Jumpstart Reading and Writing (INRW 0100) Online

Credit: 1 semester credit hour (1 hour lecture)

Prerequisites/Co-requisites:

1. TSI Reading score of 347-350, TSI Writing score of 357-362 with a 4 on essay, and Co-enrollment in ENGL 1301 – Composition I. (All item criteria MUST be met)
2. Complete the Online Orientation and answering "Yes" to seven or more questions on the Distance Education Self-Evaluation:
   http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx

Course Description

Integration of critical reading and academic writing skills. This class must be taken concurrently with ENGL 1301, and also integrates your ENGL 1301 materials and assignments into its Course Schedule and Reading and Writing Assignments. The intervention fulfills TSI requirements for reading and/or writing. *This course is time-bound, structured, and is completed totally online, and includes its own assignment due dates.*

Required Textbook and Materials

1. All materials necessary for successful completion of this course are available on this course's Blackboard website and students' ENGL 1301 course.
2. Access to a computer and the Internet

Course Objectives

Upon completion of this course, the student will be able to:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.

Approved: 07/2014

10. Recognize and apply the conventions of Standard English in reading and writing.

Course Outline

A. Rhetorical Modes
B. Research
C. Introductions, Body Paragraphs, and Conclusions
D. The Top 10 Grammar Mistakes
E. Conclusion Paragraphs
F. Stated, Implied Main Ideas, and Supporting Details
   a. Fiction
   b. Non-fiction
G. Vocabulary
   a. Spelling
   b. Denotation
   c. Connotation
H. Audience, Purpose, and Content
   a. Fiction
   b. Non-fiction
I. Critical Reading, Critical Thinking, and Critical Writing
   a. Fiction
   b. Non-fiction
J. Rhetorical Modes
   a. Narration
   b. Description
   c. Process
   d. Cause and effect
   e. Classification and division
K. Essay Organization
   a. Thesis statement
   b. Topic sentences
   c. Concluding statement
L. The Research Essay
   a. Pre-writing
   b. Research
   c. First draft
M. Argumentation/Persuasion essays
   a. Research
N. Organization
O. Essay Revision
   a. Coherence
   b. Unity
P. Proofreading for Correctness
   a. Grammar
   b. Punctuation
   c. Usage
   d. Spelling

Grade Scale

Satisfactory   S
Unsatisfactory   U

Course Evaluation

Final grades will be calculated according to the following criteria:

Reading Assignments—Reading Discussion postings and My Reading Journal Entries	40%
Writing Assignments--Essays	40%
Final Exam—ENGL 1301 Final Exam Grade	20%

Course Requirements

1. Students will log into Blackboard a minimum of one hour per week.
2. Students will talk face-to-face with professor via office visits or Skype once a month during the semester.
3. Students will discuss readings on the discussion board every week.
4. Students will write in their Blackboard journals once a week.
5. Students' ENGL 1301 pre-test and post-test grades will also be recorded for this class.

Course Policies
1. Students will log into Blackboard a minimum of one hour per week.
2. Students will respond to two other student's readings on the discussion board every week.
3. Graded assignments are usually returned within one week of submission.

Disabilities Statement
The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or the Special Populations Coordinator's office in the Cecil Beeson Building.

Technical Requirements
The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at:
http://kb.blackboard.com/pages/viewpage.action?pageId=71860304
A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources. These technical requirements are available in the Learning Lab in TC 112.

Course Schedule
Your individual INRW 0100 schedule will be based on your ENGL 1301 course. You will be expected to make this schedule available to your INRW 0100 professor at the beginning of the semester. This Course Schedule is a general overview of what the class will cover during the semester. This course uses your ENGL 1301 assignment materials to address the topics on this Course Schedule.

Week	Topic	Reference
1	Course Introduction – Syllabus, instructor	Syllabus
2	Reading Critically Reading Assignment #1 Writing Assignment #1 Thinking Assignment #1	Blackboard
3	Writing Critically Reading Assignment #2 Writing Assignment #2 Thinking Assignment #2	Blackboard
4	Thinking Critically Reading Assignment #3 Writing Assignment #3 Thinking Assignment #3	Blackboard
5	Stated, Implied Main Ideas, and Supporting Details Reading Assignment #4	Blackboard

Week	Topic	Reference
	Writing Assignment #4	
	Thinking Assignment #4	
6	Vocabulary	Blackboard
	Reading Assignment #5	
	Writing Assignment #5	
	Thinking Assignment #5	
7	Audience, Purpose, and Content	Blackboard
	Reading Assignment #9	
	Writing Assignment #9	
	Thinking Assignment #9	
8	Critical Reading, Critical Thinking, and Critical Writing	Blackboard
	Reading Assignment #10	
	Writing Assignment #10	
	Thinking Assignment #10	
9	Rhetorical Modes	Blackboard
	Reading Assignment #11	
	Writing Assignment #11	
	Thinking Assignment #11	
10	Essay Organization	Blackboard
	Reading Assignment #12	
	Writing Assignment #12	
	Thinking Assignment #12	
11	The Research Essay	Blackboard
	Reading Assignment #13	
	Writing Assignment #13	
	Thinking Assignment #13	
12	Argumentation/Persuasion essays	Blackboard
	Reading Assignment #14	
	Writing Assignment #14	
	Thinking Assignment #14	
13	Essay Revision	Blackboard
	Reading Assignment #15	
	Writing Assignment #15	
	Thinking Assignment #15	
14	Proofreading for Correctness	Blackboard
	Reading Assignment #16	
	Writing Assignment #16	
	Thinking Assignment #16	
15	Bringing It All Together	Blackboard
	Reading Assignment #17	
	Writing Assignment #17	
	Thinking Assignment #17	
16	Final Exam	Blackboard

Contact information varies by instructor.