

ARTS 1301- 2B1



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor: William Sizemore
Email: whsizemore@lit.edu
Office Phone: 409-880-8213
Office Location: TC 242
Office Hours: TBA- Posted in Blackboard Course

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

REQUIRED TEXTBOOK AND MATERIALS

None

ATTENDANCE POLICY

For all online courses be sure to sign in to Blackboard on a regular basis, three times a week at minimum, to check for any assignment openings and to be sure your coursework is being completed and submitted. Additionally, be sure to check your gradebook regularly for missing or inaccurate grades. Bring any grade questions to me immediately upon noticing them. Upon being notified, I will check and resolve any issues as needed.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC	READINGS STUDY MATERIALS	ASSIGNMENTS (Due on this Date)
All units open on Aug. 25	Unit One- Course Orientation and Introduction to Art	Assignments vary. See unit for specifics.	Aug. 31
All units open on Aug. 25	Unit Two: Visual Language of Art	Assignments vary. See unit for specifics.	Sep. 07
All units open on Aug. 25	Unit Three: Art Analysis & Interpretation	Assignments vary. See unit for specifics.	Sep. 14
All units open on Aug. 25	Unit Four: Drawing Fundamentals	Assignments vary. See unit for specifics.	Sep. 21
All units open on Aug. 25	Unit Five: Painting Techniques and Traditions	Assignments vary. See unit for specifics.	Sep. 28
All units open on Aug. 25	Unit Six: Early Art History	Assignments vary. See unit for specifics.	Oct. 05
All units open on Aug. 25	Unit Seven: Midterm Project Week	Assignments vary. See unit for specifics.	Oct. 12
All units open on Aug. 25	Unit Eight: Sculpture and Three Dimensional Art	Assignments vary. See unit for specifics.	Oct. 19

All units open on Aug. 25	Unit Nine: Photography	Assignments vary. See unit for specifics.	Oct. 26
All units open on Aug. 25	Unit Ten: Moving Images and Digital Art	Assignments vary. See unit for specifics.	Nov. 02
All units open on Aug. 25	Unit Eleven: Printmaking and Graphic Design	Assignments vary. See unit for specifics.	Nov. 09
All units open on Aug. 25	Unit Twelve: Architecture and Environmental Design	Assignments vary. See unit for specifics.	Nov. 16
All units open on Aug. 25	Unit Thirteen: Art from 18th- 19th Century	Assignments vary. See unit for specifics.	Nov. 23
All units open on Aug. 25	Unit Fourteen: Modern and Contemporary Art	Assignments vary. See unit for specifics.	Nov. 30
All units open on Aug. 25	Unit Fifteen: Final Project and Course Conclusion	Assignments vary. See unit for specifics.	Dec. 07

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Daily Grades 15%

Tests 50%

Midterm Project 15%

Final Project 20%

•

GRADING SCALE

90-100 A

80-89 B

70-79 C

60-69 D

0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Course Dates: Aug. 25 – Dec. 10

Format: Fully Online asynchronous (all coursework submitted in Blackboard)

Textbook: No required textbook. Some streaming/viewing materials may need to be located by students.

Artificial Intelligence (AI) Statement

Lamar Institute of Technology (LIT) recognizes the growing role of Artificial Intelligence (AI) in many fields. Students are expected to use these tools ethically and responsibly.

- Use of AI is at the **instructor's discretion**.
 - All submitted work must be your own unless otherwise specified.
 - In this course, AI may be used **only if credited**. If you use AI (e.g., ChatGPT) to draft or brainstorm, you must:
 1. Revise the draft into your own words.
 2. Include a note in your submission stating which AI platform was used.
 - For **art projects**, AI-generated or computer-assisted art is not allowed unless the assignment specifically requests it.
-

Instructor Contact

- Email is the best way to reach me. I will respond within 24-48 business hours.
 - **Always include your course and section number** in the subject line.
 - **Do not email assignments.** All work must be submitted through Blackboard.
 - If you resubmit a corrected assignment, email me which assignment was resubmitted.
-

Technology & Document Creation

- This is a fully online course; you must have reliable computer and internet access.
- You are expected to know basic software (e.g., Microsoft Word) and web browsers (Chrome, Firefox, etc.).
- Microsoft Office Suite is free to LIT students through MyLIT email.
- **Do not use Google Docs or other platforms that provide links. Actual document must be submitted.**
- Use only Microsoft Word (.doc or .docx) for writing assignments.
- All document submissions must follow **MLA Style**, using the **provided MLA template**.

