

Jumpstart Reading and Writing (INRW 0100)



Credit: 1 semester credit hour (1 hour lecture)

Prerequisites/Co-requisites:

1. TSI Reading score of 347-350
and
2. TSI Writing score of 357-362 with a 4 on essay
and
3. Co-enrollment in English 1301

Course Description

Integration of critical reading and academic writing skills. The intervention fulfills TSI requirements for reading and/or writing.

Required Textbook and Materials

1. McGraw Hill INRW 0100 access code
2. Access to a computer and the Internet

Course Objectives

Upon completion of this course, the student will be able to:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

INRW 0100
Course Syllabus

Course Outline

- A. Rhetorical Modes
 - B. Research
 - C. Introductions, Body Paragraphs, and Conclusions
 - D. The Top 10 Grammar Mistakes
 - E. Conclusion Paragraphs
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- a. Stated, Implied Main Ideas, and Supporting Details
 - i. Fiction
 - ii. Non-fiction
 - b. Vocabulary
 - i. Spelling
 - ii. Denotation
 - iii. Connotation
 - c. Audience, Purpose, and Content
 - i. Fiction
 - ii. Non-fiction
 - d. Critical Reading, Critical Thinking, and Critical Writing
 - i. Fiction
 - ii. Non-fiction
 - e. Rhetorical Modes
 - i. Narration
 - ii. Description
 - iii. Process
 - iv. Cause and effect
 - v. Classification and division
 - f. Essay Organization
 - i. Thesis statement
 - ii. Topic sentences
 - iii. Concluding statement
 - g. The Research Essay
 - i. Pre-writing
 - ii. Research
 - iii. First draft
 - h. Argumentation/Persuasion essays
 - i. Research
 - ii. Organization
 - i. Essay Revision
 - i. Coherence
 - ii. Unity
 - j. Proofreading for Correctness
 - i. Grammar
 - ii. Punctuation
 - iii. Usage
 - iv. Spelling

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Course Syllabus

Grade Scale

| | |
|----------------|---|
| Satisfactory | S |
| Unsatisfactory | U |

Course Evaluation

Final grades will be calculated according to the following criteria:

| | |
|---------------------|-----|
| Reading Assignments | 40% |
| Writing Assignments | 40% |
| Final Exam | 20% |

Course Requirements

1. Students will attend class every day.
2. Students will read orally and silently in class every day.
3. Students will discuss readings in class every day.
4. Students will write in class every day.
5. Students will take a pre-test and a post-test.

Course Policies

1. Log into the INRW 0100 website every class day
2. Please avoid bringing the following to class:
 - a. Food, drinks, or tobacco products.
 - b. Cell phones, headphones.
 - c. Children.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or the Special Populations Coordinator's office in the Cecil Beeson Building.

Course Schedule

| Week | Topic | Reference |
|------|--|-----------|
| 1. | Course Introduction – Syllabus, instructor | Syllabus |
| 2. | Reading Critically | Professor |
| | Reading Assignment #1 | |
| | Writing Assignment #1 | |
| | Thinking Assignment #1 | |
| 3. | Writing Critically | Professor |
| | Reading Assignment #2 | |

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| Week | Topic | Reference |
|-------------|---|------------------|
| | Writing Assignment #2 Thinking Assignment #2 | |
| 4. | Thinking Critically | Professor |
| | Reading Assignment #3 Writing Assignment #3 Thinking Assignment #3 | |
| 5. | Stated, Implied Main Ideas, and Supporting Details | Professor |
| | Reading Assignment #4 Writing Assignment #4 Thinking Assignment #4 | |
| 6. | Vocabulary | Professor |
| | Reading Assignment #5 Writing Assignment #5 Thinking Assignment #5 | |
| 7. | Audience, Purpose, and Content | Professor |
| | Reading Assignment #9 Writing Assignment #9 Thinking Assignment #9 | |
| 8. | Critical Reading, Critical Thinking, and Critical Writing | Professor |
| | Reading Assignment #10 Writing Assignment #10 Thinking Assignment #10 | |
| 9. | Rhetorical Modes | Professor |
| | Reading Assignment #11 Writing Assignment #11 Thinking Assignment #11 | |
| 10. | Essay Organization | Professor |
| | Reading Assignment #12 Writing Assignment #12 Thinking Assignment #12 | |
| 11. | The Research Essay | Professor |
| | Reading Assignment #13 Writing Assignment #13 Thinking Assignment #13 | |
| 12. | Argumentation/Persuasion essays | Professor |
| | Reading Assignment #14 Writing Assignment #14 Thinking Assignment #14 | |
| 13. | Essay Revision | Professor |
| | Reading Assignment #15 | |

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| Week | Topic | Reference |
|-------------|------------------------------|------------------|
| 14. | Writing Assignment #15 | Professor |
| | Thinking Assignment #15 | |
| 15. | Proofreading for Correctness | Professor |
| | Reading Assignment #16 | |
| | Writing Assignment #16 | |
| | Thinking Assignment #16 | |
| 16. | Bringing It All Together | Professor |
| | Reading Assignment #17 | |
| | Writing Assignment #17 | |
| | Thinking Assignment #17 | |
| 16. | Final Exam | Professor |
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Contact information varies by instructor.