HUMA 1315

INSTRUCTOR CONTACT INFORMATION

Instructor: Darla Lawless

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Office Location: Monsignor Kelly Catholic HS

Office Hours: 9:30 - 1:30

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Face to Face - Kelly High School

PREREQUISITE/CO-REQUISITE:
None

COURSE DESCRIPTION
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of and response to the arts.
4. Describe the relationship of the arts to everyday life.

REQUIRED TEXTBOOK AND MATERIALS
None

ATTENDANCE POLICY
Students must have approval from the office for excused absences. All work must be completed for days of absences in a timely manner.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Students will study their selected instrument or voice while completing the course calendar assignments.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
8/25-29	Introduction - Elements of music theory; Medieval Period (480-1492 overview)	Class lecture	Complete worksheets
9/2-5	Music theory - staff & notation; Medieval Period composers	Articles - Research online and take notes; Influence of church on music (sacred v secular)	Complete worksheets and submit notes from research (composers)
9/8-12	Music theory - notes & rhythm - Continue medieval composers - and artists	Listen to recordings of medieval composers. Note the differences between sacred & secular works	Complete worksheets. Write similarities & differences between 2 medieval composers
9/15-19	Music theory - major scales; Renaissance Period 1400-1600	Lecture notes; read online article	Complete worksheets. List characteristics of Renaissance music & art
9/22-26	Music theory - minor scales; Renaissance Period composers	Research and take notes on 2 renaissance composers and 2 artists	Complete worksheets. Highlight 2 renaissance composers and 2 artists; write about their life & music
9/29-10/3	Music theory - chords; Baroque period 1600 to 1750 - characteristics of music, art, and architecture	Lecture notes; Assigned article given in class; assigned listening and view art works of the period.	Complete worksheets. Read and annotate article in class.

10/6-10	Music theory - chord progressions; Baroque composers & artists	Read about highlighted composers; listen to music samples. Note the emerging secular forms.	Complete worksheets. Listen to music and view artworks. Identify Baroque characteristics
10/13-17	Music theory - Minor chords; Orchestra & Opera beginnings J. S. Bach - the end of an era	Compare and contrast the music of Bach with earlier composers. Listen to orchestral and operatic works from the era.	Essay: How can J. S. Bach considered the "end of an era" (Baroque Period)?
10/20-24	Baroque Period art, architecture, & music (similarities, differences)	View artwork created during the Baroque Period and forms of dance. Research historical events of the Baroque Period.	How features of the Baroque Period are reflected in music and art? How do they reflect the society of that time?
10/27-31	Classical Music, Art, Architecture	Listen to music composed during the Classical Period and list characteristics. Compare these characteristics to the art and architecture of the period.	Complete worksheets - List common characteristics found in the art, music, and architecture. List historical events of the period.
11/3-7	Classical Composers: Haydn, Mozart	Compare & contrast music by 2 composers and 2 artists. Read about Sonata Allegro Form. Listen to samples and identify each section of the form.	Trace the progression of music from the Baroque period to classical. Identify the parts of the sonata-allegro form in a composition.
11/10-14	Classical Composers - Beethoven Life and works	Read about the life & works of Beethoven; identify the genres of compositions. Trace the development of the orchestra from the Baroque Period.	Listen to various compositions. How is Beethoven's music different from that of Haydn & Mozart? Give specific works and characteristics.
11/17	Obscure Classical Period composers and artists and historical influences	Identify another classical composer or artist and his works.	Why is the music or art of this composer an example of the period? How has history impacted the arts?

11/18-20	Romantic Era: Characteristics, composers, works	Trace the progression of music from the classical era to romantic.	Why do some claim that Beethoven bridged the gap between Classical and Romantic music?
12/1-2	Romantic Era Art Impressionistic Period (Debussy)	Find prominent artists from the romantic and impressionistic era and samples of work for each.	Listen to compositions by Debussy and create or find art work to portray it.
12/3-5	Twentieth Century composers and samples	Identify Historical influences their effects on the arts (music, art, dance)	Identify 2 composers from the twentieth century; list their works and characteristics.

COURSE EVALUATION
Final grades will be calculated according to the following criteria:
      1.) Daily Work   15%
      2.) Midterm   15%
      3.) Tests   50%
      4.) Final Project (Common Assignment)   20%

GRADING SCALE
- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY
Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION
ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses