



**LAMAR INSTITUTE  
OF TECHNOLOGY**

COMPOSITION II (ENGL 1302.9Y1)

**CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

**MODE OF INSTRUCTION**

Online

**PREREQUISITE/CO-REQUISITE:**

A D or better in ENGL 1301 (Composition I).

**COURSE DESCRIPTION**

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

**COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

**INSTRUCTOR CONTACT INFORMATION**

Instructor: Ashley E. Thibodeaux, M.A.

Email: aethibodeaux1@lit.edu

Office Phone: (409) 245-8802

Office Location: Virtual Office

Office Hours: By virtual appointment only

**REQUIRED TEXTBOOK AND MATERIALS**

The instructor will provide information for supplemental required reading resources via Blackboard.

### ATTENDANCE POLICY

Attendance is based on participation in this course. Every week I will review how often you are accessing Blackboard Learn to complete your readings and assignments. On the 12th class day, also known as Census Day, progress of attendance will be documented and submitted through Starfish. Census Day is the last day for students to drop classes and receive a refund. Please be sure you are regularly accessing and participating in this course.

### DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

### COURSE CALENDAR

DATE	TOPIC	READINGS	ASSIGNMENTS
01/24/25 to 01/28/25	Welcome to Composition II	<ul style="list-style-type: none"> <li>Meet Ms. Thibodeaux</li> <li>2024-2025 Calendar</li> <li><b>SYLLABUS</b></li> <li>Student Services</li> <li>Campus Resources</li> <li>Plagiarism</li> <li>MLA</li> </ul>	<ul style="list-style-type: none"> <li>Assessment Form: Is Distance Learning Right for Me? Due 01/28/25</li> <li>Class Reading Contract Due 01/28/25</li> <li>Plagiarism Quiz Due 01/28/25</li> <li>Building Your MLA Format Due 01/28/25</li> </ul>
01/29/25 to 02/14/25	Module 1: Fiction	<ul style="list-style-type: none"> <li>Lectures (9 total)</li> <li>Reading Assignments (4 total)</li> <li>The Midterm, Pt. I</li> </ul>	<ul style="list-style-type: none"> <li>Short Story 1 &amp; 2 Due 01/30/25</li> <li>Short Story 3 &amp; 4 Due 02/03/25</li> <li>Midterm Prewriting Due 02/05/25</li> <li>Midterm Outline Due 02/10/25</li> </ul>
02/17/25 to 03/07/25	Module 2: Poetry	<ul style="list-style-type: none"> <li>The Midterm, Pt. II</li> <li>Lectures (8 total)</li> <li>Reading Assignments (4 total)</li> </ul>	<ul style="list-style-type: none"> <li>Midterm Rough Draft Due 02/17/25</li> <li>Midterm Peer Review <i>Access to Submit Your Rough Draft</i> Due 02/19/25</li> </ul>

		<ul style="list-style-type: none"> <li>Literary Criticism Research Essay</li> </ul>	<ul style="list-style-type: none"> <li>Midterm Peer Review <i>Assignment Submission of the Peer Reviewed Rough Draft</i> Due 02/21/25</li> <li>Midterm Final Draft Due 02/26/25</li> <li>Poetry Journal 1 &amp; 2 Due 03/03/25</li> <li>Poetry Journal 3 &amp; 4 Due 03/05/25</li> <li>Research Topic Discussion Board Due 03/05/25</li> <li>Research Essay Topic Proposal Due 03/07/25</li> </ul>
03/10/25t o 03/14/25	Spring Break	Spring Break	Spring Break
03/17/25t o 03/28/25	Module 3: Research	<ul style="list-style-type: none"> <li>Works Cited and In-Text Citations Refresher</li> <li>Lamar University Library</li> <li>The Annotated Bibliography Lecture</li> </ul>	<ul style="list-style-type: none"> <li>Refresher Assignment Due 03/19/25</li> <li>LEA Account Set Up Assignment Due 03/21/25</li> <li>Annotated Bibliography Prewriting Due 03/25/25</li> <li>Research Essay Annotated Bibliography Due 03/28/25</li> </ul>
03/31/25 to 05/02/25	Module 4: Drama	<ul style="list-style-type: none"> <li>Lectures (5 total)</li> <li>Reading Assignments (4 total)</li> <li>Literary Criticism Research Essay, Pt. II</li> </ul>	<ul style="list-style-type: none"> <li>Drama Journals 1 &amp; 2 Due 04/04/25</li> <li>Drama Journals 3 &amp; 4 Due 04/11/25</li> <li>Literary Criticism Research Essay Outline Due 04/17/25</li> <li>Literary Criticism Research Essay Rough Draft Due 04/23/25</li> <li>Literary Criticism Peer Review <i>Access to Submit Your Rough Draft</i> Due 04/28/25</li> <li>Literary Criticism Research Essay Peer Review <i>Assignment Submission of the Peer</i></li> </ul>

			<i>Reviewed Rough Draft Due 05/02/25</i>
05/05/25 to 05/07/25* **** 05/09/25	Conclusion of Composition II	<ul style="list-style-type: none"> <li>Literary Criticism Research Essay, Pt. III</li> <li>The Literary World</li> </ul>	<ul style="list-style-type: none"> <li>Literary Criticism Research Essay Final Draft Due 05/05/25</li> <li>Final Examination: Becoming a Writer Due 05/09/25</li> </ul>

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term 15%
- Research Paper--Common Assignment 20%
- Final Exam 15%

### **GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of

Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **ARTIFICIAL INTELLIGENCE STATEMENT**

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

You will need to prepare a considerable amount of time to devote to this course to be successful in the class. Due dates are non-negotiable. Each assignment via Blackboard Learn includes an assigned date. All assignments completed via Blackboard Learn are due by 11:59 p.m. CST. I do not recommend that you wait until the last hour before the deadline to submit your assignments via Blackboard Learn. Correspondence via email or Blackboard will be given a response within a 24-hour period during the weekdays. Any emails or Blackboard messages sent to me after 5pm on Fridays will be reviewed the following Monday. I will inform the class of any circumstances that will prolong my response time.

### **LATE WORK**

Late work is impermissible in this course. Documented excused absences and/or unavoidable circumstances that prevented you from completing the assignment will be arranged on a case-by-case basis. Unavoidable circumstances are defined as follows: 1) natural disasters: events like earthquakes, floods, hurricanes, and wildfires, 2) health emergencies: sudden illnesses or accidents that require **immediate** medical attention, 3) legal obligations: being summoned for jury duty or other legal requirements, 4) family emergencies: situations like the sudden illness or death of a family member. Unavoidable circumstances do **not** include technical failures that can be resolved by LIT's IT helpdesk, taking planned or unplanned vacations/trips, forgetting assignment and assignment due date, waiting until the final hour to submit your assignment via Blackboard Learn, and other similar instances.

### **PROFESSIONAL BEHAVIORAL EXPECTATIONS**

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.