ART APPRECIATION (ARTS 1301)

INSTRUCTOR CONTACT INFORMATION

Instructor:	Erin Morris, Ed.D.
Email:	emorris1@lit.edu
Office Phone:	Office Hours Link
Office Location:	Virtual

Office Hours: 11am Central Time Mondays and Fridays (virtual, use link above, appointment preferred)
https://teach.webex.com/teach/j.php?MTID=m7cc61559cefd5a7c1c3e0322bde7abf5

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Apply art terminology as it specifically relates to works of art
- Demonstrate knowledge of art elements and principles of design
- Differentiate between the processes and materials used in the production of various works of art
- Critically interpret and evaluate works of art
- Demonstrate an understanding of the impact of arts on culture

REQUIRED TEXTBOOK AND MATERIALS

All materials are provided within the course.

ATTENDANCE POLICY

Students are responsible for remaining up to date on readings, assignments, and quizzes. Students may work ahead on assignments but the late policy will be in effect for any assignment submitted past the due date. No work will be accepted after the last day of the class.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

Week Start Date	TOPIC	READINGS	ASSIGNMENTS (Due on this Date)
Jan 20	Lesson 0: Plagiarism and Success as an online student Lesson 1: Purpose and Function of Art	**Lesson 1: Purpose and Function of Art (Week 1)** • Purpose of Art pp. 79-88 • Why Look At Art? https://youtu.be/0OloYD_kSbU • How art can help you analyze - Amy E. Herman https://youtu.be/ubEadhXWwV4	Plagiarism Lesson - Due Sunday Jan 26 Lesson 1 Quiz - Due Jan 26
Jan 27	Lesson 2: Evaluating Art and Art Elements/Design Principles	**Lesson 2: Evaluating Art and Art Elements/Design Principles (Weeks 2 and 3)** • Elements and Principles of Design pp. 2-47 • Contexts and Perspective pp. 89-105 • Art historical analysis (painting), a basic introduction using Goya's Third of May, 1808 https://youtu.be/_QM-DfhrNv8 • Looking at Paintings https://youtu.be/jm8Sva2hnvY	Lesson 2 Quiz - Due Feb 2
Feb 3	Continue Unit 1	Continue unit 1 reading	Six Purposes of Art presentation - Due Feb 9
Feb 10	Lesson 3: Earliest Art to the Bronze Age	**Lesson 3: Earliest Art to the Bronze Age (Week 4)** • Purpose of Art (in Art Appreciation Text) pp. 107-125 • A Brief History of Art Western Movements https://www.youtube.com/watch?v=JWtOFF0iSbo	Lesson 3 Quiz - Due Feb 16

Feb 17	Lesson 4: Classical and Medieval West	**Lesson 4: Classical and Medieval West (Week 5)** • Defining Art from the Medieval Period to Renaissance (in Art Appreciation Text) pp. 49 - 51 • Classical and Medieval Art (in Art Appreciation Text) pp. 127-163 • A brief history of religion in art - TED-Ed https://youtu.be/qfITRYcnP84	Lesson 4 Quiz - Due Feb 23
Feb 24	Lesson 5: Renaissance and Baroque	**Lesson 5: Renaissance and Baroque (Week 6)** • Art Appreciation Text pp. 166-183 • Romanesque Art (in Art Appreciation Text) pp. 148 • Gothic Architecture (in Art Appreciation Text) pp. 150 • The Apex of High Renaissance, Raphael Sanzio's The School of Athens https://www.youtube.com/watch?v=Dt_6rhLVgwo	Lesson 5 Quiz - Due March 2 Response Paper: Can Art Change the World? - Due March 2
Mar 3	Lesson 6: Traditional Asian Art	**Lesson 6: Traditional Asian Art** • Traditional Arts of Africa, Oceania, and the Americas https://www.artsy.net/gene/traditional-arts-of-africa-oceania-and-the-americas • Neo-Confucianism and Fan Kuan's Travelers by Streams and Mountains p. 154 • Shiva As Lord of the Dance (Nataraja) (in Art Appreciation Text) p. 158 • Hokusai's Under the Wave off Kanagawa (The Great Wave) (in Art Appreciation Text) p. 200 • Discoveries in Chinese archaeology https://www.khanacademy.org/humanities/art-asia/imperial-china/beginners-guide-imperial-china/v/chinese-archaeology • Buddhist Temples at Wutaishan https://www.khanacademy.org/humanities/art-asia/imperial-china/beginners-guide-imperial-china/v/buddhist-temples-wutaishan • A Brief History of Japanese Art https://www.youtube.com/watch?v=iT_1Gj5VPP0	Lesson 6 Quiz - Due March 9
Mar 10		SPRING BREAK	
Mar 17	Lesson 7: The Islamic World	**Lesson 7: The Islamic World** • Arts of the Islamic World: the Early Period (in Art Appreciation Text) p.137 • Introduction to Mosque Architecture (in Art Appreciation Text) p. 141 • Islamic Art https://www.youtube.com/watch?v=kYr-L-HTzjo • A Brief History of Persian Art https://www.youtube.com/watch?v=CHuwcm0P0TA	Lesson 7 Quiz - Due March 23

