

Humanities (HUMA 1315)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

INSTRUCTOR CONTACT INFORMATION

Instructor:	Erin Morris, Ed.D.
Email:	emorris1@lit.edu
Office Phone:	See Office Hours Link
Office Location:	Virtual
Office Hours:	10am Central Time Mondays and Fridays https://teach.webex.com/teach/j.php?MTID=m7cc61559cefd5a7c1c3e0322bde7abf5

REQUIRED TEXTBOOK AND MATERIALS

List required texts and materials.

ATTENDANCE POLICY

Class is asynchronous with no scheduled meetings, however, students are expected to meet assignment deadlines provided in the class.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.



COURSE CALENDAR

UNIT START	TOPICS AND READINGS	ASSIGNMENTS
Unit 1	Unit 1: Introduction to the Humanities Unit 1 Readings listed at https://www.smores.com/6twpc	<ul style="list-style-type: none"> Plagiarism Lesson – Due July 13 Why Humanities Quiz – Due July 13 Intro to Humanities Quiz – Due July 13 What is Art Quiz – Due July 20 Art and Its Impact – PRESENTATION – Due July 20
UNIT START	TOPICS AND READINGS	ASSIGNMENTS
Unit 2	Unit 2: The Solitary Arts Unit 2 Readings listed at https://www.smores.com/f3na4	<ul style="list-style-type: none"> Painting Quiz – Due July 27 Sculpture Quiz – Due July 27 Literature Quiz – Due July 27 Response Paper - Art Analysis – ESSAY – Due July 27
UNIT START	TOPICS AND READINGS	ASSIGNMENTS
Unit 3	Unit 3: The Performing Arts Unit 3 Readings listed at https://www.smores.com/wcqd3s	<ul style="list-style-type: none"> Theater Quiz – Due August 3 Music Quiz – Due August 3 Dance Quiz – Due August 3 Music Playlist – PRESENTATION – Due August 3
UNIT START	TOPICS AND READINGS	ASSIGNMENTS
Unit 4	Unit 4: The Media Arts Unit 4 Readings listed at https://www.smores.com/rzycw	<ul style="list-style-type: none"> Photography Quiz – Due August 10 Cinema Quiz – Due August 10 Work Ahead on Final Critique
UNIT START	TOPICS AND READINGS	ASSIGNMENTS
Final Unit	Review previous readings and do personal research as needed for Final Critique	<ul style="list-style-type: none"> Final Response - The Critique – Due FRIDAY August 15

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Daily Grade - 15%	(Art and Its Impact on my Life Presentation and Music Playlist Presentation)
Mid-Term - 15%	(Response Paper – Art Analysis)
Tests - 50%	(Unit Quizzes)
Common Assignment - 20%	(Final Response – The Critique)

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. **Students are reminded that all submitted work must be their own original work unless otherwise specified.** Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Netiquette: All students in the class are required to contribute to an environment of learning and open inquiry in the class. Students are expected to interact with classmates and the instructor in a respectful tone. Formal academic language is expected for all course assignments. Do not use ALL CAPS, do not use "text message language", etc.

Technology Policy: Microsoft software must be used to complete all assignments (MS Word, MS Excel, MS PowerPoint). MS Works and .pages files are not permitted. Links to assignments on cloud drives are not permitted. All assignments must be submitted online via the provided submission area link, or posted on the appropriate discussion board or blog forum. Assignments will not be accepted via email.

Plagiarism and Academic Honesty

Academic integrity is a fundamental value of this course and of our institution. It is essential that students maintain the highest ethical standards in their academic work to ensure fairness, honesty, and trustworthiness in the pursuit of knowledge. Academic integrity requires students to do their own work and to give credit to others when using their ideas, words, or images. Violations of academic integrity are not tolerated and can result in severe consequences.

Any assignment with evidence of academic dishonesty will receive a 0 and be reported to the administration.

Academic integrity violations include, but are not limited to:

1. **Plagiarism:** This includes the use of another's work without proper citation or attribution, whether it be published or unpublished material, print or digital, including but not limited to copying and pasting text from the internet, using another student's work, or using any other source without proper citation.
2. **Cheating:** This includes the use of unauthorized materials, devices, or resources during an exam, quiz, or other assessment, or the giving or receiving of unauthorized assistance to or from another person.
3. **Collusion:** This includes the unauthorized collaboration with other students or individuals in academic work, including sharing answers, login credentials or work.
4. **AI-generated text (ChatGPT and the like):** This includes the use of AI-generated text in any assignment or assessment. It is not permitted to submit work that has been generated by AI, as it is not your own work and violates the principles of academic integrity.

APA or MLA Format

All written assignments must have an APA or MLA style references section and parenthetical references. Failure to cite properly will result in a loss of points. It is your responsibility to be able to use APA or MLA style correctly.

Late Work Policy: Late work is accepted with decreased credit.

Written assignments posted after the due date deadline will be reduced by 10% per day for every day the assignment is late. **No assignments are accepted after the last day of class.** Assignments will not be accepted via email – submission date for consideration of any late penalty will be the time/date stamp of the submission in Blackboard.

Extensions may be granted on a case-by-case basis for documented emergency situations. Extensions are not granted for busy work schedules, technology issues, or other unforeseen issues, so students are encouraged to work ahead as much as possible to avoid last minute issues that can interfere with submitting assignments on time.