

HIST 1302.2A0 (Summer III 2025)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United State from the The Old West to the Mid 1970s. United States History II examines industrialization, immigration, new imperialism, world wars, the Great Depression, and the Cold War Era. Themes that may be addressed in United States History II includes: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

INSTRUCTOR CONTACT INFORMATION

Instructor: Dexter Babin, II

Email: dababin@lit.edu

Office Phone: 1 409-247-4856

Office Location: TEC 234

Office Hours: By Appointment (Please contact via email or Starfish)

REQUIRED TEXTBOOK AND MATERIALS

A digital copy of the textbook will be provided to students on blackboard. Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on blackboard if a student cannot locate a film."



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ATTENDANCE POLICY

While attendance will not be taken in an online class, the instructor will monitor the amount of time students spend on both blackboard and their assignments. If the instructor feels that a student may be falling behind, or not devoting enough time to their coursework, a flag in starfish will be raised.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR (Subject to Change at the Instructor’s Discretion)

Week	Assignments	Dates	Location
1	<ul style="list-style-type: none">• Complete the “Introduce Yourself” Assignment• Review the Course Intro Video, Syllabus, Course Materials, and Cultural Artifact Assignment	<u>Due:</u> <u>Friday, June 6th at midnight.</u>	Blackboard Main Page
1	<ul style="list-style-type: none">• Complete “Pick Your Movie” Assignment	<u>Due:</u> <u>Friday, June 13th at midnight.</u>	Blackboard Main Page
1-2	<ul style="list-style-type: none">• Complete all Unit I Work• Complete Unit I Exam	<u>All Unit I Work Due:</u> Sunday, June 22nd, Midnight	Unit 1 Folder
3-4	<ul style="list-style-type: none">• Complete all Unit II Work• Complete Unit II Exam• Submit “Rough Draft Prompt”	<u>All Unit II Work/Rough Draft Prompt Due:</u> Sunday, July 20th, Midnight	Unit 2 Folder and Cultural Artifact Folder
5-6	<ul style="list-style-type: none">• Complete all Lecture/Primary Source Quizzes for Unit III• Complete Unit III Exam	<u>All Unit III Work Due:</u> Friday, August 15th, Midnight	Unit 3 Folder

5-6	FINAL PAPER DUE	<u>Final Paper Due:</u> Friday, August 15th, Midnight	Cultural Artifact Folder
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COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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| 1. Exams (Three) | 50% of final grade |
| 2. Rough Draft Assignment | 10% of final grade |
| 3. Final Cultural Artifact Assignment | 20% of final grade |
| 4. Weekly Assignments/Participation/Attendance | 20% of final grade |

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. QUIZZES: Students will take quizzes **online**. There are three types of quizzes: **primary source reading quizzes**, **lecture review quizzes**, and **AI roleplaying assignments**.

a. **Primary source reading quizzes:** These quizzes are worth **10 points each**, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

b. **Lecture review quizzes:** These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

c. **AI Roleplaying Assignments:** These assignments are worth 10 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

d. Students that miss assignments (like quizzes) cannot make up the assignment unless the student had a documented sickness or a documented school-related absence. The student must receive **permission** from the instructor to makeup a missed assignment.

e. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites.

f. Quizzes will be graded within a week of their submission.

g. Weekly assignments will be accepted late with a penalty of 2-points per day at the instructor's discretion. Since the assignment has been turned in late, students should expect a reasonable delay in receiving their grade.

2. **EXAMS**: study material for the exams will come primarily from the **recorded lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **40 points total**.

a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam with proper documentation.

b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.**

c. Tests will be graded within a week of their submission.

3. **CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled (or earlier). Students are **required** to check the "SafeAssign" box so that their assignment is checked for **plagiarism** through the online software.

a. There is a **list of approved films in the "Cultural Artifact" assignment folder** for the class. The student gets to pick **ONE** film out of the two that they want to watch for the assignment. If a student has a film they would like to pick that isn't on the approved list, it must be first approved by the instructor. There are two portions to this assignment: a **rough draft assignment** and then the **final submission of the assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment.

b. Students **can** submit their Rough Draft assignment **late**; however, there is a **10-point deduction for each 24-hour day that the assignment is turned in late** (this includes weekends). **The instructor will not accept the Rough Draft assignment after 3 days past the due date**. Students will receive a **zero** for the assignment if they do not turn it in. No late Cultural Artifact assignment final papers will be accepted. No exceptions.

c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's assignment, or improperly using sources from the internet. **If the student plagiarizes on the Cultural Artifact assignment, the student will receive a zero for the assignment.** The online software will show some plagiarism on the assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote in accordance with Chicago style.

d. Rough Draft Prompts will be graded within a week of their submission.

3. **LATE WORK**: Makeup assignments will be given at the instructor's discretion. No work after the last day of class (August 15th) will be accepted – no exceptions.

4. **COMMUNICATION WITH STUDENTS**: The instructor will reply to all appropriate forms of communication (e-mails, blackboard messages, and phone calls) within a 24-hour period on weekdays and a 48-hour period on weekends/holidays. Students should be professional and include their name and class number/section when contacting their instructor.