COURSE DESCRIPTION

Integration of critical reading and academic writing skills. Successful completion of this intervention if taught at the upper (exit) level fulfills TSI requirements for reading and writing.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts. INRW 0373 Master Course Syllabus Approved May 2021
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

Approved: Initials/date



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor:	Cori Robinson-Gregg
Email:	crobinsongregg@lit.edu
Office Phone:	4092420984
Office Location:	Remote – by virtual appointment only
Office Hours:	By appointment

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the Internet. All required reading materials are provided by instructor in Blackboard.

ATTENDANCE POLICY

This is a virtual class. Students are required to attend and engage remotely. There are no in-person class meeting times for this class. Additionally, students are expected to check Blackboard and their LIT e-mail daily. Students are required to engage in class and participate in regular discussions and assignments to receive full credit. Students who do not engage with the class daily will fall behind.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

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DATE	TOPIC	Materials	Assignments and Due Date
Week 1	Chapter 0: Introductions, Syllabi, and Pretest	<ul style="list-style-type: none">• Discussion Board: Introductions• Plagiarism Video and Quiz<ul style="list-style-type: none">• Unit 1 Test• MLA Formatted Template Comprehending Literary Texts <ol style="list-style-type: none">1. Explicit Information2. Inferences INRW 0103 - LOG IN TO KHAN ACADEMY	 Discussion 0: Introductions Sept 2 (to accommodate for Labor day Sept 1)

Week 2	Chapter 1: MLA Formatting and Plagiarism		-Plagiarism Video and Quiz -Unit 1 Test -MLA Formatted Template -Unit 1 Attendance Meeting -Logbook 1: Notice Board Due Sept 8
Week 3	Ch 2: College-Level Reading Comprehension	Comprehending Literary Texts 1.Explicit Information: theme and main idea 2 .Inferences 3. Word Choice KHAN ACADEMY : The Noun	-Explicit Information Assignment -Inferences Assignment -Logbook 2 Due Sept 15
Week 4	Ch 2: College-Level Reading Comprehension	4.Author's Crafts Word Choice Plot Structure Purpose Audience Point of View Perspective	-Word Choice -Plot Structure Assignment -Purpose Assignment -Literary Audience Assignment -Point of View Assignment -Perspective Assignment Logbook 3 Due Sept 22
Week 5	Catch up week	5.Vocabulary 6. Synthesis KHAN ACADEMY : The Verb	-Vocabulary Assignment -Khan Academy: Verb -Logbook 4 Due Sept 29
Week 6	Unit 2: College-Level Reading Comprehension	Comprehending Informational Texts 1-Main Ideas and Supporting Detail 2-Inferences 3-Author's Crafts	1. Main idea assignment 2. Inferences Assignment 3.Author's Crafts Assignments -Word Choice -Text Structure -Purpose -Audience -Point of View Due Oct 6
Week 7	Unit 2: College Level Reading Comprehension	Comprehending Informational Texts – Author's Crafts	1)Author's Crafts Assignments -Word Choice

		Vocabulary Synthesis KHAN ACADEMY : The Pronoun	-Text Structure -Purpose -Audience - Point of View 3) Khan Academy: Pronoun Due 10/13
Week 8	Unit 3: College-Level Writing	Intro to College Writing Audience, Purpose, and Tone Review	Unit 2 Attendance Meeting Synthesis Reading Assignments -Rhetorical relationships -Claims/Counterclaims Logbook 4 Study and Take Unit 2 Test Due 10/20
Week 9	Unit 3: College-Level Writing	Audience, Purpose, and Tone Review KHAN ACADEMY : The Modifier	-Audience Assignment -Purpose Assignment -Tone assignment -Khan Academy: Modifier -Logbook 5 Due 10/27
Week 10	Unit 3: College-Level Writing	Types of Academic Paragraphs -Introduction Paragraph -Body Paragraphs -Conclusion Paragraph Review KHAN ACADEMY : Punctuation 1	-Introduction paragraph assignment -Body Paragraph assignment -Conclusion paragraph assignment -Review Assignment -Logbook 6 Due 11/3
Week 11	Unit 3: College Level Writing	Writing Academic Paragraphs <ul style="list-style-type: none"> Prewriting Organization Paragraph First Draft <ul style="list-style-type: none"> MLA Formatting 	Essay Topic Proposal -Unit 3 review and test - Logbook 7 Unit 3 Attendance Meeting Due 11/10

