HIST 1302. 2A1_202560

INSTRUCTOR CONTACT INFORMATION

Instructor:	Trevor J. Davis
Email:	tdavis3@eagle.lit.edu
Office Phone:	N/A
Office Location:	Virtual
Office Hours:	Please email me to schedule an appointment if needed.

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Online

PREREQUISITE/CO-REQUISITE:
TSI Complete for Reading

COURSE DESCRIPTION
A survey of the social, political, economic, cultural, and intellectual history of the United States from the the Old West era to the end of the Cold War. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

ATTENDANCE POLICY
Students are required to check into their online Blackboard course at least **three times a week** to ensure that all assignments are completed on time. I do not take attendance in the online section for this HIST course; however, I will submit a **Starfish report** if I notice that you have not

signed in to the course for several days or weeks, or you have not completed the assignments by the due dates.

I do not accept late work. No exceptions will be approved except in cases of medical emergencies, sudden deaths, or a serious technical disruption that are promptly communicated to the course instructor. All such requests must be provable with appropriate documentation and evidence and are subject to approval by the course instructor.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming logging in to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend **at least two to three hours per week studying and completing assignments**. For a **3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class** in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. **Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.**

TENTATIVE COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
06-02 / 6/06	Begin Unit 1; Old West and Gilded Age (watch lecture videos)	Chapters 16, 17, and 18 (Westward Expansion and Gilded Age)	Discussion Board #1 (6/3/25) Old West and Gilded Age quizzes (6/6/2025)
06-09 / 06/13	Imperialism and Progressivism (watch lectures)	Chapters 19 and 20 (Imperialism and Progressivism)	Discussion #2 (choose film) due 6/10 American Empire and Progressivism Quizzes (due 6/12) Exam 1 due 6/15
6/16-6/20	Unit 2: World War I, the Jazz Age, the Great Depression and World War II; watch relevant lecture videos	Chapters 21-22 (World War I and the Jazz Age, by Tuesday); Chapters 23-24 (the Depression and World War II, by Thursday)	World War I and Jazz Age Quizzes (due 6/17) Depression and World War II quizzes due 6/20

			(Campus closed 6/19 for Emancipation day)
6/22	Cultural Artifact Assignment	(Individual research elements – on student's own time)	Cultural Artifact Assignment – Rough Draft due on 6/22
6/23-6/27	End of Unit 2, begin Unit 3 (Cold War); watch lectures on Cold War (1950s)	Chapters 25-26 (Cold War and the 1950s)	Exam 2 (due on 6/24) Cold War (1950s) quiz due on 6/26.
7/1-7/4	Cold War (1960s) and Age of Nixon; watch relevant lecture videos Cultural Artifact Assignment	Chapters 27-28	Cold War (1960s) quiz due on 7/1 Age of Nixon quiz due on 7/3 Cultural Artifact Assignment (Final Draft) due on 7/3 (school closed for July 4, Independence Day)
7/7-7/8	End of Unit 3	N/A (Review Unit 3 content)	Unit 3 Exam due on 7/7 by 11:59pm

COURSE EVALUATION
Final grades will be calculated according to the following criteria:

1. **Exams**   50% of final grade
2. **Rough Draft Book Assignment**   10% of final grade
3. **Final Submission Book Assignment**   20% of final grade
4. **Weekly Assignments/Participation/Attendance** 20% of final grade

GRADE SCALE
- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY AND AI
Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's

Academic Dishonesty Policy available in the Student Catalog & Handbook at
http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. In cases where plagiarism or cheating have a strong probability of occurrence, the instructor reserves the right to assign a grade of zero and require the student to make an appointment to discuss their work, with a final grade being determined after an investigation of available evidence by the course instructor. To this end, all unproctored written assignments (specifically, the Cultural Artifact Rough Draft Assignment and Final Draft) will require the use of a Google Docs submission link to verify the authenticity of any and all submitted work.

The goal of a college writing assignment is to develop the authorial voice and critical thinking skills of the student. Offloading that responsibility entirely to an AI program completely misses the purpose of the grade. Any submissions that appear to have been generated either wholly or in part via AI be flagged and dealt with accordingly. A temporary grade of zero may be applied until the instructor has the opportunity to contact the student who submitted the work and thoroughly investigate the matter. Once a final determination is reached, the instructor will assign a permanent grade (depending on the outcome of the investigation). *A first-time offense will result in a warning and a failed grade, but a second offense will result in the student's failure in the class for the term.*

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources. You must be able to access the Respondus Lockdown Browser for all quizzes and exams in this class.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. **QUIZZES**: Students will take quizzes online. Quizzes combine two types of questions: namely, primary source reading questions and lecture/chapter questions.

> a. **Primary source reading questions**: are based on the information the student reads from the primary source readings, as scheduled.
>
> b. **Lecture review quizzes**: These questions test the student's knowledge over lecture and textbook material and serve as a review for the class.
>
> c. Any student caught cheating on a quiz **will receive a zero for that quiz**. For online classes, cheating includes using information found online, like Wikipedia or other similar sites, or using AI-generated answers to written questions.

2. **EXAMS**: study material for the exams will come primarily from the **recorded lectures**, as well as the material that students read in the primary source documents; the textbook acts as a supplement to these sources. Exams are worth **100 points total**.

> a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student must **contact** the instructor as soon as possible to schedule a make-up exam, which is subject to approval by the instructor.
>
> b. Any student caught **cheating** on an exam **will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions or AI-generated responses. DO NOT USE WIKIPEDIA OR CHATGPT (OR SIMILAR SITES AND TOOLS) TO STUDY FOR THE EXAM(S).

3. **CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled (or earlier). Students are **required** to check the "SafeAssign" box so that their

assignment is checked for **plagiarism** through the online software.

a. There are **a list of approved films in the "Cultural Artifact" assignment folder** for the class. The student gets to pick **ONE** film they want to watch for the assignment. If a student has a film they would like to pick that isn't on the approved list, it must be first approved by the instructor. There are two portions to this assignment: **a rough draft assignment** and then the **final submission of the assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment.

b. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's book assignment, or improperly using sources from the internet. **If the student plagiarizes on the book assignment, the student will receive a zero for the assignment**. You must use academic sources (a guide has been provided on Blackboard) which are subject to approval by the instructor in your rough draft assignment, and which must then be used in your final draft (if approved).

c. **The student must complete the Cultural Artifact assignment to pass the course. If a student completes all other work, yet does not turn in the Cultural Artifact assignment, the student will receive an "F" in the course.**

COMMUNICATIONS
Students may contact the instructor via email, Blackboard, or virtually by appointment. All other forms of communication that are not through the provided professional avenues of communication will be disregarded. **All written messages must be written as formal correspondence with a salutation, using grammatically correct English, and conclude with a signature.** Any messages that are written without these features (for example: written like a text message) will be ignored until their contents are properly re-formatted and re-submitted. **Repeated spam messages (i.e., copied messages that fail to respect the 24-48 hour timeframe within which I can compose a reply) will be ignored.**

FERPA
Per Federal law**, college instructors are forbidden from sharing academic records to individuals other than the college students enrolled in college courses**. As such, students should be aware that p**arents, relatives, and friends are not authorized to access academic records if they contact the course instructor**. If students wish to discuss assignments and the contents of the course, **it is their responsibility to reach out to the course instructor and ask directly for any relevant information.**