



COMPOSITION II (ENGL 1302.2AO)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

A D or better in ENGL 1301 (Composition I).

COURSE DESCRIPTION

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

INSTRUCTOR CONTACT INFORMATION

Instructor: Ashley E. Thibodeaux, M.A.

Email: aethibodeaux1@lit.edu

Office Phone: (409) 880-8115 (Monday – Friday, 8am to 5pm)

Office Location: Virtual Office

Office Hours: By virtual appointment only

REQUIRED TEXTBOOK AND MATERIALS

The instructor will provide information for supplemental required reading resources via Blackboard.

ATTENDANCE POLICY

Attendance is based on participation in this course. Every week I will review how often you are accessing Blackboard Learn to complete your readings and assignments. On the 12th class day, also known as Census Day, progress of attendance will be documented and submitted through Starfish. Census Day is the last day for students to drop classes and receive a refund. Please be sure you are regularly accessing and participating in this course.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS	ASSIGNMENTS
06/02/25 to 06/06/25	Welcome to Composition II	<ul style="list-style-type: none">Meet Ms. Thibodeaux2024-2025 and 2025-2026 CalendarsSYLLABUSStudent ServicesCampus ResourcesPlagiarismMLA	<ul style="list-style-type: none">Assessment Form: Is Distance Learning Right for Me? Due 06/04/25Class Reading Contract Due 06/05/25Plagiarism Quiz Due 06/06/25Building Your MLA Format Due 06/06/25
06/09/25 to 06/20/25 HOLIDAY – 06/19/25	Module 1: Fiction	<ul style="list-style-type: none">Lectures (9 total)Reading Assignments (4 total)Preparing for Your Midterm	<ul style="list-style-type: none">Short Story Journals (4 total) Due 06/13/25Midterm Prewriting Due 06/17/25Midterm Outline Due 06/20/25
06/23/25 to 07/07/25 HOLIDAY – 07/04/25	Module 2: Poetry	<ul style="list-style-type: none">Lectures (8 total)Reading Assignments (4 total)Completing Your Midterm	<ul style="list-style-type: none">Poetry Journals (4 total) Due 06/27/25Midterm Rough Draft Due 07/01/2025Midterm Peer Review <i>Access to Submit Your Rough Draft</i> Due 07/02/25

			<ul style="list-style-type: none"> • Midterm Peer Review <i>Assignment Submission of the Peer Reviewed Rough Draft</i> Due 07/03/25 • Midterm Final Draft Due 07/07/25
07/08/25 to 08/01/25	Module 3: Research	<ul style="list-style-type: none"> • Preparing Your Research Essay • Citations and MLA Formatting Refresher • Finding and Selecting Your Secondary Sources • The Annotated Bibliography 	<ul style="list-style-type: none"> • Research Topic Discussion Board Due 07/11/25 • Literary Criticism Research Essay Topic Proposal Due 07/16/25 • Citations Refresher Assignment Due 07/21/25 • LEA Account Set Up Assignment Due 07/23/25 • Annotated Bibliography Prewriting Due 07/25/25 • Research Essay Annotated Bibliography Due 08/01/25
EXTRA CREDIT OPPORTUNITY – Due No Later Than 08/15/25			
08/04/25 to 08/15/25	Module 4: Drama	<ul style="list-style-type: none"> • Lectures (5 total) • Reading Assignments (4 total) • Writing Your Literary Criticism Research Essay 	<ul style="list-style-type: none"> • Drama Journals (4 total) Due 08/06/25 • Literary Criticism Research Essay Outline Due 08/08/25 • Literary Criticism Research Essay Rough Draft Due 08/13/25 • Literary Criticism Peer Review <i>Access to Submit Your Rough Draft</i> Due 08/14/25 • Literary Criticism Research Essay Peer Review <i>Assignment Submission of the Peer Reviewed Rough Draft</i> Due 08/15/25
08/16/25 & 08/17/25	Conclusion of Composition II	<ul style="list-style-type: none"> • Submit Literary Criticism 	<ul style="list-style-type: none"> • Literary Criticism Research Essay Final Draft Due 08/16/25

		Research Essay Final Draft <ul style="list-style-type: none"> • The Literary World • Final Examination 	<ul style="list-style-type: none"> • Final Examination: Becoming a Writer Due 08/17/25
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COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term 15%
- Research Paper--Common Assignment 20%
- Final Exam 15%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

You will need to prepare a considerable amount of time to devote to this course to be successful in the class. Due dates are non-negotiable. Each assignment via Blackboard Learn includes an assigned date. All assignments completed via Blackboard Learn are due by 11:59 p.m. CST. I do not recommend that you wait until the last hour before the deadline to submit your assignments via Blackboard Learn. Correspondence via email or Blackboard will be given a response within a 24-hour period during the weekdays. Any emails or Blackboard messages sent to me after 5pm on Fridays will be reviewed the following Monday. I will inform the class of any circumstances that will prolong my response time.

LATE WORK

Late work is impermissible in this course. Documented excused absences and/or unavoidable circumstances that prevented you from completing the assignment will be arranged on a case-by-case basis. Unavoidable circumstances are defined as follows: 1) natural disasters: events like earthquakes, floods, hurricanes, and wildfires, 2) health emergencies: sudden illnesses or accidents that require **immediate** medical attention, 3) legal obligations: being summoned for

jury duty or other legal requirements, 4) family emergencies: situations like the sudden illness or death of a family member. Unavoidable circumstances do **not** include technical failures that can be resolved by LIT's IT helpdesk, taking planned or unplanned vacations/trips, forgetting assignment and assignment due date, waiting until the final hour to submit your assignment via Blackboard Learn, and other similar instances.

PROFESSIONAL BEHAVIORAL EXPECTATIONS

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.