		KHAN ACADEMY : Punctuation 2	
Week 12	Unit 4: Five-Paragraph Research Essay	Writing Academic Paragraphs <ul style="list-style-type: none"> • Paragraph Proofreading • Paragraph Final Draft KHAN ACADEMY : Syntax	-Paragraph Pre-writing Assignment -Paragraph Organization Writing Assignment -Essay Outline Due 11/17
Week 13 Thanksgiving Break Nov 26-28	Unit 4: Five-Paragraph Research Essay	Writing Academic Paragraphs con't Workshopping Rough Draft Research Essay due	-Essay Rough Draft - First Draft Writing Assignment -Paragraph MLA Writing Assignment Due 11/24
Week 14	Unit 4: Five- Paragraph Research Essay	Writing Academic Paragraphs con't Workshopping Peer Review Research Essay due	-Essay Peer Review -Paragraph Proofreading Assignment -Unit 4 Attendance Meeting Due 12/ 4
Week 15	Unit 4: Five- Paragraph Research Essay	Unit 4 Test	Unit 4 Test due 12/8
Week 16	Unit 5	Essay Final Draft Due Course Evaluations Due	FINAL – TBD ALL Final work must be submitted by Last day of class

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Attendance--20%
- Reading assignments--20%
- Writing Assignments--20%
- Unit Tests--20%
- Final Exam--20%

GRADE SCALE

- 90-100 DA
- 80-89 DB
- 70-79 DC
- 60-69 F
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

**The use of AI for this course for anything other than minor grammar aid is prohibited with the consequence of earning a zero on an assignment with no opportunity to resubmit. This is a writing class and course objectives dictate that students must be able to fulfill these objectives without the aid of generative predictive text programs such as ChatGPT. All submissions unless explicitly stated by the instructor must be verifiable and original from the mind of the student.*

Some assignments may require quotations and proper citation from approved sources. You can read more about appropriate representation of outside sources in the following sections.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Due dates are subject to change with proper notification ahead of time.

I do not allow students to retake assignments.

Communication: I will respond to e-mails within 24 hours during the week and within 48 hours over the weekend. Typically, I will only respond to e-mails during regular business hours.

Special Populations: If a student requires accommodations while on LIT campus, they must contact the Special Populations office in Student Services. If a dual credit student has accommodations through their school's special populations office, they must still contact LIT's Special Populations office at specialpopulations@lit.edu.

Plagiarism/Cheating: Academic Dishonesty is an infraction that Lamar Institute of Technology and I take seriously. Most colleges expel cheating students. Examples of academic dishonesty include but are not limited to:

Directly copying a source into an essay without citing the original source.

Paraphrasing a source without citing the original source.

Self-plagiarism: submitting a piece of writing that's already received credit in another course.

Paying someone to complete an assignment, having a friend or family member complete an assignment, or using Artificial Intelligence to write a paper. If a paper has a student's name on it, I expect to see that student's original work.

Making minor changes to an original source while still retaining up to 75% of the structure of the sentence.

Using AI (ChatGPT, any AI bot, or artificial intelligence learning tools that can mimic student-produced work) to write any part of the content of your essay (unless specifically instructed) is

considered academic dishonesty and will receive consequences in congruence with plagiarism or academic dishonesty consequences.

Taking a quiz or test with another student, giving the answers to a quiz or test to another student, or Googling the answers to the quiz or test. My quizzes are not open-book quizzes. Students are only allowed the notes they have taken over an assignment during a quiz.

If I receive a paper that requires a works cited page and in-text citations but does not feature either of those criteria, I will give the paper a zero.

How to Know If Something Is Not Plagiarism: Generally, plagiarism only covers things that are not general knowledge. If a student makes the claim that the sky is blue, then they do not have to cite where they got that information, because it is something that 90% of the world already knows. However, if a student describes *why* the sky is blue, they have to cite their source, since that is not common knowledge.

How to Avoid Plagiarism: First, students should practice good paraphrasing and rewrite sentences *in their own words*. Part of the course will be discussions, assignments, and videos over good paraphrasing. Also, when students turn in their assignments, they should get a visible score from SafeAssign. SafeAssign is not perfect, and I have found plagiarism in papers with as low as a 10% score. If a paper flags anything in SafeAssign, a student must rewrite and resubmit the paper until the percentage is at zero.

Late Work: Late work for this class is accepted for 50% penalty. Any assignment turned in late will receive up to a 50%, up to professor's discretion. In very rare and extreme cases, if you feel that you must request an extension, it must be requested at least 24 hours before the assignment is due in order to be considered, although no guarantees are promised. Be prepared to show documentation if requested. It is important that students not get behind in a class. Typically, if a student gets in the habit of turning in all assignments within the first three weeks, they can build that habit for the rest of the class. No late work will be accepted after the last day of class.

Make-Up Work: I can make accommodations on deadlines for extenuating circumstances (family emergencies, sickness, mental health, chronic health issues, etc.). However, communication is necessary in these circumstances. I need to know at least 24 hours before a deadline if a student cannot complete an assignment on time. Upon evaluation of case by case circumstances, a new deadline may be determined in advance if approved by the instructor. If a student asks for more time on an assignment the day before or the day it is due, I will not grant their request. Be prepared to show documentation if requested.