

Integrated Developmental Reading /Writing (INRW 0473)



Credit: 4 semester credit hours (4 hours lecture)

Prerequisite/Co-requisite: None

Course Description

Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing.

Required Textbook and Materials—May Vary by Instructor

1. Access code for McGraw Hill Connect website
2. ISBN: 9781259131417
3. The access code can be bought online at http://connect.mcgraw-hill.com/connectweb/login/?BRAND_ID=default&BRANDING_VARIANT_KEY=default&UNIV_ID=default&node=connectdr_13, or at both campus bookstores
4. Novel, or novella, play, or collection of poetry, or collection of short fiction

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at <http://kb.blackboard.com/pages/viewpage.action?pageId=71860301>. A functional broadband Internet connection, such as DSL, cable, or Wi-Fi is necessary to maximize the use of the online technology and resources.

Course Objectives

Upon completion of this course, the student will be able to:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.

INRW 0473

Course Syllabus

8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

Course Outline

- I. Online Diagnostic Reading and Writing Test
- II. An Overview of the Critical Thinking Process
 - a. Why Critical Thinking is Important
 - b. How to Think Critically
- III. An Overview of the Active Reading Process Why Active Reading is Important
 - a. How to Read Actively
- IV. An Overview of the Active Writing Process
 - a. Why Active Writing is Important
 - b. How to Write Actively
- V. Review of Grammar, Punctuation, Spelling, and Usage
 - a. 20 Most Common Errors
- VI. Thinking about Reading and Writing
 - a. The Three Types of Paragraphs
 - i. Introduction Paragraph
 1. Introduce the Topic
 2. Thesis Statement
 - ii. Body Paragraph
 1. Topic Sentence
 2. Examples, Statistics, and Quotes
 - iii. Concluding Paragraph
 1. Concluding Statement
 - a. Direct
 - b. Predict
 - c. Recommend
- VII. Reading Paragraphs
 - a. Analyzing Author's Message
 - i. Stated Main Ideas
 - ii. Implied Main Ideas
 - iii. Major Supporting Details
 - iv. Minor Supporting Details
 - v. Transition Words
- VIII. Writing Paragraphs
 - a. Analyzing Your Message
 - i. Stated Main Ideas
 - ii. Implied Main Ideas
 - iii. Major Supporting Details
 - iv. Minor Supporting Details
 - v. Transition Words
- IX. Proofreading and Revising Paragraphs
 - a. Coherence and Unity
 - b. 20 Most Common Errors
- X. Reading Essays
 - a. Analyzing an Author's Message

INRW 0473
Course Syllabus

- i. Vocabulary
 - ii. Stated Main Ideas
 - iii. Implied Main Ideas
 - iv. Supporting Details
 - v. Major Supporting Details
 - vi. Minor Supporting Details
 - vii. Transition Words
- XI. How to Write an Essay
- a. Analyzing Your Message
 - i. Pre-Writing
 - ii. Rough Draft
 - iii. Revising
 - iv. Proofreading
 - v. Final Draft
 - vi. Publication
- XII. Paragraph Organizational Patterns
- a. Narration
 - i. Thinking about Narration Pattern
 - ii. Reading Narration Pattern
 - iii. Writing Narration Pattern
 - b. Description Pattern
 - i. Thinking About Description Pattern
 - ii. Reading Description Pattern
 - iii. Writing Description Pattern
 - c. Definition Pattern
 - i. Thinking about Definition Pattern
 - ii. Reading Definition Pattern
 - iii. Writing Definition Pattern
 - d. Example Pattern
 - i. Thinking About Example Pattern
 - ii. Reading Example Pattern
 - iii. Writing Example Pattern
 - e. Comparison and Contrast Pattern
 - i. Thinking About Comparison and Contrast Pattern
 - ii. Reading Comparison and Contrast Pattern
 - iii. Writing Comparison and Contrast Pattern
 - f. Classification Pattern
 - i. Thinking About Classification Pattern
 - ii. Reading Classification Pattern
 - iii. Writing Classification Pattern
 - g. Process Pattern
 - i. Thinking About Process Pattern
 - ii. Reading Process Pattern
 - iii. Writing Process Pattern
 - h. Cause and Effect Pattern
 - i. Thinking About Cause and Effect Pattern
 - ii. Reading Cause and Effect Pattern
 - iii. Writing Cause and Effect Pattern
 - i. Argumentation/Persuasion Pattern
 - i. Thinking About Argumentation/Persuasion Pattern
 - ii. Reading Argumentation/Persuasion Pattern

INRW 0473
Course Syllabus

iii. Writing Argumentation/Persuasion Pattern

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 0	F

Course Evaluation

Final grades will be calculated according to the following criteria:

