## **Public Speaking (SPCH 1315) Online**

**Credit:** 3 semester credit hours (3 hours lecture)



**Prerequisite/Co-requisite:** Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment: http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx.

## **Course Description**

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations. *This course is time-bound, structured, and completed fully online. Recorded speeches with an audience are required.* 

## **Required Textbook and Materials**

There are two required textbooks for this course:

- 1. A Concise Public Speaking Handbook, 3<sup>rd</sup> Edition. Steven A. Beebe and Susan J. Beebe
- 2. What Every Student Should Know About...Citing sources with MLA Documentation. Greer.

Choose <u>one</u> of the following "Purchasing Methods":

- Purchase bundled from the bookstore or Pearson store:
  - o ISBN: 978-0-205-93463-8
  - <a href="http://www.pearsonhighered.com/educator/product/CONCISE-PUYBL-SPEAKG-HDBKWESSKA-CITING-SRC/9780205934638.page">http://www.pearsonhighered.com/educator/product/CONCISE-PUYBL-SPEAKG-HDBKWESSKA-CITING-SRC/9780205934638.page</a>
- Purchase separately:
  - Concise Public Speaking Handbook, 3<sup>rd</sup>. Edition. Steven A. Beebe and Susan J. Beebe (Paper: ISBN 978-0-205-75370-3 or Electronic ISBN: 978-0-205-82812-8
  - 2. What Every Student Should Know About...Citing sources with MLA Documentation. Greer. (ISBN: 978-0-+205-71511-4)

#### Additional Materials:

- 1 package of 3x5 to 5x7 index cards and materials for visual aids.
- Camcorder or other stationary recording device for filming of speeches.
- High Speed Internet Connection
- YouTube account.

## Course Objectives

Upon completion of this course, the student will be able to:

- 1. Demonstrate an understanding of the foundational models of communication.
- 2. Apply elements of audience analysis.
- 3. Demonstrate ethical speaking and listening skills by analyzing presentations for evidence and logic.

Approved: 1/2014

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- 4. Research, develop and deliver extemporaneous speeches with effective verbal and nonverbal techniques.
- 5. Demonstrate effective usage of technology when researching and/or presenting speeches.
- 6. Identify how culture, ethnicity and gender influence communication.
- 7. Develop proficiency in presenting a variety of speeches as an individual or group (e.g. narrative, informative or persuasive).

#### **Course Outline**

- A. Introduction to Public Speaking
  - a. Speaking in Public
  - b. The Audience-Centered Speechmaking Process
  - c. Ethics and Free Speech
  - d. Improving Your Confidence
- B. Analyzing an Audience
  - a. Listening
  - b. Analyzing Your Audience
  - c. Adapting to Your Audience as You Speak
- C. Preparing a Speech
  - a. Developing Your Speech
  - b. Gathering Supporting Material
  - c. Supporting Your Material
- D. Crafting a Speech
  - a. Organizing Your Speech
  - b. Developing an Introduction

- c. Developing a Conclusion
- d. Outlining and Editing Your Speech
- e. Using Words Well
- E. Delivering a Speech
  - a. Methods of Delivery
  - b. Nonverbal Communication
  - c. Verbal Communication
  - d. Delivering Your Speech
  - e. Selecting Presentation Aids
  - f. Designing and Using Presentation Aids
- F. Types of Speeches
  - a. Informative Speaking
  - b. Understanding Principles of Persuasive Speaking
  - c. Using Persuasive Strategies
  - d. Speaking in Small Groups

## **Grade Scale**

900 - 1000	A
800 - 899	В
700 - 799	C
600 - 699	D
0 - 599	F

#### **Course Evaluation**

Final grades will be calculated according to the following criteria:

Five Speeches	50%
Homework, written assignments	30%
Tests/Evaluations	20%

## **Course Requirements**

- 1. Basic computer skills including email, word processing, use of internet, file management, uploading files and videos.
- 2. Audiences for ALL Presentations must include no less than five (5) adults.
- 3. The speaker and audience must be on camera at ALL times.
- 4. This course requires 5 speeches including written preparation:

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- a. An introduction speech
- b. Two informative speeches
- c. Two persuasive speeches
- 5. Participate in discussion boards, complete homework assignments, self-evaluations and listening assignments.

#### **Course Policies**

- 1. Must log into blackboard to attend class.
- 2. Should check Blackboard 4-5 times each week.
- 3. Should spend a minimum of 3-6 hours a week on course assignments.
- 4. All work will be submitted through assignments tab or discussion boards on Blackboard.
- 5. Any assignment submitted that contains plagiarism will earn an automatic zero and further action may be taken.
- 6. Each assignment in this class has a due date; late assignments will not be accepted.

## **Technical Requirements**

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at:

http://kb.blackboard.com/pages/viewpage.action?pageId=71860304

A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

#### **Disabilities Statement**

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the online resource:

http://www.lit.edu/depts/stuserv/special/defaults.aspx

Course Schedule (subject to change)

Week	Topic	Reference
1	Orientation to Class	Online: First Things First
	Class Introductions	Discussion Board
	Pre-Test	
2	Introduction to Public Speaking	Online: Learning
		Modules/Chapters 1-4
	The Audience Centered Speech-Making Process	
	Ethics and Free Speech	
	Improving Your Confidence	

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Wools	Tonio	Reference
Week	Topic Listoning	
3	Listening	Online: Learning Modules/Chapters 5.7
	Analyzing Vous Audianas	Modules/Chapters 5-7
	Analyzing Your Audience	
	Adapting to Your Audience as Your Speak Introduction Speech and Self Evaluation	
	<u>-</u>	
4	Developing Your Speech	Online: Learning
		Modules/Chapters 8-10
	Gathering Supporting Materials	
	Supporting Your Speech	
	Library Assignment	
5	Organizing Your Speech	Online: Learning
		Modules/Chapters 11-14
	Developing an Introduction	
	Developing a Conclusion	
	Outlining and Editing Your Speech	
6	Test 1: Chapters 1-14	Online: Learning
		Modules/Chapters 1-14
	Prepare for Speeches	Discussion Boards
	Tribute Speech Outline	
7	Using Words Well	Online: Learning
		Modules/Chapters 15-16
	Methods of Delivery	
	Informative Speaking	Online: Learning
		Module/Chapter 22
	Tribute Speech and Self Evaluation	
8	Nonverbal and Verbal Communication	Online: Learning
		Modules/Chapters 17-19
	Delivering Your Speech	
	Informative Speech and Self Evaluation	
9	Selecting, Designing and Using	Online: Learning
		Modules/Chapters 20-21
	Presentation Aids	
	Informative Speech and Self Evaluation	
10	Understanding Principles of Persuasive Speaking	Online: Learning
	-	Module/Chapters 23
	Listening Reports	
11	Using Persuasive Strategies	Online: Learning
		Module/Chapter 24
	<b>Problem-Solution Outline</b>	
12	Persuasive Speech: Problem-Solution and Self	Online: Learning
	Evaluation	Module/Chapter 24
13	Speaking on Special Occasions	Online: Learning
		Module/Chapter 25

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Week	Topic	Reference
14	Speaking in Small Groups	Online: Learning
		Module/Chapter 26
	<b>Monroe's Motivated Sequence Outline</b>	
15	Persuasive Speech: Monroe's Motivated	
	Sequence and Self Evaluation	
16	<b>Test 2: Chapters 14 – 26</b>	Online Learning:
	_	Modules/Chapters 14-26

Contact information varies by instructor.