



**LAMAR INSTITUTE
OF TECHNOLOGY**

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

A D or better in ENGL 1301 (Composition I).

COURSE DESCRIPTION

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

INSTRUCTOR CONTACT INFORMATION

Instructor: Ashley E. Thibodeaux, M.A.

Email: aethibodeaux1@lit.edu

Office Phone: (409) 245-8802

Office Location: Virtual Office

Office Hours: By virtual appointment only

REQUIRED TEXTBOOK AND MATERIALS

The instructor will provide information for supplemental required reading resources via Blackboard.

ATTENDANCE POLICY

Attendance is based on participation in this course. Every week I will review how often you are accessing Blackboard Learn to complete your readings and assignments. On the 12th class day, also known as Census Day, progress of attendance will be documented and submitted through Starfish. Census Day is the last day for students to drop classes and receive a refund. Please be sure you are regularly accessing and participating in this course.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS	ASSIGNMENTS
08/26/24 to 08/30/24	Introduction to British Literature	<ul style="list-style-type: none">● Student Services● Campus Resources● Plagiarism● Intro. to British Lit Lectures● "This Be the Verse" by Philip Larkin	<ul style="list-style-type: none">● Assessment Form: Is Distance Learning Right for Me? Due 08/27/24

		<ul style="list-style-type: none"> ● "The Lady, or the Tiger?" by Frank Stockton 	<ul style="list-style-type: none"> ● Plagiarism Quiz Due 08/28/2024
09/03/24 to 09/06/24	The Postcolonial Period	<ul style="list-style-type: none"> ● Period Lecture ● Excerpt Readings 	<ul style="list-style-type: none"> ● Reflection Due 09/04/2024 ● Creative Assignment Pitch One: Your Culture Due 09/06/2024
09/09/24 to 09/13/24	The Postmodern Period	<ul style="list-style-type: none"> ● Period Lecture ● Works Cited Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 09/10/2024 ● Creative Assignment One: Your Culture Due 09/11/2024 ● Create a Works Cited Page Assignment Due 09/13/2024
09/16/24 to 09/20/24	The Modern Period	<ul style="list-style-type: none"> ● Period Lecture ● In-Text Citations Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 09/18/2024 ● In-Text Citation Quiz Due 09/20/2024
09/23/24 to 09/27/24	The Edwardian Period	<ul style="list-style-type: none"> ● Period Lecture ● Literary Criticism Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 09/24/2024 ● Creative Assignment Two Pitch: Author Conversation Due 09/25/2024 ● Choose Your Research Essay Topic Discussion Board due 09/27/2024

09/30/24 to 10/04/24	The Victorian Period	<ul style="list-style-type: none"> ● Period Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 10/02/2024 ● Research Essay Mid-Term Outline Due 10/03/2024 ● Creative Assignment Two: Author Conversation Due 10/04/2024
10/07/24 to 10/11/24	The Romantic Period	<ul style="list-style-type: none"> ● Period Lecture ● LEA Account Set Up ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 10/11/2024 ● Research Essay Mid-Term Rough Draft Due 10/11/24
10/14/24 to 10/18/24	The Enlightenment	<ul style="list-style-type: none"> ● Period Lecture ● Annotated Bibliography Lecture 	<ul style="list-style-type: none"> ● Reflection Due 10/16/24 ● Creative Assignment Three Pitch: Adaptation Due 10/17/2024 ● Research Essay Mid-Term Final Draft Due 10/18/2024
10/21/24 to 10/25/24	The Neoclassical Period: Augustan Age	<ul style="list-style-type: none"> ● Period Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 10/23/24 ● Creative Assignment Three: Adaptation Due 10/25/2024

10/28/24 to 11/01/24	The Neoclassical Period: Restoration Age	<ul style="list-style-type: none"> ● Period Lecture ● Annotated Bibliography Lecture (review) ● University Library Presentation ● Period Readings 	<ul style="list-style-type: none"> ● Annotated Bibliography Prewriting Due 10/29/2024 ● Reflection Due 11/01/2024 ● Independent Research Essay Annotated Bibliography Due 11/01/2024
11/04/24 to 11/08/24	The English Renaissance	<ul style="list-style-type: none"> ● Period Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 11/06/2024 ● Independent Research Essay Early Draft Due 11/08/2024
11/11/24 to 11/15/24	Shakespeare	<ul style="list-style-type: none"> ● Period Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 11/15/2024
11/18/24 to 11/22/24	The Middle English Period	<ul style="list-style-type: none"> ● Period Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 11/20/2024 ● Independent Research Essay Final Draft Due 11/22/2024
11/25/24 to 11/26/24 and 12/02/24 to 12/03/24	The Old English Period	<ul style="list-style-type: none"> ● Period Lecture ● Period Readings 	<ul style="list-style-type: none"> ● Reflection Due 11/26/2024 ● Creative Assignment Four Pitch: Final Exam Due 12/03/2024

12/04/24 to 12/09/24	The Devil's in the Details	<ul style="list-style-type: none"> • Lecture 	<ul style="list-style-type: none"> • Creative Assignment Four: Final Exam Due 12/09/2024
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COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term Exam 15%
- Research Paper--Common Assignment 20%
- Final Exam 15%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at

<https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email

specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

You will need to prepare a considerable amount of time to devote to this course to be successful in the class. Due dates are non-negotiable. Each assignment via Blackboard Learn will include an assigned due date. Assignments completed in class will be given due dates at my discretion. All assignments completed via Blackboard Learn are due by 11:59 p.m. CST. I do not recommend that you wait until the last hour before the deadline to submit your assignments via Blackboard Learn. Correspondence via email or Blackboard will be given a response within a 24-hour period. I will inform the class of any circumstances that will prolong my response time.

LATE WORK

Late work is impermissible in this course. Documented excused absences and/or unavoidable circumstances that prevented you from completing the assignment will be arranged on a case-by-case basis. Unavoidable circumstances do not include vacations/trips, forgetfulness of assignment and assignment due date, waiting until the final hour to submit your assignment via Blackboard Learn, etc.

PROFESSIONAL BEHAVIORAL EXPECTATIONS

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.