1. Daily grades	25%
2. Writing Assignments	25%
3. 4 Unit Tests	25%
4. Final Exam	25%

Course Requirements

1. Daily Assignments
2. Writing Assignments
3. 2 Reading Unit Tests and Writing Unit Tests
4. Final Exam

Course Policies – May Vary by Instructor

1. Mandatory participation in online course component.
2. No food, drinks, or use of tobacco products in class.
3. Beeper, telephones, headphones, and any other electronic devices must be turned off while in class.
4. Students who stop coming to class will earn an ‘F’ in the course.
5. Students who register for the class and never attend class will earn an “F” in the course.
6. Students should plan on spending outside of class a minimum of 3-9 hours a week on this course’s assignments.
7. Any assignment submitted that contains plagiarism will earn an automatic zero and further action may be taken.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability

INRW 0473

Course Syllabus

requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Course Schedule

Week of	Assignments	McGraw-Hill Connect
Week One Orientation	Class Syllabus	Blackboard→Orientation Folder
	McGraw-Hill Connect	Blackboard→MH Connect link
	Online Diagnostic Reading and Writing Test	Blackboard→Tests→INRW 0473 Pre-Test
	Critical Thinking, Critical Reading, and Critical Writing	Blackboard→Assignments→Critical Thinking
		Blackboard→Assignments→Critical Reading
	Blackboard→Assignments→Critical Writing	
Review of Grammar, Punctuation, Spelling, and Usage	20 Most Common Errors	Blackboard→Assignments→Review of Grammar, Punctuation, Spelling, and Usage
Three Types of Paragraphs	Three Types of Paragraphs: Introduction, Body, and Concluding Paragraph	Blackboard→Assignments→Three Types of Paragraphs
Week Two Reading Paragraphs	Analyzing Author's Message: Stated Main Ideas, Implied Main Ideas, Major Supporting Details, Minor Supporting Details, and Transition Words	Blackboard→Assignments→Reading Paragraphs
Writing Paragraphs	Analyzing Your Message: Stated Main Ideas, Implied Main Ideas, Major Supporting Details, Minor Supporting Details, Transition Words.	Blackboard→Assignments→Writing Paragraphs
Proofreading and Revising Paragraphs	Coherence and Unity	Blackboard→Assignments→Proofreading and Revising Paragraphs
	20 Most Common Errors	
Reading Essays	Analyzing an Author's Message: Vocabulary, Stated Main Ideas,	Blackboard→Assignments→Reading Essays

INRW 0473
Course Syllabus

Week of	Assignments	McGraw-Hill Connect
	Implied Main Ideas, Supporting Details, Major Supporting Details, Minor Supporting Details, Transition Words	
Week Three Writing Essays	Analyzing Your Message Pre-Writing Rough Draft Revising Proofreading Final Draft Publication	Blackboard→Assignments→ Writing Essays
Narration and Description	Narration: Thinking About Narration Pattern, Reading Narration Pattern, Writing Narration Pattern Description Pattern: Thinking About Description Pattern, Reading Description Pattern, Writing Description Pattern	Blackboard→Assignments→ Narration and Description Critical Thinking: Making Inferences and Analyzing the Author's Message
Definition and Example	Definition Pattern: Thinking About Definition Pattern, Reading Definition Pattern, Writing Definition Pattern Example Pattern: Thinking About Example Pattern, Reading Example Pattern, Writing Example Pattern	Blackboard→Assignments→ Definition and Example
Comparison and Contrast, and Classification	Comparison and Contrast Pattern: Thinking About Comparison and Contrast Pattern, Reading Comparison and Contrast Pattern, Writing Comparison and Contrast Pattern Classification Pattern: Thinking About Classification Pattern, Reading Classification Pattern, Writing Classification Pattern	Blackboard→Comparison and Contrast, and Classification
Week Four Process and Cause and Effect	Process Pattern: Thinking About Process Pattern, Reading Process Pattern, Writing Process Pattern Cause and Effect Pattern: Thinking About Cause and Effect Pattern,	Blackboard→Assignments→ Process, and Cause and Effect

INRW 0473
Course Syllabus

Week of	Assignments	<i>McGraw-Hill Connect</i>
Argumentation	Reading Cause and Effect Pattern, Writing Cause and Effect Pattern Argumentation/Persuasion Pattern: Thinking About Argumentation/Persuasion Pattern, Reading Argumentation/Persuasion Pattern, Writing Argumentation/Persuasion Pattern	Blackboard→Assignments→ Argumentation
Review	Review Critical Thinking, Critical Reading, and Critical Writing	Blackboard→All Assignments
Final Exam	Final Exam	Blackboard→Tests→INRW 0473 Final Exam

Contact Information Varies by Instructor