

HUMANITIES (HUMA 1315 1A1)

CREDIT

3 Credit Hours (3 hours lecture,)

MODE OF INSTRUCTION

ONLINE

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

INSTRUCTOR CONTACT INFORMATION

Instructor: **Joseph Reho**

Email: jdreho@lit.edu

Office Phone: **409-257-0064**

Office Location: **Technology Center, 206**

Office Hours: **T & TH: 1-5 & Wednesdays 12-2**

REQUIRED TEXTBOOK AND MATERIALS

None

ATTENDANCE POLICY

Regular attendance is crucial to your success in this course, and tardiness or early departure may result in a recorded absence. Frequent unexcused absences may result in zeroes for



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assignments and point deductions for class participation. Missing one quarter or more of all scheduled classes will result in an F. Absences due to medical reasons with proper documentation will not be counted against you, and absences for religious reasons will be respected as well. In both cases, medical and religious, prior notification is needed.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
9/16	Unit One	Avoiding Plagiarism Lesson, Unit one Lesson	Plagiarism Quiz, Exams Lesson 2-3
9/30	Unit One	Lesson- Why the Humanities?	How Art Impacts Me Presentation
10/14	Unit Two	Unit Two Lessons	Exams lesson 4-6
10/21	Unit Two	None	Image Response Paper
10/28	Unit Three	Unit Three Lessons	Exams – Lesson 7-9
11/11	Unit Three	None	Music Presentation
12/2	Final Critique	None	Final Critique
12/10	Unit Four	Unit Four Lessons	Exams – lesson 10-11
12/11	Extra Credit	NONE	Course Evaluation

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Grades/Projects 15%
- Response Paper 15%
- Exams/Quizzes 50%
- Final Project (Common Assignment) 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard

or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.