- Must be double-spaced.
 - Non-MLA submissions = maximum grade of 50%.
 - Acceptable image formats: .jpg, .png, .gif, .tif, .pdf.
 - **Do not submit .heic files.** Incorrect formats may result in a zero.
-

Discussion Boards

- Each assignment requires **one original post plus at least two peer replies.**
- Posts without peer replies = 50% grade. Replies added later may regain points (if still open).
- Peer replies must be thoughtful (more than “I agree”). Add insight or ask a question.
- Reply length: at least 10 words to receive credit.
- If you post early, return before the deadline to add peer replies.

Grading Breakdown:

- Original Post (meeting word count): 50%
 - Each Peer Reply (10+ words): 10% each
 - Example: Original post + 2 peer replies = 70/100
-

Journals

- Informal reflections on prompts or projects.
- **Minimum 100 words** (typed directly into the submission box). Do not attach journal entries or submit links.
- A basic 100-word entry = passing grade of 70. Higher word counts with more depth = higher scores.

Journal Grading Scale:

- <100 words = 0
- 100–115 = 70
- 116–130 = 75
- 131–149 = 80
- 150–165 = 85
- 166–182 = 90
- 183–199 = 95
- 200+ = 100

Assignments & Submissions

- All assignments must be uploaded to the correct Blackboard link.
- **Do not email assignments under any circumstances.**
- Assignments are open for the length of the entire semester.
- Submit early to allow time for technical issues.
- Regarding Dual Credit- assignments are submitted and due dates are determined based on the LIT academic calendar, not your school calendar. So, be aware that you might still have submissions due for this course even though you are in an “Off” period for your campus.
- If you are going to be away or unavailable from the course for any reason (work, vacation, etc. You are still responsible for submitting assignments by the due dates. You can always submit early!

Late Work & Resubmissions

- **Penalty:** 10 points per day late.
- **Timeline:** Late work or resubmissions will not be graded right away. **They will be graded within two weeks after the next unit closes.**
- Do not resubmit graded work unless you have my explicit permission.
- If you resubmit any assignment, you **MUST** email me to identify the specific names of each assignment you corrected. No email= no grade adjustments.
- Technical issues (internet down, device crash, etc.) are **not valid excuses**. Only documented Blackboard outages are considered.

Art Projects

- Unless otherwise specified, all art must be created by hand with traditional media (pencil, paint, etc.).
- Each project must include:
 - At least **four progress pictures** (do not include pictures of your materials).
 - A journal entry if part of the assignment.
 - Possible discussion board critiques or artist statement.
- Work must be **new**, created for the assignment.
- Do not submit lined paper drawings (automatic zero).

- Projects are graded on effort, understanding of **art elements & principles**, and ability to explain your work—not on artistic mastery.
 - Flat, minimal-effort drawings will fail.
-

Written Work & MLA Policy

- All writing assignments (except journals/discussions) must follow MLA style. Please use the provided template. Do not try to reinvent the wheel here.
 - Minimum of **3 paragraphs** unless otherwise specified (this does not include journals and discussion posts). One-paragraph submissions = automatic 50%.
 - Writing must use academic voice. No second person (“you, your”) unless specified.
 - Do not use outside sources unless explicitly required.
 - Tutor.com (linked in Blackboard) is available for free writing help.
-

Quizzes, Tests, and Readings

- Complete readings, quizzes, and tests by each unit’s closing date.
 - Once a unit closes, late work will be accepted according to the late work policy.
 - **No individual extra credit.** If any extra credit is offered, it will be announced to the entire class.
-

Academic Integrity

- Plagiarism and cheating will not be tolerated.
 - All papers are checked with SafeAssign. Revise if needed before final submission.
 - Plagiarized work = 0 on the assignment and possibly failure for the course.
-

Final Project

- The final project is required to pass the course.
 - It is a research-based project with multiple components. Follow all assignment instructions carefully.
-

Incomplete Policy

In addition to LIT’s policy, you must meet these conditions to qualify for an incomplete:

1. Final drop date has passed.
2. You have been participating as required.

3. Work completed to date is at a passing level.
 4. A doctor/mental health note verifies inability to complete the course.
 5. You agree to finish within the first month of the following semester.
-

Final Notes

- Be respectful in all critiques and discussions. Controversy is acceptable; hate speech and derogatory content are not.
- All course materials, policies, and dates are subject to revision as needed.