Mar 24	Lesson 8: Africa, Oceania and the Americas	**Lesson 8: Africa, Oceania and the Americas** • African Influences in Modern Art(in Art Appreciation Text) p. 250 • Nkisi Nkondi (in Art Appreciation Text) p. 212 • Classic Maya Portrait Stelae (in Art Appreciation Text) p. 163 • How ancient art influenced modern art - Felipe Galindo https://www.youtube.com/watch?v=V9RrO0dtu5M	Lesson 8 Quiz - Due March 30 Presentation: Personal Identity and Art - Due March 30
Mar 31	Lesson 9: Late 18th and 19th Centuries	**Lesson 9: Late 18th and 19th Centuries (Week 10)** • Defining Art from the Academy to Avant-Garde (in Art Appreciation Text) p. 56 • Art Appreciation Text pp. 190-210 • Late 18th & 19th Centuries (Studio Art & Visual Culture, Art Appreciation, Intro to Art) https://www.youtube.com/watch?v=gi9MF4FPhIA	Lesson 9 Quiz - Due April 6
Apr 7	Lesson 10: Early 20th Century	**Lesson 10: Early 20th Century (Week 11)** • Art Appreciation Text pp. 215-218 • Early 20th Century Art https://www.youtube.com/watch?v=OTIqe4vCt-M	Lesson 10 Quiz – Due April 13
Apr 14	Lesson 11: Between World Wars	**Lesson 11: Between World Wars (Week 12)** • Art Appreciation Text pp. 222-237 • Pablo Picasso's Blue and Rose Period https://www.youtube.com/watch?v=tR5BqBuz9kQ	Lesson 11 Quiz - Due April 20
Apr 21	Lesson 12: Postwar Movements	**Lesson 12: Postwar Movements (Week 13)** • Art Appreciation Text pp. 68 • The Message Behind Pablo Picasso's Guernica? https://www.youtube.com/watch?v=93vGL9lZy3Q	Lesson 12 Quiz - Due April 27
Apr 28	Lesson 13: Postmodern and Global Art	**Lesson 13: Postmodern and Global Art (Week 14)** • Art Appreciation Text pp. 241-252	Lesson 13 Quiz - Due May 4
May 5	Final Project	Final Project due FRIDAY	Final Project - Due May 9

COURSE EVALUATION
Final grades will be calculated according to the following criteria:
- Unit 1 presentation and Unit 2 Response Paper (Daily Grade)   15%
- Unit 3 presentation (Midterm)   15%
- Tests   50%
- Final Project (Common Assignment)   20%

GRADING SCALE

90-100   A
80-89   B
70-79   C
60-69   D
0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. <mark>Students are reminded that all submitted work must be their own original work unless otherwise specified.</mark> Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Netiquette: All students in the class are required to contribute to an environment of learning and open inquiry in the class. Students are expected to interact with classmates and the instructor in a respectful tone. Formal academic language is expected for all course assignments. Do not use ALL CAPS, do not use "text message language", etc.

Technology Policy: Microsoft software must be used to complete all assignments (MS Word, MS Excel, MS PowerPoint). MS Works and .pages files are not permitted.   All assignments must be submitted online via the provided submission area link, or posted on the appropriate discussion board or blog forum.

Plagiarism and Academic Honesty

Academic integrity is a fundamental value of this course and of our institution. It is essential that students maintain the highest ethical standards in their academic work to ensure fairness, honesty, and trustworthiness in the pursuit of knowledge. Academic integrity requires students to do their own work and to give credit to others when using their ideas, words, or images. Violations of academic integrity are not tolerated and can result in severe consequences.

Any assignment with evidence of academic dishonesty will receive a 0 and be reported to the administration.

Academic integrity violations include, but are not limited to:

1. **Plagiarism**: This includes the use of another's work without proper citation or attribution, whether it be published or unpublished material, print or digital, including but not limited to copying and pasting text from the internet, using another student's work, or using any other source without proper citation.
2. **Cheating**: This includes the use of unauthorized materials, devices, or resources during an exam, quiz, or other assessment, or the giving or receiving of unauthorized assistance to or from another person.
3. **Collusion**: This includes the unauthorized collaboration with other students or individuals in academic work, including sharing answers, login credentials or work.

4. **AI-generated text** (ChatGPT and the like): This includes the use of AI-generated text in any assignment or assessment. It is not permitted to submit work that has been generated by AI, as it is not your own work and violates the principles of academic integrity.

APA or MLA Format

All written assignments must have an APA or MLA style references section and parenthetical references. Failure to cite properly will result in a loss of points. It is your responsibility to be able to use APA or MLA style correctly.

Late Work Policy: Late work is accepted with decreased credit.

Written assignments posted after the due date deadline will be reduced by 10% per day for every day the assignment is late. **No assignments are accepted after the last day of class.**

Extensions may be granted on a case-by-case basis for documented emergency situations. Extensions are not granted for busy work schedules, technology issues, or other unforeseen issues, so students are encouraged to work ahead as much as possible to avoid last minute issues that can interfere with submitting assignments on time.