



Creative Arts for Early Childhood (CDEC 1358)

Credit: 3 semester credit hours

Prerequisite/Co-requisite:

Course Description:

An exploration of principles, methods, and materials for teaching children music, movement, visual arts, and dramatic play through process-oriented experiences to support divergent thinking.

Required Textbook and Materials:

1. *Art and Creative Development for Young Children* by Jill Englebright and Robert Schirmacher, 7th edition. Cengage Learning Publishers.
 - a. ISBN number is 13: 9780495913122
2. A variety of teacher-made materials for utilization in the classroom.

Course Objectives:

Upon completion of this course, the student will be able to:

1. Define the creative process.
2. Describe the role of play in a child's growth and development and developmental sequences for creative arts.
3. Analyze teacher roles in enhancing creativity.
4. Describe concepts taught through the creative arts and components of creative environments.
5. Plan, implement, and assess child-centered activities for music, movement, visual arts, and dramatic play.

Course Outline

- I. Section 1-Creativity
 - A. Understanding Creativity
 - B. Creative Thinking
 - C. Creative Experiences
 - D. Art and the Developing Child
 - II. Section 2-Young Children as Artists: A Developmental View
 - A. Art and the Developing Child
 - B. Children's Artistic Development
 - III. Section 3-Art and Aesthetics
 - A. The Elements of Art
 - B. Aesthetics
 - C. Sensory Experiences
 - D. The Complete Early Childhood Art Program
 - IV. Section 4-Providing Art Experiences
 - A. Child-Centered Art vs. Teacher Directed Projects
 - B. Planning, Implementing, and Evaluating Art
 - C. Integrating Art across the Early Childhood Curriculum
 - D. The Art Center
- Section 5-roles and Strategies
- A. Art Experiences through Technology
 - B. Roles, Responses, and Strategies to Support Children's Art
 - C. Art Assessment

Grade Scale

1000-900 points	A
899-800	B
799-700	C
699-600	D
599- 0	F

Course Evaluation

Final grades will be calculated according to the following criteria:

- 1. Attendance and Participation 10%
- 2. Lab Activities (4@50PTS) 20%
- 3. Tests (4@100PTS) 40%
- 4. Lab Hours (25@4PTS) 10%
- 5. In-Class Activities(4@50PTS) 20%

Course Requirements

1. Complete a Criminal History check, submit a copy of Texas Driver's License, submit a clear TB Test result (if required by health department), sign up for lab hours by 2nd week of the semester or there will be a 25% reduction of final grade.
2. Attend Affiliate Site according to scheduled hours. Follow all requirements of the LIT Student Handbook.
3. Wear LIT ID Badge and Appropriate Apparel to enter Affiliate Site and the classroom.
4. Observe teacher and children interaction.
5. Incorporate childcare and development skills from lecture component (CDEC 1358) into daily interaction with children, childcare personnel and families.
6. Implement assigned activities according to stated policy (CDEC 1358).
7. Have Lab Hour Sheet signed at the end of each lab attendance. Teachers will not sign form on next lab attendance.
8. Complete ALL assigned lab hours each week at the Affiliate Site.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Course Schedule

Weeks	Topic	Reference
Week 1	Chapter 1:Understanding Creativity In Class Activity 1-Process vs Product	pp. 4-19
Week 2	Chapter 2:Creative Thinking	pp. 20-31
Week 3	Chapter 3:Creative Experiences In Class Activity 2-Music and Movement	pp. 32-63
Week 4	Chapter 4:Art and the Developing Child	pp. 66-89
Week 5	Chapter 5:Children's Artistic Development Test 1:Chapters 1-4	pp. 90-115
Week 6	Chapter 6:The Elements of Art	pp. 118-134
Week 7	Chapter 7:Aesthetics	pp. 136-151
Week 8	Chapter 8:Sensory Experiences In Class Activity 3-Multisensory Experience	pp. 152-167
Week 9	Chapter 9:The Complete Early Childhood Art Program	pp. 168-183

Weeks	Topic	Reference
Week 10	Spring Break-No Classes	
Week 11	Chapter 10:Child-Centered Art vs. Teacher Directed Projects In Class Activity 4-Personal Art Expression/Painting Test 2:Chapter 5-9	pp. 186-203
Week 12	Chapter 12:Integrating Art across the Early Childhood Curriculum	pp. 224-239
Week 13	Chapter 13:The Art Center Test 3:Chapters 10-12	pp. 240-253
Week 14	Chapter 15:Roles, Responses, and Strategies to Support Children's Art	pp. 270-283
Week 15	Chapter 16:Art Assessment Lab Hours Due	pp.284-299
Week 16	Review/appendix A/Final Test 4:Chapters 13, 15, and 16	pp.301-305

Contact Information:

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