

## Art Appreciation (ARTS 1301)



**Credit:** 3 semester credit hours (3 hours lecture)

**Prerequisite:** None

### Course Description

Exploration of purposes and processes in the visual arts including evaluation of selected works.

### Required Textbook and Materials

*Prebles' Artforms, 10<sup>th</sup> Edition*, by Patrick L. Frank and Sarah Preble

ISBN-13: 978-0205011483

Individual professors may require additional materials.

### Objectives

#### Course Objectives

Upon completion of this course, the student will be able to:

1. Identify major styles, key artists, and essential works of art.
2. In a written format, describe artwork style and content effectively utilizing the vocabulary of art (elements of art and principles of design) to enhance knowledge and interpretation of art.
3. Identify and solve complex problems regarding the purposes and content of art.
4. Work collaboratively with a group to research and develop an presentation focusing on art forms from diverse cultures.
5. Write research-based critical papers about the artists and periods covered in clear and grammatically correct prose, using various critical approaches to art.

#### Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### Course Outline

- |                        |             |
|------------------------|-------------|
| A. Welcome             | b. Policies |
| a. Course Introduction |             |

Approved mm/yyyy

**ENGL 2326**  
Course Syllabus

- B. What is Art? Connecting the Art and the Viewer
- C. Elements of Art
- D. Principles of Design
- E. Drawing and Painting
- F. Printmaking and Photography
- G. Graphic Design
- H. Sculpture and Architecture
- I. Earliest Art to Bronze Age
- J. The Classical and Medieval West
- K. Renaissance and Baroque Europe
- L. Late 18<sup>th</sup> and 19<sup>th</sup> Centuries
- M. Early 20<sup>th</sup> Century and Between World Wars
- N. Postwar Modern Movements in the West

**Grade Scale**

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

**Course Evaluation**

Two Research Papers	20%
Mid-Term Exam	10%
Final Exam	20%
Final Project	20%
Daily Grades	30%

**Course Requirements**

1. Attendance is mandatory.
2. The student must purchase all of the required course materials.
3. The student will be expected to have access to the Internet and a computer.
4. Additional course requirements as defined by the individual course instructor.

**Course Policies**

1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.

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- Attendance Policy. Two absences are allowed. If a student is tardy to class or departs early three (3) times, it will be equal to one (1) absence. Each absence beyond two absences will result in a 5 point deduction from your final grade.
- If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
- Additional class policies as defined by the individual course instructor.

### Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

### Course Schedule

Week	Topic	Reference
One	Course introduction and policies	Syllabus and other materials
Two	What is Art? Connecting Art and the Viewer	<i>Prebles</i> Ch. 1 and 13
Three	Elements of Art	<i>Prebles</i> Ch. 2
Four	Principles of Design	<i>Prebles</i> Ch. 3
Five	Drawing and Painting	<i>Prebles</i> Ch. 4 and 5
Six	Printmaking and Photography	<i>Prebles</i> Ch. 6 and 7
Seven	Graphic Design	<i>Prebles</i> Ch. 9
Eight	Sculpture and Architecture	<i>Prebles</i> Ch. 10 and 12
Nine	Earliest Art to Bronze Age	<i>Prebles</i> Ch. 14
Ten	The Classical and Medieval West	<i>Prebles</i> Ch. 15
Eleven	Renaissance and Baroque Europe	<i>Prebles</i> Ch. 16
Twelve	Late 18 <sup>th</sup> and 19 <sup>th</sup> Centuries	<i>Prebles</i> Ch. 20
Thirteen	Early 20 <sup>th</sup> Century and Between World Wars	<i>Prebles</i> Ch. 21 and 22
Fourteen	Postwar Modern Movements in the West	<i>Prebles</i> Ch. 23 and 25
Fifteen	Review	
Final Exam	<i>Given on the date and time specified by the official exam schedule</i>	

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Course Syllabus

**Contact Information: Varies by instructor**